

student conference 2018:

NONETHELESS THEY PERSISTED



keynote speaker LORETTA ROSS

March 22 the Casa Loma Room 7:00 PM-8:30 PM

conference

March 23 Larsen Hall 9:45 AM -4:30 PM

For more information contact Dr. Kimberly Welch, Interim Director of WGS, at kimberly_welch@redlands.edu



Panel Schedule

Session 1: 9:45 – 11:00 am

Panel I. Feminist Theory

Larsen Room 228

Moderator: Daniel Kiefer

Comment: Tim Seiber

Participants:

Thomas Best, Emma Burt, Catherine Gallegos, Chryse Kruse, Valerie Loertscher, Nicole McDonald, Kathryn Mefford, Maina Minchin, Michael Pesavento, Tanner Tade-Moss, Bret Talbert, Ghenet Tesfai, Ceci Yanez

Panel II. Frameworks of Gender: Conceptual Roots of Feminist Thought and Action

Larsen Room 227

Moderator: Shana Higgins

Comment: Renée Van Vechten

Kai Peattie: 'Epistemic Privilege, Standpoint Epistemology, and the

Human Sciences"

Olivia Aguilar: "A Review of Feminist Perspectives on Class and Work"

Panel III. Pregnancy and Power

Larsen Room 230

Moderator: Hongwei Lu

Comment: Kimberly Welch

Zoe Peterson: "A Discussion of Reproductive Politics and Islam"

Kenai Class: "Surrogacy in India: Sociocultural and Global Components"

Jordan Priest: "Midwifery: Expanding Maternal Healthcare Options in the U.S."

Session 2: 11:15 am – 12:30 pm

Panel I. Performing Women's History: Time-Traveling with Caryl Churchill's TOP GIRLS

Larsen Room 230

Moderator: Jennifer Nelson

Participants:

Lise Bryn, Mia Connolly, Mariah Kennedy; Leigh Kilgus, Jen Lin, Sophia Morrow, Katie Rodgers

Panel II. Trauma, Memory, Equality and History in Gender Studies

Larsen Room 224

Moderator: Sheila Lloyd Comment: Kathy Feeley

Annika Ziegler: "How Rwanda Has Achieved Their Level of Economic Gender Equality And What Other Sub-Sahran Nations Can Learn From Their Efforts"

Marina Mondot: "Totalitarianism and Total War: Sexual Trauma in WWII Europe"

Kate Emmons: "Gender Based Violence in the Western Cape: How two NGOs navigate the gaps between government policy and community needs"

Panel III. Trans Culture

Larsen Room 228

Moderator: Daniel Kiefer

Participants:

Aiden Bazzal, Denger, Kaitlin Hodo, Aria Hurtado, Bria Kates, Em Kilroy, Sam Maybrier, Sara McMahon, Sketch Mead, Rowan Procter, Emily Windver

Lunch Break 12:30-1:45

Session 3 1:45– 3:00 pm

Panel I. Talk About What: Feminist Community Activism

Larsen Room 230

Moderator: Jennifer Nelson

Comment: Erica Moorer

Participants:

Sabrina James, Mariah Thompson, Amanda Schmalzried

Panel II. Gender, Power and Privilege

Larsen Room 224

Moderator: Kelly Hankin

Comment: Sana Tayyen

Ella Huster: "Sexuality in Erotic Imagery of the Loves of Jupiter in Renaissance Art"

Courtney Kasin: "The Women Behind the Pulpit: Uncovering Female Leadership in a Male Dominated Religion"

Drew Garbe: "American Media and Veiling: Popular Perceptions of Women in Islam"

Veronica Knutson: "Georgine"

Panel III. Mastectomies: Identity and Politics

Larsen Room 227

Moderator: Sharon Lang

Comment: Amy Moff Hudec

Participants:

Blair Newman, Chase Leckemby, Riley Oestreicher

Panel Schedule (cont.)

Session 4 3:15-4:30 pm

Panel I: Celebrate! WGS Seniors Seminar

Larsen Room 230

Moderator: Kimberly Welch

Kenai Class: "Hinduism and Its Impact on Women's Reproductive Health in India and Nepal"

Katherine Lumsden: "Examining LGBTQ Curriculum Through the Lens of Freire: The Influence of Economic Class on Curriculum"

Jordan Priest: "Workplace Policies and Economic Realities of Pregnancy and Maternal Leave"

James Hagen: "Fantasy & Identity: How Individuals Can Augment Their Lives Through Fantasy"

Jennifer Michaels: "The California Healthy Youth Act: A Comprehensive Analysis of the New California Sex Education Bill"

Chelsea Fomin: "Make Rape Crisis Centers Feminist Again: Using Intersectionality to Improve Training for Sexual Assault Counselors"

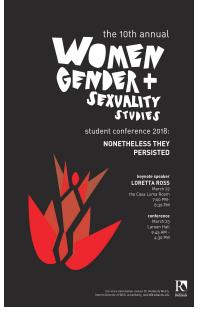
Be sure to visit the art exhibit next to Larsen room 220. The exhibit displays the art submissions for the poster contest and relate to this year's theme "Nonetheless They Persisted".

Contest Winners

Best Art Poster Contest Winner: Kenna Heller

Cover Art: "Female Flame"

I created these shapes that are meant to resemble several things. The shapes come together to signify a flower, a flame, the female figure, or whatever the viewer aims to see. I see these shapes as a resemblance of the women's stories that have been coming to light, bursting out like wildfire. While it is indeed an eruption, it is the blossoming of a beautiful thing—the truth. It is not easy for women who have been traumatized to come forward and tell their stories in a society



that has previously reacted hastily. That is why I made these shapes red, and why the female figure appears to be being pulled and spread open in all directions. This also points to the exploitation and violence women face. Even through the trauma and violence, women continue to be strong, and the fire that is burning and taking down our oppressors will now and forever be impossible to put out.

Best Paper Contest Winner: Annika Ziegler's "How Rwanda Has Achieved Their Level of Economic Gender Equality and What Other Sub-Saharan Nations Can Learn from Their Efforts".

Honorable Mentions:

Art: Mackenzie Nelson, Madison Tschauner, Sara Devoe Paper: Kai Peattie, "Epistemic Privilege, Standpoint Epistemology and the Human Sciences"

Special Thanks to

For their contributions to the program: Campus Diversity & Inclusion, the Departments of: Economics, Sociology/Anthropology, Race & Ethnic Studies, the Johnston Center for Integrative Studies, Armacost Library, the Proudian Interdisciplinary Honors Program, and the Humanities Advisory Board.

Faculty /Staff Participants: Kathy Feeley, Kelly Hankin, Amy Moff Hudec, Shana Higgins, Daniel Kiefer, Sharon Lang, Victoria Lewis, Sheila Lloyd, Hongwei Lu, Leela MadhavaRau, Erica Moorer, Jennifer Nelson, Tim Seiber, Heather King Shamp, Sana Tayyen, Renee Van Vechten, Kimberly Welch. The WGS Advisory Committee, student panel participants, and volunteers.

Keynote Speaker: Loretta J. Ross, Maggie Ruopp, WGS Conference Coordinators: Chelsea Fomin, Megan Wilensky, and Kenai Class. AAUW Redlands Branch, San Bernardino Sexual Assault Services, Family Assistance Program and for their assistance: Event Services, Media Services, Bon Appétit, the Copy Center, and Denise Spencer. Best Conference paper winner: Annika Ziegler, and Best Art Poster winner: Kenna Heller.

Women, Gender and Sexuality Studies Program

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The 10th Annual WGS Student Conference is dedicated to Dr. Emily Culpepper, the founding Director of Women's Studies at the University. She held the position of Director from 1989-2008 with a joint appointment with Religious Studies. In 2008 the WGST faculty created the "Dr. Emily Culpepper Convocation Award for Outstanding Work in Women's and Gender Studies" to acknowledge her 20 years as founding Director of the program.

"Well -behaved women seldom make history"
- Laurel Thatcher Ulrich