



Thursday March 29
at 7pm in
Hall Of Letters 100
Keynote Speaker
Khalil Cohen
Filmmaker & Founder
of Los Angeles
Transgender Film
Festival

WGST Student
Conference
March 30
10am- 4pm
Hunsaker Center

UNIVERSITY OF REDLANDS 2012

PANEL SCHEDULE

Session I. 10:00-10:50 am

Conversation with Kalil Cohen

Bulldog/Och Tamale Room



Session II. 11:00-12:20 pm

1. **“Devaluing Women’s Work”:
The Social Construction of Difference and Inequality**

Commentator: Dorene Isenberg, Moderator: Rafat Fazeli

Women’s Center

Alex Martin: “Women in the Corporate Boardroom: A Necessary Resource”

Caitlin Chisolm: “Exploitation of Women in the Sex Industry”

Alyona Kostenkova: “Cost of Gender Discrimination”

Mark Bloom: “Women in Politics: A Global Perspective”

2. **Women’s and Gender Studies in Action: Senior Projects**

Commentator: Leela MadhavaRau, Moderator: Jennifer Nelson

Pride Center

Kenya Rodriquez: “Domestic Worker and Employer Relationships”

Karla Alanis: “Following the Leader: Female Student Leadership at the UoR”

Deidre Nissen: “Mistresses, Slaves and Patriarchal Control in the Antebellum South”

Veronica Nelson: “Feminine Color”

PANEL SCHEDULE

Session III. 12:30-1:50 pm

1. “Breaking the Magic Spell”: Stereotypical Multimedia Women

Commentator: Tim Seiber, Moderator: Kimberly Welch

Women’s Center

Kristina Minichiello: “Gendered Stereotypes in Grimm Fairy Tales”

Francesca Sabatelli: “The Unattainable Image, The Unrealistic Image”

Kimberly Veihl: “The Idealized Female Pet in Disney Animation”

Cristine Lovato: “Liz Lemon: How to Be a Bossypants”

2. “The Pleasure Principle”: History of Sexuality

Commentator: Vanessa Wilkie, Moderator: Jennifer Nelson

Pride Center

Grace Conaway: “Tommy, Lucille Ball, and a Whole Lot of Explaining”

Mika Barrett: “Changing Natures of ‘Normal’: Society’s Inconsistent Hegemony of ‘Normal’ Sexual Behavior”

Rachel Thomas: “Locked Up and Tied Down: A History, Theory, and Feminist Debate of BDSM”

3. Roundtable: The Oprah Effect on LGBT Visibility and Social Progress

Moderators: Denise Davis, Kathy Feeley

Bulldog/Och Tamale Room

Lauren Feldman, Giulia Zoppolat, A.B. Farrelly, Bridgette Samp, and Clare O’Leary

Cover Artist: Veronica Nelson

Session IV. 2:00-3:20

3. Gendered Representations of War

Commentator: Matt Raffety, Moderator: Sheila Lloyd

Women's Center

Danielle Willis-Thompson: "Victorian Masculinity and its Effects on Views of Shell Shock in World War I as Seen in Virginia Woolf's *Mrs. Dalloway*"

Peter Shipman: "The Deterioration of the Masculine Ideal in *Apocalypse Now* and *Heart of Darkness*"

Bernadette Magallanes: "Depicting a Duo: Coupling Sexual Deviation and Communism in Cold War Films"

Dorothy Catanese: "Pin-Up Girls: Creating Voyeurism for a New Era"

2. "The Power of 'Words'": Religion, Performance, and Sexual Identity

Commentator: Lillian Larsen, Moderator: Amy Moff-Hudec

Bulldog/Och Tamale Room

Matt Clapp: "Call Me Matt" (Spoken Word)

Shannon Canchola: "The Power of Words" (Flute Performance)

Michael Gillham: "Issan Dorsey" (Sculpture)

Anneka Oishi: "The Catholic Church's Stance on Homosexuality: The Last Forty Years" (Paper)

Rachel Glaser: "Societal Beliefs and Homophobia" (Paper)

3. "Sexing the Body"

Commentator: Lisa Olson, Moderator: Bryce Ryan

Pride Center

Jenny Rubinstein: "The Biology of Gender"

Katy Coyne: "Potential Masculinization of Female Offspring Secondary to Excess Androgen Release During Fetal Development"

Kayla Zibbell: "Strengthening Choice: A Study of the Variety of Factors at Play in Women's Decisions About Reproductive Health"