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OchTamale

News for Alumni & Friends of the University of Redlands

L.A. STORY

Redlands in the
Entertainment Industry

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FSC PAPER NOTE

Cover Story

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L.A. story: Redlands in the entertainment industry

by Mika Elizabeth Ono and Catherine Garcia '06

Los Angeles's world-famous entertainment industry sits just over 60 miles from the Redlands campus—close and yet a world apart.

About the cover: The many U of R alumni in the entertainment industry include (left to right) screenwriter Michael Ajakwe '87, actor Eric Pierpoint (shown as the Klingon Kortar on *Star Trek: Voyager*), costume designer Tanya Apuya '08 and graphic designer Haley Keim '10 (photos by James McEntee, Eric Pierpoint (commission) and William Vasta). Above, Scott Palmason '04 works as an actor, singer and improv aficionado.



WILLIAM VASTA

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'A guy with a dream'

by Catherine Garcia '06

Carl Schroeder '91, executive chef and proprietor of Market Restaurant + Bar in Del Mar, Calif. always knew he wanted to be an entrepreneur.



SHANNON PURCELL '98

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At the bottom of the world

by Michele Nielsen '99

Shannon Purcell's job takes her to the sub-zero climate of Antarctica.

WILLIAM VASTA

“One of the powers of theatre is to help us realize what it is to be human.”

Professor of Theatre Arts Chris Beach

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WILLIAM VASTA

New editor joins *Och Tamale* team



WILLIAM VASTA

Mika Elizabeth Ono has joined the University of Redlands as editor of *Och Tamale* and editorial director in University Communications.

Ono has a broad background in writing, editing and communications, including most recently at The Scripps Research Institute, a La Jolla, Calif. based

biomedical research institute with a top-10 graduate program in the sciences. Her freelance projects have ranged from writing book reviews for *Essence Magazine* to co-authoring an award-winning cookbook, *Ancient Wisdom, Modern Kitchen: Recipes from the East for Health, Healing and Long Life* (DaCapo Press).

“I am thrilled to join the University of Redlands and the *Och Tamale* team,” says Ono. “Every day that I come to work on the gorgeous Redlands campus and meet new people in this vibrant and welcoming community, I can’t believe how lucky I am.

“In this magazine, I want to help bring you stories that move, inform and inspire you as we explore the wide world of Bulldogs together. Please send me your thoughts—I welcome comments and suggestions!”

Mika Elizabeth Ono can be reached at mika_ono@redlands.edu.

Letters to the editor

Thanks for including the pictures of John Cole '49, '51 and Mary Cole '53 in the fall 2016 *Och Tamale*. For some reason, Mary and I were in a home economics class, I think. I was a music major, so we didn't have much to do with each other; but, there are two things I remember about [John and Mary]: First, Mary was making a red and white shirt for John, and she was changing the color of thread as the color of the material changed. Wow! ... I think of concentration and/or intention. Maybe “true love.” The endurance of their marriage would indicate the latter. Second, John had a superior mind and a marvelous speaking voice, and he made a campaign speech to the student body one morning. I believe he won based on the ideas he expressed and the way he voiced them. Thanks for all you do keeping up with us OLD people.

Warm regards,
Sylvia Schutz DeVoss '51

Dear Editors/Writers:

Have I changed, or have you? I found the spring 2016 issue to be fascinating on EVERY page! I've usually gone to my class page, '62, and often not read much else, or just one article here and there. This time, I could hardly put the magazine down! Each article was so well and interestingly written. The photos are just so engaging! Love the cover and the story of Team Jasmine. I finally felt that I have a “feel for” my dear old U of R rather than some highly academic bragging, which is how I casually characterize how I used to feel about *Och Tamale*.

I say to whoever is in charge, keep it up and thank you!!!
Betty Carol Smith '62

Send your comments and address changes to *Och Tamale*, University of Redlands, 1200 E. Colton Ave., P.O. Box 3080, Redlands, CA 92373-0999, or email ochtamale@redlands.edu.

The “Och Tamale” cheer

Originally called the Psalm of Collegiate Thanksgiving, the “Och Tamale” cheer was written by cheerleader C. Merle Waterman '20 and classmates Walter J. Richards '21 and Jack Slutsk '22. The “Och Tamale” is recited when the Bulldogs score a touchdown, at pep rallies, Homecoming, alumni events or as a greeting to fellow alumni.

Och Tamale gazolly gazump
Dayump dayadee yahoo
Ink damink dayadee gazink
Dayump, deray, yahoo
Wing wang trickey trackey poo foo
Joozy woozy skizzle wazzle
Wang tang orkey porkey dominorky
Redlands! — Rah, Rah, Redlands!

VIEW FROM 305: THOUGHTS FROM THE PRESIDENT'S OFFICE

A vision beyond fame



COCO MCKOWN '04, '10

When I moved back to the West Coast in 2012, I was initially taken aback by the amount of attention the media devoted to the entertainment “business.” Serious issues of national politics, world news, and social trends received comparatively short shrift next to what I perceived as the superficial glitz and gossip of Hollywood.

Yet I came to realize that “Hollywood” is complex, important, and not confined to that city an hour west of Redlands. It is a vast industry that has a serious and much broader reach and impact than I, or indeed many of us, can easily see. Its reach is far beyond the consumer’s experiential perspective of cinema and television. According to the 2015 Otis Report on the Creative Economy, the California entertainment industry is worth \$104.4 billion annually (including direct, indirect, and induced effects) and provides, directly or indirectly, approximately 323,000 jobs. Some 243,000 of these are in Los Angeles and Orange Counties. This translates into professional opportunities for our students and alumni, as well as a rich cultural backdrop for our campuses. For some students and alumni, the proximity of Los Angeles also means the chance to pursue a passion—often sparked by their experiences at the University of Redlands—for telling important stories, creating transcendent music, or illuminating the human experience.

Also contrary to newspaper impressions, the entertainment industry can be about much more than the quest for fame. It can represent the opportunity to engage in creative pursuits and strive for mastery of a chosen artistic discipline. It can be a platform to amplify one’s voice.

Fame is ephemeral. I have had my own fleeting moments of seeming fame. In my office, I have a picture of myself receiving a check for \$1.3 million from Cal Ripken Jr. on the pitcher’s mound at Oriole Park at Camden Yards the night he broke “Iron Man” Lou Gehrig’s record for most consecutive games played. The check was for my research lab after our discovery related to Lou Gehrig’s disease. You can pick out Joe DiMaggio and Frank Robinson ... and, in the back, there’s Ralph. Two of the journal articles written on our scientific work were held up as “citation classics.” But few people probably read them beyond two reviewers, a bunch of neurologists, and my father and mother! Fame? Not really. Fulfillment, yes.

In creative careers, when fame does come, it’s often after a winding path filled with apparent detours—much like the path of exploration that a broad, liberal education offers inquisitive students. An old example is Antonio Vivaldi, who was first trained and ordained as a priest but left that calling when he was appointed “maestro of violin” at Ospedale della Pieta, a Venetian orphanage for girls. In essence, his

job was to give violin lessons to 14-year-old orphans. But, thanks to that position, he went on to write 550 concertos, including *The Four Seasons*. Did he seek merely creative fulfillment, or fame? He achieved both by pursuing only the former.

In the cover story of this issue, I am heartened to read about many University of Redlands alumni working in film, television, stage, the concert hall, and emerging media telling of their journeys in pursuit of creative meaning, not fame. Mike Ajakwe Jr. ’87, for one, has followed a love of screenwriting, which he first discovered at Redlands, through twists and turns involving a night job and the birth of a new creative medium—the internet. Echoing some of my sentiments about Hollywood, he advises aspiring writers to be in the business for the “right reasons.”


As a believer in the power of both liberal arts and professional education, I am not surprised that the University has also played a role in advancing the careers of those on the business side of the industry. Shavonne Wieder ’10 built on her MBA from the Burbank campus, and Julie Gladders Henderson ’92 on her Johnston undergraduate education, to thrive within this dynamic sector, which encompasses not only marketing and public relations but also legal, technical, accounting, and many other types of careers.

The supportive nature of the University of Redlands community also shines through in these stories. We hear about life-changing mentoring by music, English, and theatre faculty. We see enduring friendship and support among peers, like designers Haley Keim ’10 and Tanya Apuya ’08. And we learn how alumni, including actor-author Eric Pierpoint ’73 and actor-singer-comedian Scott Palmason ’04, return to the University to share their talents and experience with the next generation of Redlands students.

I am proud to be a member of this vibrant, productive U of R community with its extensive alumni family, and I wish you the utmost success in pursuit of your own brand of creativity and deep fulfillment, whether or not it ever leads to that ephemera we call fame.

With warmest regards,

Ralph W. Kuncel, PhD MD
President
University of Redlands



Chemistry student Jacob Khuri '17 works on compounds that might treat cancer.

Science students present their research at premier meeting of chemists

Jacob Khuri '17 has spent many hours in the laboratory synthesizing new ruthenium metal complexes, a research project he is conducting with Chemistry Professor Henry Acquaye. They are making chemical compounds that are potential treatments for cancer. "In cancer treatments today, cisplatin, a platinum-based anti-cancer agent, is used but causes severe side effects," says Khuri, who is majoring in chemistry with minors in biology and religious studies. "My project is synthesizing an alternative, ruthenium."

Khuri and eight other Redlands students will attend the National

American Chemical Society Meeting in San Francisco in April. It's the primary conference for chemists across the nation, and Redlands students will present their work in the field. For Khuri, who plans on a career in medicine, says Acquaye, "his presentation at the meeting will help expose his work, knowledge and experience as a well-rounded candidate for medical school."

If you would like to support the experiences of these student researchers, please contact Annual Giving at 909-748-8068 or visit Redlands.edu/giving.

Study explores role of agriculture in helping Native American communities

Funded by a \$34,000 U.S. Department of Labor grant—one of the first awarded for research on Native American labor—two University researchers will conduct a yearlong study to determine the role agriculture plays in the economic health of Indian reservations.

"It's commonly known casinos have contributed to the labor situation on Indian reservations; however, little work has been done on the role agriculture plays," says Lawrence Gross, who is the San Manuel Band of Mission Indians Endowed Chair of Native American Studies at the University of Redlands and a member of the Minnesota Chippewa (Anishinaabe) tribe. "Yet, according to federal statistics, Indian-owned farms grew 124 percent from 2002 to 2007 alone."

The study will analyze 25 years of economic data maintained by the Institute for Spatial Economic Analysis at the University of Redlands. The researchers will break down the data by ZIP code and then overlay it onto Indian reservation locations to track employment and income.

"Agriculture is generally not much affected by economic recessions," says Johannes Moenius, who is the William R. and S. Sue Johnson Endowed Chair of Spatial Economic Analysis and Regional Planning and director of the Institute for Spatial Economic Analysis at the University's School of Business. "By tracking agricultural employment through the last three economic recessions in Indian country, we hope to find out if and by how much agriculture provides a steadying influence on local economies."



The newest class of Proudian Scholars represent a diverse cross-section of disciplines. The program has been described by its alumni as an opportunity “to study with other eager minds” with courses that “take you to questions you never imagined.”

Proudian Scholars embark on interdisciplinary study program

Future policymakers, anthropologists, sociologists, musicians and scientists are among the 15 sophomores recently named Proudian Interdisciplinary Honors Scholars.

“Proudian is about building a cross-campus, interdisciplinary community of high-achieving, intellectually ambitious students who study, learn and experience together, on campus and off,” says Kathy Feeley, associate professor of history and director of the program.

Biology major San Tun '19, who is working toward a medical degree and specialty in oncology, plans to combine study of biology and psychology, “more specifically, the impact of a life-changing diagnosis, such as cancer, on a patient’s family.”

Through the Johnston Center, Selena Phelps '19 has designed a major in anthrozoology—the study of the human/animal interactions and their implications: “There are biological,

social and ethical components, as well as representation of animal-related topics, in writing,” she says.

The Proudian Scholars program was founded in 1977 through a contribution from Andrew and Sallee Proudian to honor Andrew’s father, Vahe Proudian. Scholars participate in interdisciplinary seminars and symposia during their sophomore year, possible study abroad in their junior year and thesis preparation and presentation in their senior year.

In addition to Tun and Phelps, the newest class of Proudian Scholars includes Louis Castillo, Sera Gearhart, Rowan Harrity, Hannah Henry, Xiadani Juarez Diaz, Chryse Kruse, Allie Kuroff, Meg Marcum, Aya Musleh, Anna Rusignuolo, Anastasia Smith, Lidya Stamper and Erin Wiens St. John (all nine class of '19).

Suicide prevention and awareness on campus

Backpacks lined the sidewalks at the University of Redlands on Oct. 13, 2016. Faces and names stood out on each backpack, prompting students to pause on their way to class to read stories from people who lost loved ones to suicide.

The University of Redlands chapter of Active Minds, one of 400 across the country, and the Alliance for Community Transformation and Wellness hosted “Send Silence Packing” as an all-day event focusing on suicide prevention and promotion of mental health resources. “Send Silence Packing” is a display of 1,100 backpacks representing the number of college students who die by suicide every year. The display has traveled to more than 100 cities across the country with the goal of putting a “face” to those who have been lost.

Active Minds is a national suicide prevention awareness program that encourages people to seek treatment and functions as a safe space for college students to discuss mental illness. To submit a story to “Send Silence Packing” or to learn other ways to help make a difference, visit www.activeminds.org.

More than 1,000 backpacks covered campus, each representing a U.S. college student lost to suicide last year.

ON CAMPUS



TAYLOR MATOUSEK '18

Redlands opens new, larger campus in Temecula

The University of Redlands Temecula campus has moved to a bigger and some say more stylish location.

Robyn Jones, former director of campus management, says the satellite campus at One Better World Circle “offers cutting-edge technology, a supportive community that includes veteran support services and comfortable surroundings with beautiful views.”

The University opened in Temecula two decades ago, and Keith Roberts, the interim H. Jess and Donna Colton Senecal Endowed Dean’s Chair in Business, remembers teaching there when it was a much smaller operation. “Coming from a rented room to this place—it’s just amazing,” he says.

The campus offers undergraduate and graduate degrees through the School of Business and School of Education and certificates through the School of Continuing Studies. For Bulldogs like Temecula student Faye Morgan '18, the new campus is “a really special place to learn, very welcoming from the moment you walk in to when you walk up the stairs and into your classroom.”

THOMAS BOZMAN '06



ON CAMPUS

Wise words

A wide range of opinions, both serious and humorous, were expressed by speakers on campus last fall. Each shared unique insights, enriching the intellectual life of the University of Redlands community.



“

“Secrets aren’t walls;
they’re bridges
between people.”

Frank Warren

Creator of PostSecret, a blog (and subsequent book) featuring secrets shared anonymously on postcards from around the world



“

“It can be confusing when we see sexualized advertisements everywhere, and yet we’re supposed to feel ashamed and embarrassed about our sex and sexualities.”

Laci Green

Sex education activist and creator of *Sex Plus* video series, blog and lectures



“

“Leadership is a love affair. As a leader, you fall in love with the people, and the people fall in love with you. It is an emotional phenomenon founded and built on mutuality, common good and shared vision between the leader and the people.”

Joyce Banda

Former president of the Republic of Malawi, brought to the University in part through the Oliver de Wolf and Edith M. Cummings Endowed Lectureship on World Peace



“

“It’s a historical fact ... that the United States of America has always become stronger the wider we have opened our arms. We have always become a greater nation militarily, economically, culturally, I believe, the more diverse we have been and the more welcoming we have been to the people of the world.”

Jon Meacham

Pulitzer prize-winning presidential historian, author, commentator and *Time* magazine contributor



“

“The reason white people didn’t recognize the problem of racism during the ’60s is they didn’t have to, and that is privilege. The luxury of being oblivious, of being stone cold ignorant to other people’s truths.”

Tim Wise

Anti-racism activist and author of *Culture of Cruelty: How America’s Elite Demonize the Poor, Valorize the Rich and Jeopardize the Future* (City Lights Publishers)



“

“It’s your story. No one else can ever write it. ... The way to empower yourself is to make your own content.”

Jessie Kahnweiler '07

Filmmaker, brought to the University through the Kathryn Green Endowed Lecture Series for the Johnston Center for Integrative Studies

New Trustees join Board

Four new and three returning members have been appointed to the 2016–17 Board of Trustees.

New members

Luann Bangsund '74, '79, who recently retired as a professor of finance and accounting at the Keck Graduate Institute, is president-elect of the Redlands Alumni Association Board of Directors; she helped establish the Alumni Admissions Program and served on the Young Alumni and the 75th Anniversary committees. She received the Ray Whitmus Young Alumni Award in 1985 and an Alumni Career Achievement award in 1994. Her U of R credentials include a B.A. in art history and a master's from the School of Education. She also holds an MBA in finance from UCLA and a Ph.D. in management from Claremont Graduate University.

Christopher Bonney '87 is senior vice president/principal of Lee & Associates in the City of Industry, where he specializes in the sale and leasing of industrial and office properties in the San Gabriel Valley. While a Redlands student (a psychology major), Bonney was involved in the Associated Students, Kappa Sigma Sigma and the Maroon & Grey Ambassadors. He also studied in Salzburg.

Mindy Harris is senior vice president, general counsel, compliance officer and corporate secretary for Nordstrom fsb, the banking subsidiary of Nordstrom. She has more than 30 years of experience advising and representing financial institutions, bank servicing organizations and related entities as in-house legal counsel. Her bachelor's degree (Phi Beta Kappa) and J.D. are from the University of Denver.

Elbra Wedgeworth '78 is the chief government and community relations officer of the Denver Health and Hospital Authority. She previously served as a Denver City Council member and, in 2015, received Downtown Denver Partnership Honorary Partner recognition in addition to the *Denver Business Journal's* Legacy Award for her contributions to local business and the community. In 2014, the Elbra M. Wedgeworth Municipal Building was dedicated in her honor. At Redlands, she earned a bachelor's degree in sociology/anthropology.

Returning members

Larry Burgess '67, who is currently first-vice chairperson of the Board of Trustees, is the former director of the A.K. Smiley Public Library in Redlands, as well as former president of the Historical Society of Southern California. A prolific writer, Burgess has authored many articles and books, including *With Unbounded Confidence—A History of the University of Redlands*. In 1981, Burgess served on the Board as president of the Alumni Board of Directors and chaired the 75th Anniversary Celebration. The University honored him with the 75th Anniversary Medal and Centennial Award. In addition to a B.A. from Redlands, he holds a Ph.D. in history from Claremont Graduate University.

Becky Campbell Garnett '69, the recipient of the University's "R" Award and Centennial Award, is currently an independent sales associate with Worth New York; previously, she worked with Transamerica Investment Counselors and Xerox Corporation. She is active in the Pasadena Guild of the Children's Hospital. Campbell Garnett also served as a member of the University's National Campaign Committee for the Centennial Campaign and assisted with the effort to enter a float in the 2007 Tournament of Roses Parade. She holds a bachelor's degree in economics from University of Redlands.

Darren S. Rose '91, who is currently chair of the Board's Finance Committee, is president of Rose & Tuck, a consulting firm for higher education and nonprofit clients. After earning a B.S. in mathematics and computer science from Redlands, he worked at Raytheon Services Nevada. He then returned to the University, holding positions including director of alumni and development information services, Management Information Systems (MIS) manager of business and finance and senior project manager for the university relations division's computer conversion. In 2003, he was the recipient of the University's "R" Award. He has served as president of the Alumni Association and volunteer for the Campaign for the Sciences, Redlands Fund Leadership and Centennial Celebration committees.

Alumna honored at White House



AMERICAN SCHOOL COUNSELOR ASSOCIATION

Yurida Nava '10, '11 (top left) met with former First Lady Michelle Obama as part of the ceremony recognizing excellence in school counseling.

Colleagues say Yurida Nava '10, '11 represents everything that is right with school counseling, and her peers across the country agree. The school counselor at Riverside Polytechnic High School was recently named a 2017 Counselor of the Year national finalist by the American School Counselors Association (ASCA).

Nava, also last year's ASCA California Counselor of the Year, was celebrated in January with her four national co-finalists at a White House ceremony—greeted by former First Lady Michelle Obama. "She encouraged us to keep working and not give up. It was emotional, and inspiring, to know the First Lady understands what school counselors do," Nava says.

Coming from a family of educators, Nava "fell in love with helping others" as a peer counselor and knew she wanted to do more. At Redlands, she was encouraged to conduct research and excited to "put theory into practice" early in the program through fieldwork. "This gave me the confidence to see myself not just as a school counselor, but a counselor leader of importance in the realm of education," she says.

Her philosophy is simple: "I want my students to know that I believe in them, just as my professors at Redlands believed in me."



The University is celebrating the 40th anniversary of programs for working professionals.

Former Whitehead College established U of R commitment to working professionals

Michael McKay '77 was just a few credits shy of a bachelor's degree in 1976, and he had been trying to complete his degree for nine years. "I would get close to completing a class only to drop it because of a schedule change," says McKay, who was a police officer in Orange County at the time. "I had attended almost every school in Southern California trying to find the necessary classes to finish. When University of Redlands made the public service management program available in 1976, I jumped on it. Not only would I get to finish, but the classes were held at the police department in an adjacent city, so they were convenient."

Forty years ago, Whitehead College was founded at the University of Redlands specifically to meet the needs of students like McKay—working professionals who wanted to complete an undergraduate degree or earn a master's. Among the first of its kind in the U.S., the College provided accelerated programs with classes offered during the evening hours on the main campus and at locations across Southern California.

"Whitehead College offered a variety of courses and programs through the decades, including education, liberal studies and business," says G. Keith Roberts, the interim H. Jess and Donna Colton Senecal Endowed Dean's Chair in Business, who started teaching

business law and ethics as an adjunct professor at Whitehead in 1994.

Whitehead College was eventually superseded by the University of Redlands' School of Education, founded in 2000, and School of Business, launched in 2001. However, the University's commitment to working professionals has only grown, with extensive programs serving students who have lives busy with work and family.

Provost Kathy Ogren notes that, in acknowledging the 40th anniversary of the founding of Whitehead College, "We are celebrating being pioneers in adapting, evolving and serving our region well. That means outreach to a highly diverse area with learners who have a lot of different needs. And, given the current educational climate, I think that's a noble calling."

Now retired, McKay moved to the East Coast after graduating and earned several more degrees, including a master's in criminal justice administration, a bachelor's in Biblical Studies, a Master of Divinity and a Ph.D. in Biblical Studies. "I will forever be indebted to the University of Redlands for the creation of such an innovative off-campus program," says McKay. "It changed my life to a large degree, and I am eternally grateful."

Refer a working professional



The University has launched the Whitehead Anniversary Referral Project to help reach working professionals who would like to start or finish a degree or program at the School of Business or School of Education. When a student you refer enrolls by June 30, 2017, you will receive a Super Thurber bobblehead thank you gift. For more information, please contact the enrollment team at 909-748-8060 or email enrollmentgmt@redlands.edu. A nomination form is available at www.redlands.edu/whitehead-referral.

New faculty arrive at U of R

In the fall, administrators hosted an event for new faculty from across the University, including the College of Arts and Sciences, the School of Education and the School of Business. "I am delighted to welcome all our new faculty members to the University of Redlands," says Provost Kathy Ogren. "They represent expertise in a wide variety of disciplines, and I look forward to their contributions to the lively intellectual life on campus."

- 1 Nicol Howard**
Teaching and Learning, School of Education
- 2 Andrew Wall**
Dean, School of Education
- 3 Nirmla Flores**, Teaching and Learning,
School of Education
- 4 Kathy Ogren**
Provost & Chief Academic Officer
- 5 Amy Moff Hudec '01**
Religious Studies
- 6 Neena Gopalan**
Organizational Behavior, School of Business
- 7 Joseph Almasy**
Teaching and Learning,
School of Education
- 8 Donna Kirscht**
Accounting

- 9 G. Keith Roberts**
Dean, Interim School of Business
- 10 Lifan Su**
Chinese Language
- 11 Stephanie Quan**
Teaching and Learning,
School of Education
- 12 Nicholas Reksten**
Economics
- 13 Esther Domenech**
Spanish
- 14 Adriana Alvarado**
Graduate Department of Leadership and
Counseling, School of Education
- 15 Matthew Witenstein**
Graduate Department of Leadership and
Counseling, School of Education

- 16 Michael Ferracane**
Chemistry
- 17 Jill Jensen**
Business Administration
- 18 Hideko Sera**
Leadership and Counseling,
School of Education
- 19 Maria Munoz**
Communicative Disorders
- 20 Munro Galloway**
Art
- 21 Ayano Ginoza**
Japanese
- 22 Joanna Dyl**
Environmental Studies
- 23 Mehrdad Koohikamali**
Geographic Information Systems (GIS),
School of Business
- 24 Kendrick Brown**
Dean, College of Arts and Sciences

Not pictured:

Robert Cipri
Physics

Jason Springsted
Psychology



CHERYL MCGINTOSH



NOT (ARCHAEOLOGICAL) BUSINESS AS USUAL

by Judy Hill

Wes Bernardini, archaeologist and incoming Farquhar Chair of the American Southwest, has spent a career aligning his research interests with those of the Hopi Tribe he is studying

FACULTY FILES

FOR DECADES, A FORWARD-THINKING GIFT FROM A U OF R LEGACY FAMILY HAS CONTRIBUTED TO THE STUDY OF THE AMERICAN SOUTHWEST.



Wes Bernardini often engages in projects focused on preserving Hopi cultural heritage.

For Wes Bernardini, the Hopi Tribe has been a source of abiding interest since graduate school. On a weekend visit to the mountains near Flagstaff, he caught his first glimpse of the Hopi Mesas, and “it was just one of those hair-on-the-back-of-your-neck-stands-up moments,” he says. “I thought, ‘I want to work here!’”

For the past 15 years, he has returned every summer, usually with students in tow, to study and record ancestral Hopi sites. Now, the professor of sociology and anthropology is the incoming Farquhar Chair of the American Southwest. He replaces James Sandos, a Redlands history professor and expert in the history of California missions, who held the professorship for two decades before his retirement.

Bernardini’s close working relationship with the Hopi began back in the ‘90s. During an “intimidating meeting” with 15 elderly Hopi men, Bernardini revealed that he was not entirely sure what he planned to research. “That turned out to be what they wanted to hear,” he says. “Before, people came in with big plans and just wanted the tribe to sign off on them. This started us out on the right foot as collaborators.”

Bernardini’s work has often focused on projects aimed at preserving Hopi cultural

heritage—he successfully nominated the rock art site of Tutuveni and the 300-year-old village of Walpi to be listed on the World Monuments Fund “Watch List” of the 100 most endangered cultural resources in the world.

Recently, Bernardini partnered with Nate Strout, director of spatial technology in the University’s Center for Spatial Studies, and students in the Master of Science in Geographic Information Systems (GIS) program to put GIS to work exploring the ancestral Hopi landscape. The plan is to incorporate this interactive tool into the Hopi High School curriculum.

University of Redlands students participating in Bernardini’s lab and field work do survey and mapping; record sites; wash, label, and sort artifacts in the lab; and tabulate the results. This experience pays off after graduation—former students have parlayed these varying skills into jobs with the National Park Service, private industry, museums and even tech companies like Apple.

“They see how the entire scientific process works,” he says. “Learning how to produce new knowledge—that’s a life skill that’s useful beyond archaeology.”

In the 1970s, Vernon Farquhar ‘21 and Helen Hedstrom Farquhar ‘22 donated their vast collection of items related to the American Southwest to the Armacost Library so students could use these books, slides and other materials for academic research. In the late 1980s, following Vernon’s death, Donald D. Farquhar ‘46 and Kay Wilson ‘46 Farquhar and their children established the Farquhar Professor of the American Southwest Endowed Chair.

Endowed chairs like this one give universities the opportunity to attract and retain committed professors, covering their salaries and faculty development. In particular, the Farquhar professorship has encouraged and promoted the teaching of the American Southwest, while fostering excellence in scholarly research throughout the generations.



James Sandos, who is retiring as Farquhar Professor of the American Southwest, is an expert on the history of California missions. Learn more at www.OchTamalemagazine.net

FACULTY FILES

BY THE BOOK

What great book have you read lately? These professors share their recent reads.

by Laurie McLaughlin



Kendrick Brown

Dean of the College of Arts and Sciences

Ethical Ambition: Living a Life of Meaning and Worth by Derrick Bell (Bloomsbury USA)

The book is about pursuing success in one's professional life without losing a commitment to principles. It advocates living your life in a way that enables you to take ethical stances that may be unpopular, but preserve your sense of right and wrong. I recommend this to people who want to have professionally satisfying careers for which they do not sell their souls and to individuals belonging to marginalized groups who wonder about the price to be paid to attain career success. I read this book to remain connected to why I became an academic in the first place.

Next up: *Breakpoint: The Changing Marketplace for Higher Education* by John McGee (Johns Hopkins University Press)



Nathaniel Cline

Economics Professor

Austerity: The History of a Dangerous Idea by Mark Blyth (Oxford University Press)

This important 2013 book appeared as governments around the world turned away from aggressive stimulus and focused on reducing budget deficits. Blyth examines the history of austerity—the notion that cutting government spending and borrowing will restore competitiveness and spur economic growth. The author describes the somewhat scattered intellectual history of austerity and its implementation. He argues that the notion of “expansionary austerity” is a myth, as it reduces aggregate demand, and ultimately hurts working people as key services are cut. In fact, it may not even work to decrease overall debt. He summarizes quite clearly—and with great wit—many of the arguments for public consumption.

Next up: *Strangers in Their Own Land* by Arlie Russell Hochschild (The New Press)



Kendrick Brown



Pauline Reynolds



Kamala Gollakota



John Glover

History Professor

The London County Council Bomb Damage Maps, 1939-1945 by Laurence Ward (Thames & Hudson)

This is a spatial history of the German bombing of London during World War II through a collection of maps that display the damage of the Blitz across city blocks and neighborhoods. One of my current projects is studying through maps the history of Dakar, Senegal's capital. There have been changes in Dakar's landscape over time, and the hidden historical geography is preserved in the memories of its original inhabitants. These maps of London, originally drawn in 1916, tell a similar story of a city that to a certain degree no longer exists except in history and memory.

Next up: *The Search for Takrur: Archaeological Excavations and Reconnaissance along the Middle Senegal Valley* by Roderick and Susan McIntosh and Hamady Bocoum (The Yale Peabody Museum)



Kamala Gollakota

Management Professor

Incognito: The Secret Lives of the Brain by David Eagleman (Vintage)

This is a beautifully written book that discusses implications of the brain and mind. Eagleman discusses interesting research and opens a range of topics that border neuroscience and philosophy, such as how is it possible to get angry with ourselves? If brain chemistry can cause violent behavior, how much free will do we have and should we punish criminals? There are a range of thought-provoking ideas in the book as it delves into the conscious and subconscious mind. This was a leisure read and very different from what I read for work. I love science, and I learned so many things I didn't know.

Next up: *The Soul of an Octopus: A Surprising Exploration into the Wonder of Subconsciousness* by Sy Montgomery (Atria Books)



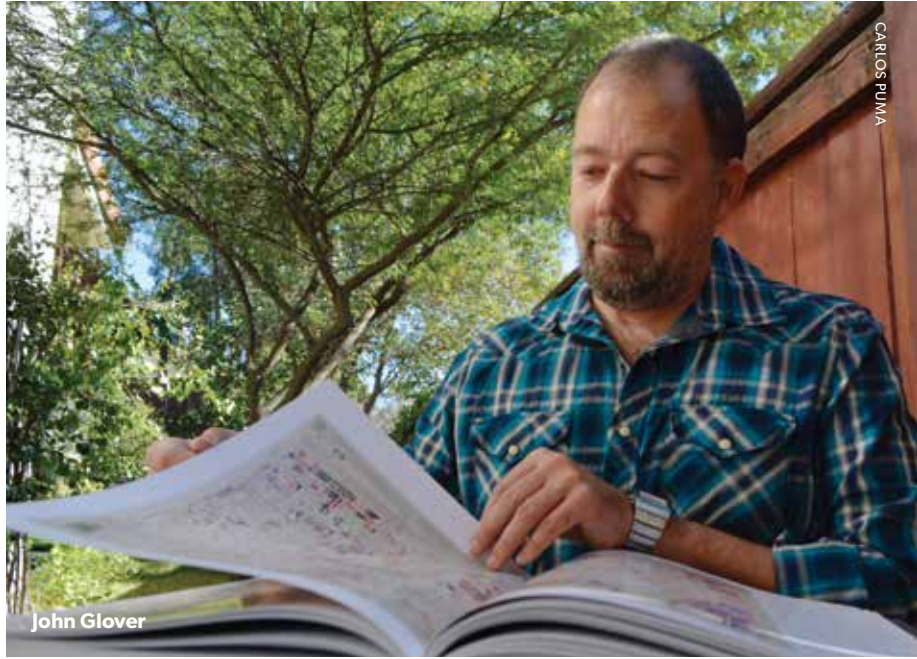
Rebecca Lyons



Nathaniel Cline



Walter Hutchens



John Glover



Walter Hutchens
 University Endowed Chair
 in Global Business

China's Economy: What Everyone Needs to Know
 by Arthur R. Kroeber
 (Oxford University Press)

The book explains China's current economy, how it got that way, and implications for China and the world. What's happening in China's economy is so consequential for the entire planet; I've been studying China for decades, and I am often puzzled and sometimes frustrated by developments there—but never bored. This book is a masterful summation and cogent analysis of an incredibly complex and important topic. I assigned the book to students in my Government and Business seminar this fall, and I read it along with them. As a macro view, *China's Economy* pairs well with Evan Osnos' *Age of Ambition* and Rod Schmitz's *Avenue of Eternal Happiness*, two recent books that zoom into life in contemporary China.

Next up: *The Beautiful Country and the Middle Kingdom: America and China, 1776 to Present* by John Pomfret (Henry Holt and Co.)



Rebecca Lyons
 Chemistry Professor

The Beekeeper's Apprentice
 by Laurie R. King
 (Picador/St. Martin's Press)

Sherlock Holmes has retired and has taken up beekeeping instead of tracking criminals. He meets a troubled yet brilliant young woman, Mary Russell, and decides to take her under his wing. The book is full of the twists and turns of a Sherlock Holmes tale. Mary is what they called a "bluestocking" back then, a woman of letters, and she is every bit Holmes's equal. She is unapologetically intellectual, and that appeals to me on so many levels. I love books that teach me about the mores and culture of different eras and settings.

Next up: *Geology Underfoot in Yosemite National Park* by Allen F. Glazner and Greg Stock (Mountain Press)



Pauline Reynolds
 Higher Education Professor

A Discovery of Witches
 by Deborah Harkness
 (Penguin Books)

Harkness creates a 21st-century alternate reality with vampires and witches as protagonists in a story that blends historical mystery with fantasy. The author is a history professor at University of Southern California, and she uses her historical expertise to bring characters and settings to life. This is the first book of a trilogy, and it offers some romantic entanglements, problem-solving, good food and wine, science, history and travel to readers, as well as some blood-sucking. The main characters are professors, and, as I study higher education in pop culture, this trilogy is a perfect "work and pleasure" treat for me.

Next up: *Jonathan Strange and Mr. Norrell* by Susanna Clarke (Bloomsbury USA)

REDLANDS IN THE MEDIA

University of Redlands faculty and students were heard speaking out on issues of the environment, society and politics in publications from the *Los Angeles Times* to *U.S. News & World Report*.

GREG SCHNEIDER



"On both sides of the Atlantic, large swaths of the electorate have come to believe that the existing 'system' really does not have their interests at heart."

Professor Graeme Auton in "Democracy Versus the People," *U.S. News & World Report*, Jan. 19, 2017



"In general, [there were] no set winners [in Sunday's debate]. [Trump] held his own but did not gain much ground, largely because his goal is to solidify the base."

Professor Bill Southworth in "What debate experts saw in the second Clinton/Trump debate," *Daily Breeze* [Los Angeles County South Bay Region], Oct. 9, 2016

WILLIAM VASTA

WILLIAM VASTA



"Yelling isn't enough. You cannot sustain a scream for a long time. It dies down over time.

Anger has to be channeled."

Professor Renee Van Vechten in "Will Trump spur a tea party of the left?" *San Jose Mercury News*, Nov. 11, 2016; also quoted on Joe Biden in the *Voice of America* and on Bernie Sanders in the *LA Daily News* and other papers



"[The nerd-face emoji] hooks into assumptions about the professoriate that are problematic."

Professor Pauline J. Reynolds in "Professors are nerds. Or so your iPhone would have you believe," *Chronicle of Higher Education*, Sept. 16, 2016

COCO MCKOWN '04, '10



"You can be a man in modern day society but also express emotions and not be called feminine. I can be myself and still be accepted."

Emari McClellan '20, a U of R middle linebacker and member of DUDES (Dudes Understanding Diversity and Ending Stereotypes), in "At University of Redlands, guys meet to parse what it means to be men," *L.A. Times*, Oct. 8, 2016

Student voices: comments on the election

These are just a few of the quotes compiled by the staff of the *Redlands Bulldog*, the official University of Redlands student news publication, the day after the election. Briana Weekes '19, introduced the piece, noting, "Many students were hesitant, and some refused, to share their voice. Some would only speak anonymously. This further illustrates the intensity of the election and the conflicting viewpoints of voters not only across our nation, but also across our campus."

"Personally, I didn't favor either candidate so I don't know how I feel. I favored Hillary more than Trump. But I didn't like either."

"I am heated. Everything Obama built up, Trump will tear it all down. Society is taking a step back."

"It makes me want to cry."

"Trump was never my first choice, but I will always think he is better than Clinton who ignored U.S. citizens in Benghazi and who took confidential emails lightly. Also, [a] shout-out to Trump's campaign manager Kellyanne Conway, the first WOMAN to lead a winning presidential campaign in the United States."

"I am sad and speechless. I had no words last night, I just cried. Some of my friends got married in May. Is this going to be nullified? I'm afraid for the children. Bullying is up in schools."

"I'm excited that we may begin to protect the unborn again from being murdered."

"Just deal with the results."

"As much as I dislike Trump, I honestly see this election as a blessing in disguise.

It has really showed (and is still continuing to show) that racism, sexism, homophobia and xenophobia are still very apparent in the U.S. ... We all need to learn from these distressing growing pains and hopefully use them as a way to spring ourselves forward."

"I'm speechless and after some initial hopelessness, I am feeling a call to action or reinvigoration of passion!"

"I feel like our campus is very separated right now and angry. We need to start being optimistic and see that it is our country and we have a democracy. This didn't come out of nowhere. Personally, I'm against him and he did win, but we have to move forward together."

WORTH 1,000 WORDS

The evening after the November 8 election, more than 300 students and community members gathered to march across the Redlands campus, chanting slogans including "Less Hate, More Love."



L.A. STORY

Redlands in the Entertainment Industry

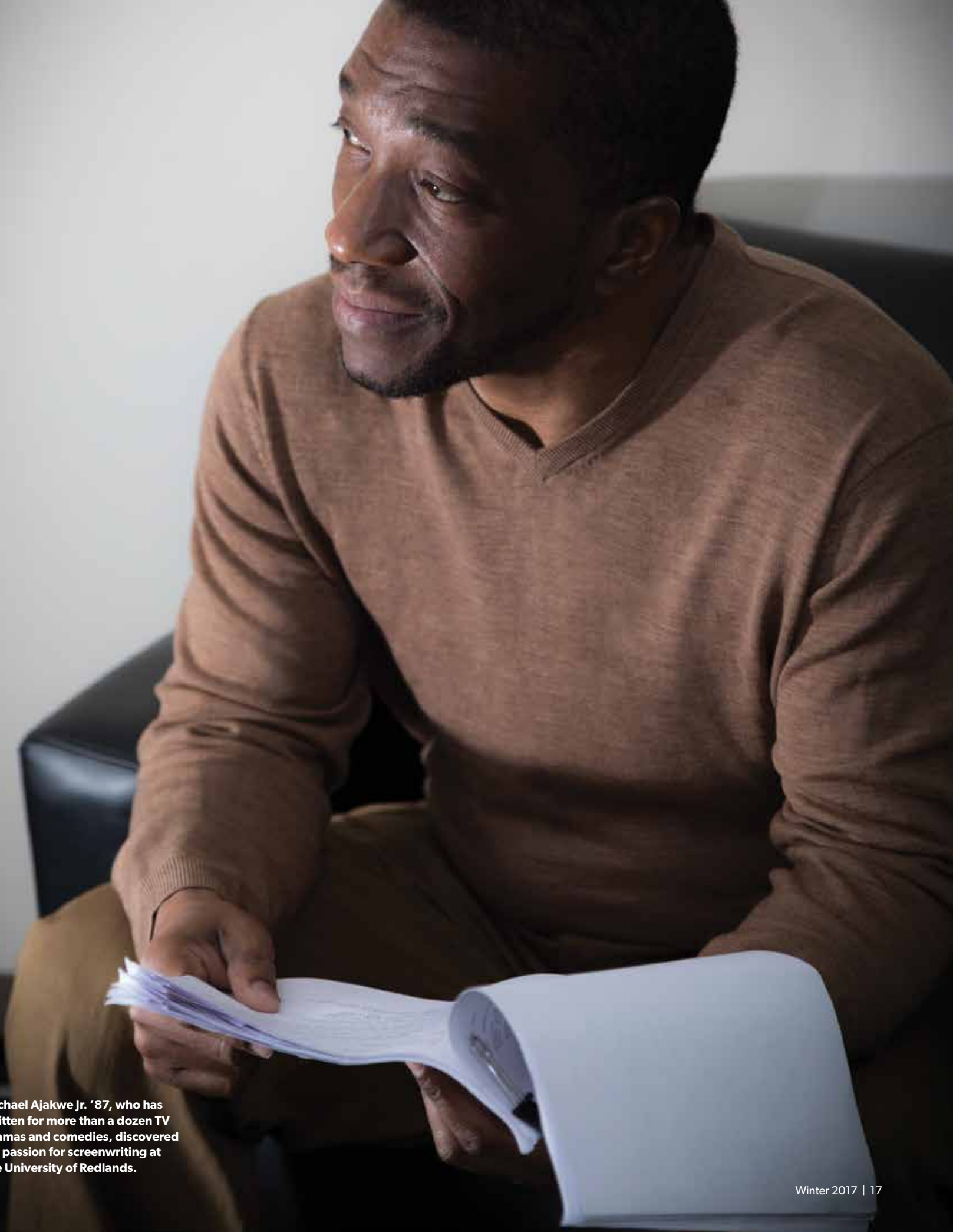
Los Angeles's world-famous entertainment industry sits just over 60 miles from the Redlands campus—close and yet a world apart.

In fact, in describing the University of Redlands to prospective students, Theatre Arts Professor Chris Beach notes that Redlands is perfectly located for students who want “to be part of an intimate community but still within reach of world-class arts.”

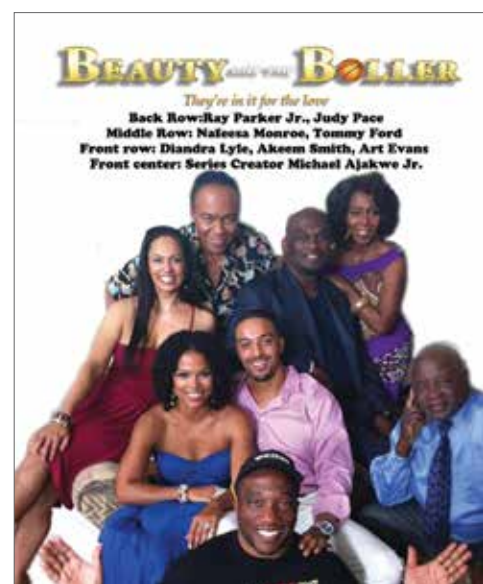
For students considering futures in the entertainment industry, there are field trips to nearby film festivals and industry conferences, as well as visiting artists to elucidate topics from a cappella singing to TV casting. Yet these experiences occur within the liberal arts setting.

“We pride ourselves on our B.A. degree,” says Redlands Theatre Professor Victoria Lewis. “Part of the goal of the program is creating global citizens. We want future leaders. We want there to be thinking artists and thinking actors.”

One of these artists is Michael Ajakwe Jr. '87.



Michael Ajakwe Jr. '87, who has written for more than a dozen TV dramas and comedies, discovered his passion for screenwriting at the University of Redlands.



THE ART OF STORYTELLING

Ajakwe has—by almost all definitions—achieved success in show business, drawing on his own talents and University of Redlands opportunities.

When he first arrived on the Redlands campus in 1983, Ajakwe assumed he would be a journalist and landed a work-study job in the department then called News Services, as well as freelance assignments covering sports for local newspapers. But a playwriting course his sophomore year sparked a fascination with screenwriting.

With the help of his advisor, Professor Bruce McAllister (a renowned science fiction writer), Ajakwe landed an internship his junior year on the set of *Cheers*, where Glen Charles '65, Les Charles '71 and David Lee '72 were writers and producers (see "Star Power," page 21).

"I can't say enough how much that internship changed my life," Ajakwe says. "I was originally supposed to do it for a month. Even though I had to drive many miles to and from school two to three times a week, I was learning so much that I asked if they would extend my internship for another month—then another, then another. I wound up interning for almost the entire

season five. It was like getting a master's in great TV writing for free."

Upon graduation, the English and political science double major received a fellowship to law school but deferred it for a year to see if he could make his Hollywood dreams come true. His *Cheers* internship provided access to the Paramount Studios lot, where he landed his first paying gig in the industry—making \$400 a week as a "night operations supervisor" for *Entertainment Tonight*. "I was essentially a graveyard production assistant with a fancy title," Ajakwe remembers, "because the only person I was supervising was me."

He held that job for six months, eventually moving to the day shift as an administrative assistant for two years, giving up his law school fellowship in the process. "I used to wonder if I had done the right thing, because I honestly didn't see how working for *Entertainment Tonight* was going to help me reach my goals," Ajakwe recalls.

Finally, in 1988, he received a chance to write and produce stories. A year later, he had produced 13 stories for *Entertainment Tonight* while still performing

Above left: Michael Ajakwe is currently writing for an upcoming network drama, *The Harlem Code*. **Top right:** Straight out of Redlands, Ajakwe (center) is flanked by brothers Robert '88 (right) and Reginald '98 (left). **Bottom right:** A new show called *Beauty and the Baller*, which Ajakwe created based on his successful web series, will air on Viacom's BET network later this year.

his administrative duties. Although the transition seemed to take forever at the time, at last he was promoted to segment producer. He was 24.

Ajakwe, however, was restless and began writing screenplays on his own time. After a dozen failed attempts, he got a break writing what originally attracted him to screenwriting: a play. *Reasons* ran in Los Angeles for eight months in 1993 and led to a job writing for the Fox comedy *Martin*. Since then, Ajakwe has written for more than a dozen comedies and dramas.

Along the way, Ajakwe—whose brothers Robert '88 and Reginald '98 are also U of R grads—has paid it forward, arranging internships for other U of R students, including David Eick '92 (see "Star Power," page 23), now best known as executive producer of *Battlestar Galactica*.

However, Ajakwe does not downplay the challenge of working in the entertainment industry. "You need to make sure you're doing it for the right reasons, because it's a very tough business—even when you have talent and connections," he says. "Make sure you're in it because you love it, because you have something to say."

He points out that today's landscape includes more options than ever for those breaking into the field, including countless cable TV channels, emerging streaming networks such as Netflix, Amazon and Hulu, and "the mother of all disruptors"—the internet. To keep up, in 2010 Ajakwe founded a first-of-a-kind event—Los Angeles Web Series Festival (better known as LAWEBFEST)—to showcase the creations of gifted, mostly independent voices making online TV.

Ajakwe—who is currently writing for an upcoming network drama, *The Harlem Code*—recently used his own web series, *Who ...*, as the foundation for a TV series he created, wrote and directed. He recently licensed season one of the show—now called *Beauty and the Baller*—to cable TV giant Viacom to air on its BET (Black Entertainment Television) network later this year.

"Ever since the internship on *Cheers*, I've dreamed of having my own sitcom just like U of R alums Glen and Les Charles and David Lee," Ajakwe says. "Now, 30 years later, I'm finally getting my opportunity."

The Business of Entertainment

OUT IN FRONT AT 21ST CENTURY FOX



When Julie Gladders Henderson '92 speaks, Hollywood listens.

As executive vice president and chief communications officer for 21st Century Fox, Julie Gladders Henderson is the company's chief spokesperson and leads all of its global communications initiatives. Her work varies, depending on the movies being made, the television shows on the air and the events in the news.

Henderson didn't take a conventional route to Tinseltown. Growing up in St. Louis, when it came time to choose a college, she knew she wanted to be on the West Coast at a small school. While visiting the University of Redlands, she fell in love with the Johnston Center, "attracted to this idea you could create your own emphasis and chart your own path." Henderson's emphasis was women's studies and social policy, and after graduation she decided to give living in Los Angeles a shot.

Henderson applied to several assistant jobs and was hired by a firm that appreciated her background—they loved her Johnston education, the fact she didn't have an MBA and that she could speak Swahili, having lived in Africa for a year. She started out in high tech marketing and Public Relations, then ran the digital practice for a public relations firm. Henderson joined News Corp. when the company purchased MySpace, hired because of her expertise in litigation-related communications.

"My first job had nothing to do with Hollywood," she says. "I came at it through technology, which is kind of backwards."

While based in Los Angeles, Henderson works with a team spread across the country. She finds in a fast-paced corporate setting, building trust and having respect for colleagues is a must. "You can't do it all," Henderson says. "That's very important to remember."

She has learned a lot throughout her career, but Henderson credits her education at the University of Redlands with giving her a strong foundation.

"I learned how to think and develop different perspectives," she says. "Johnston taught me that there isn't always a right answer; there can be multiple answers. You have to have the ability to articulate and communicate in this position, and having that knowledge has served me really well." **OT**



Miles McAllister '11, who plays trumpet with the Disneyland Band and the Santa Barbara Symphony, can be heard on the soundtrack of *Rogue One: A Star Wars Story*.

MAKING MUSIC

In another auspicious moment for a Redlands alumnus, Miles McAllister '11 recently opened his inbox to find an invitation to be coveted by any musician—an offer to perform on the soundtrack to *Rogue One: A Star Wars Story*.

"I was super honored to be asked," says McAllister, who plays trumpet with the Disneyland Band, an 18-piece marching band with choreography, and the Santa Barbara Symphony. "The studio scene is so hard to break into. You don't just happen upon it. Somebody has to speak well of you and have enough faith to offer the recommendation."

The recommendation had come from Jon Lewis, the symphony's principal trumpet and a respected studio player, when another musician had been unable to make the last days of the recording.

That's how McAllister found himself at Sony Studio's historic Barbra Streisand Scoring Stage, surrounded by world-class players. Because the film was so high profile, McAllister was asked to sign a nondisclosure agreement that temporarily forbade him to tell anyone which movie he was working on. He saw the music for the first time when he arrived at the studio, and—while it may sound like the group had rehearsed for months—McAllister says it's safe to assume they performed no more than five takes.

Music is often the last major component of production, since a composer needs to score music based on the final take of the film. So it was only a few weeks later that McAllister heard the finished product at a private screening with composer Michael Giacchino.

McAllister first picked up a trumpet in the fifth grade, and the Murrieta, Calif., native got serious about becoming a professional musician during his sophomore year in high school. At the University of Redlands, he focused on both trumpet performance and managerial studies, and McAllister calls the time he spent at Redlands "invaluable."

"I got so many experiences that I never would have been part of if I had gone to a larger school," he says. "I auditioned to be a student substitute for the Redlands Symphony [Orchestra], and I was able to do [almost] all of the programs I was

offered over four years. I received four years of professional playing experience before I graduated, and I never would have had that elsewhere."

His U of R trumpet teacher, Professor David Scott, took him under his wing, alerting McAllister to playing opportunities following graduation. "We try to open doors for students by educating them to first become the best musician they can," says Scott. "At the same time, we raise awareness of what an entrepreneurial business music really is—to keep eyes, ears and mind open to its multiple avenues from teaching to performing, as a soloist or chamber musician or in a band or orchestra or whatever!"

After a few months, McAllister signed a contract with Carnival Cruise Lines and spent a year and a half playing the trumpet on ships bound for Mexico and the Caribbean. "I figured it was the perfect opportunity," he says. "I was fresh out of college, didn't have any ties and was single."

That didn't last long—McAllister met Cristina Duarte-Noe, a dancer on his boat, and the pair married in 2014. He then went back to school, earning his master's in trumpet performance from California State University, Fullerton.

Since then, McAllister has played with the San Diego Symphony, Pacific Symphony, California Philharmonic and the prestigious American Youth Symphony. He is also a member of the Presidio Brass quintet, founded in 2006 by University of Redlands artist-teacher Scott Sutherland. Last year, the group spent 135 days on the road in 26 states, as well as performing shows and offering mentorship for local high school students.

With *Rogue One* under his belt, McAllister is hoping that gig is only the beginning of a career full of studio work.

"I got lucky," he says. "That is an awesome credit for a first film. I don't know when the next one will come along, but I hope to be prepared enough so when people take a chance on me, I can step up, and that leads to more things. That's how my career has been up to this point—someone calls a no-name trumpet player and it turns out okay. I want them to keep calling."


STAR POWER

Did you know these are just a few of the U of R alumni who have made entertainment history?


Gerald Albright '79

 This jazz saxophonist has **eight Grammy nominations** under his belt. He was one of 10 saxophonists chosen to perform at **President Bill Clinton's inauguration** and has made several TV appearances, including stints on ***A Different World*** and ***Melrose Place***.


Angel Blue '05

 A soprano and **2015 Opera Awards** nominee, Blue appears regularly on the British Broadcasting Corporation (BBC) flagship TV show, ***Songs of Praise***, and other BBC programming. She debuted at the **Metropolitan Opera** last summer and has performed in more than 30 countries in the last five years. In 2014, she released her first solo album, ***Joy Alone***.

Glen Charles '65 and Les Charles '71

 The brothers broke into Hollywood as writers and producers for ***The Bob Newhart Show***. The **Emmy award-winners** worked on ***Taxi***, ***M*A*S*H***, ***The Mary Tyler Moore Show*** and ***Phyllis*** and changed television when, along with James Burrows, they created the hit series ***Cheers***—inspired by Gay 90s, a now-shuttered pizza restaurant and bar popular with U of R students.

Craig Colclough '04

 The bass-baritone can be heard on the soundtrack of the film ***Rolled***. In addition, Colclough has performed around the world in roles including Scarpia in *Tosca* with the **English National Opera**; Figaro in *Le nozze di Figaro* with the **Atlanta Opera**; and the title role of *Falstaff* for the **San Francisco Opera**.

CONTINUED ON P. 22 >>

SETTING THE SCENE

In addition to producing and recording soundscapes, creative jobs are available in Hollywood for those who can literally set the scene for the many worlds portrayed in TV, film and theatre. Haley Keim '10 and Tanya Apuya '08 help bring those worlds to life visually.

Keim has found her niche as a graphic designer for film and TV productions. This involves working as part of a team on sets, costumes and props, as well as putting together Photoshop composites and "previz" artwork to visualize complex scenes before filming.

"I love that I have something to show physically for my work," she says, "and to be part of the world where stories are being told."

At Redlands, Keim's studies as a theatre major and art minor exposed her to the joys of stage design—not only through classes and school productions, but also a May Term project (also attended by Apuya) that brought together the disciplines of theatre and art history with guest artist June Hudson, a U.K. costume designer known for her work on the science fiction TV phenomenon *Doctor Who*. Keim also spent junior year in Prague—which struck her as a "magical fairytale setting"—where she studied film and art history and started experimenting in creating her own productions.

"Redlands was a huge part of my journey," she says.

Now a member of the Art Directors Guild, Keim notes she uses her background



TRAE PATTON/NBC

The work of Haley Keim '10 has helped create the worlds depicted on TV shows such as *Superstore*.

in theatre all the time: "I understand how form and space can say different things. I can figure out what is important from a theatrical perspective."

Even though only a few years out of school, Keim has already contributed to TV shows including *Constantine*, *Superstore* and *Diary of a Wimpy Kid: The Long Haul*.

Graduating a couple years ahead of Keim, Apuya found a related calling in the L.A. entertainment scene—costume design, which she enjoys because "you can say so many things without speaking a word."

A theatre major with an emphasis in design at the University of Redlands—where she "loved her experience"—Apuya now works for a consulting and rental company called The Costume House, which serves the film, TV and theatre industries. On the side, she also juggles her own independent projects. One of these—a Harry Potter book-inspired dress dubbed "The Story that Lived"—appeared in the 2016 Comic-Con Her Universe fashion show.

"The dress was a culmination of all that I have learned about design and sewing techniques," Apuya says. "First and foremost, the dress was inspired by my passion for reading and stories and secondly, Harry Potter."

Fast friends who first bonded during late nights finishing design projects at the University, Keim and Apuya have continued to support each other as they have navigated their way through the industry. The very nature of their business means that artists often go from one gig to the next, drawing on a network of contacts and using social media to promote their work and scout for opportunities.

"It is a very up and down world with lots of highs and lows," notes Keim. "It is so essential to have emotional support and a creative network. I hear a lot about what a tough town L.A. is, but I find it is fine, as long as I am surrounded with people who lift me up, not tear me down."



Graphic designer Haley Keim '10 (right) and costume designer Tanya Apuya '08, friends from their U of R days, support each other through the ups and downs of visual arts careers in the L.A. entertainment industry.




WILLIAM VASTA

Tanya Apuya '08 designed a Harry Potter-inspired dress that appeared in the Comic-Con Her Universe fashion show.

STAR POWER CONT.


Christopher Coppola '83

 Growing up in a Hollywood family that includes Francis Ford Coppola and Sofia Coppola, as a kid Christopher Coppola made home movies starring his brother, Nicolas Cage. Coppola's directing credits now include eight feature films, including *Deadfall* and *Dracula's Widow*, as well as TV episodes and content for alternative platforms.




WILLIAM VASTA


Adam DeI Deo '92

 DeI Deo is director of original documentary programming at **Netflix** and served as producer of the 2015 **Oscar-nominated** biographical documentary film about Nina Simone, **What Happened, Miss Simone?** and the 2008 documentary **Every Little Step**.

Richard Dent '93

 A professor of creative writing at California State University, Los Angeles and National University, Dent is the creator of the comic book series **Myopia** (Dynamite Entertainment). His screenplay based on the series was a finalist in the **Francis Ford Coppola Screenwriting Competition** and the **Austin Film Festival Screenwriting Competition**.


David Eick '90

 Eick is best known for developing, producing and writing several episodes of **Battlestar Galactica**. The show received **18 Emmy nominations**, with four wins, a **Saturn Award** and a **Peabody Award**. Eick also produced **Caprica**, **Hercules: The Legendary Journeys**, **Xena: Warrior Princess**, **American Gothic** and **Cover Me**.


CONTINUED ON P. 24 >>

STAR POWER CONT.


David Greenwalt '72

 This writer, producer and director is known for TV shows **Grimm** (nominated for a **Hugo award**), **Angel** and **Buffy the Vampire Slayer**. In addition to several Disney movies, his credits also include TV hits **The Wonder Years**, **Doogie Howser, M.D.**, **The Commish** and **The X-Files**.


Jessie Kahnweiler '07

 This actress, writer, comedian, director and YouTube personality—who quips she makes films because she can't afford therapy—is best known for her series, **The Skinny**, which won a **Webby for Best Online Film and Video Drama**.

Tianna Langham '97

 Langham received a prestigious **Nicholl Fellowship**, sponsored by the Academy of Motion Picture Arts and Sciences, in 2011 for her screenplay **Guns and Saris**. She also wrote and produced the short films **Border**, **The Kolaborator** and **Detached**.

David Lee '72

 As a director, producer and writer, Lee has worked on some of the biggest shows in television history. The **Emmy winner** co-created, wrote and directed TV shows **Wings** and **Frasier** and was a writer and producer of **The Jeffersons** and **Cheers**.

Marilyn Magness '75

 As executive director of creative entertainment for Disney Parks & Resorts, Magness, now retired, was in charge of creating shows including three **presidential inaugurations**, five **Super Bowl Halftime Shows**, the **Macy's Thanksgiving Parade** and **opening ceremonies for the Special Olympics** and **Senior Olympics**. She also played a key role leading international projects, including at Disneyland Paris and Hong Kong Disneyland.

CONTINUED ON P. 27 >>



Shavonne Wieder '10 earned an MBA from University of Redlands (Burbank campus) that has accelerated her marketing career with Universal Home Entertainment.

LOVING THE BUSINESS CHALLENGES

Shavonne Wieder '10, a graduate of the School of Business, started off like many people in Hollywood—in the mail room.

After earning a degree in film studies from University of California, Santa Barbara in 2003, Wieder landed a job at Dreamworks and got to know the studio inside and out. "When you're delivering mail all day, you see a lot of things," she says.

A year later, Wieder moved into the home entertainment division as an assistant to the head of sales on the retail marketing side. Once Paramount acquired Dreamworks, she moved again to take on a new role as manager of sales and retail marketing. In that position, she worked with partners such as Target, Walmart and Amazon on national DVD releases.

"As a rare L.A. native, my father taught acting and directing for the stage and screen at Moorpark College," she says.

"I had the bug growing up but never wanted to be in front of the camera. I always liked behind the scenes."

In 2008, the head of marketing approached Wieder and told her that, to further her career, she should consider going back to school for her MBA. She enrolled in the University of Redlands School of Business at the Burbank campus, and, with the support of her studio, spent two weeks studying abroad in Finland and Sweden, where she learned about green technologies. Because she came up from the mail room and many people saw her as more junior than she was, the degree gave her validation and new knowledge to apply on the job.

"In one class assignment on organizational behavior in management, we had to use our own company as a case study," Wieder says. "We needed to find ways to improve the organization and write a term paper about it. Mine was shared

BEHIND THE SCENES AT LIONSGATE



While actors may get the *Entertainment Weekly* covers and Academy Awards, many people keep Hollywood running behind the glitz and glamour.

Naysan Mahmoudi '96 has an integral role behind the scenes at entertainment and media firm Lionsgate. Mahmoudi is executive director, business and legal affairs, in Legal Clearances, and his team ensures that the company's products and giveaways are legally compliant with the requirements in contracts, agreements and federal mandates. It's a different world from civil litigation, the field he first worked in after graduating from San Fernando Valley College of Law in 2001. "I quickly realized I absolutely did not want to handle people's problems," he says.

Mahmoudi started an internship at Lionsgate in 2002, in the firm's infancy. Looking to expand his breadth of knowledge, he made the move to E! Entertainment Television in 2005, working in TV production rights and clearances, before coming back to Lionsgate in 2011. There, he has worked on major movies including *La La Land*, *The Hunger Games* and *Twilight*.

He originally planned on studying kinesiology at Santa Monica College, but after charting out four years of course requirements, realized it wasn't the right fit. Eventually Mahmoudi transferred to the University of Redlands, along with a close friend and his girlfriend (now wife), Catherine Choate Mahmoudi '96. At U of R, he joined the Kappa Sigma Sigma fraternity and decided to study government.

"When I was getting ready to transfer to the University of Redlands, I was flipping through the catalog, and I got to the section about government," he recalls. "The page in the book brightened."

He found his professors, including Art Svenson and Gordon Lloyd, engaging and encouraging. Svenson's Constitutional Law course especially sparked his interest, and Mahmoudi ultimately chose law school, which he found to be an "intense, rigorous workout of reading, writing, analysis and critical thinking."

Mahmoudi now lives in Santa Monica with his wife and sons—Kian, Mason and Camden—just a few blocks from work, and is happy with where he's at. "I don't see myself leaving or going on a different career path," he says. "I enjoy this too much, and, after 16 years, I'm pretty good at it." **OT**

with an executive, and little did I know they made copies and gave it to other executives."

Today, Wieder is director of new release marketing with Universal Home Entertainment, running national campaigns and enticing consumers to buy movies like *Jason Bourne* and *The Huntsman: Winter's War*.

"What I love about working in home entertainment is the challenges we face," she says. "It's a unique position, because half of the people who buy movies, physical or digital, haven't seen the movie, but half have, so they know what the surprise is. It's always an interesting balance."

Wieder is one of many Redlands alumni (including Julie Henderson '92 and Naysan Mahmoudi '96, see pages 19 and 25) keeping Hollywood running on the business side. While the days can be long, the challenges and constant innovation can also be exciting.

"It's a fun industry," Wieder says. "There's always something happening, and it's hard to turn your back on that."

WILLIAM VASTA

Eric Pierpoint '73, whose acting credits include TV shows *Alien Nation*, *Fame*, *Hill Street Blues* and *Parks and Recreation* as well as *Star Trek* spin-offs, has recently published two acclaimed young adult novels.



OPEN TO OPPORTUNITIES

Some alumni are happy to be part of the entertainment industry without becoming an actor, but others have a different calling. These include Eric Pierpoint '73 (stepson of another prominent Bulldog, the late CBS White House correspondent Robert Pierpoint '47).

The younger Pierpoint, however, wouldn't argue with the statement that acting can be a particularly difficult path.

At an early stage of his career—despite a master's degree in performance from Catholic University (where he performed in 30 to 40 productions) and a track record filming commercials in Washington, D.C.—he went to 80 auditions in New York City before his first break there.



Eric Pierpoint appears as Kortar in *Star Trek: Voyager*.

PARAMOUNT PICTURES/CREATION ENTERTAINMENT. COMMISSIONED BY ERIC PIERPOINT

"There were some despairing moments," he recalls.

Nevertheless, hope—and going out of town to act in the occasional play—kept him going. Before long, he found that one break could be parlayed into the next.

He first discovered his passion for acting while a philosophy major at Redlands, but—despite encouragement from a theatre mentor, Professor Paul Little—Pierpoint didn't launch himself into professional acting ("the path I should have been on") until the ripe old age of 25.

Pierpoint now has credits to his name that include the role of George Francisco

on Fox Network's *Alien Nation*; roles in all the *Star Trek* television spin-offs; and parts in films such as *Liar Liar* and *Holes* and TV series including *Fame*, *Hill Street Blues* and *Parks and Recreation*. He has also starred in numerous plays throughout his career, most recently *The Lion in Winter* for the Ensemble Theatre Company of Santa Barbara.

After decades acting in both New York and L.A., Pierpoint still works (he will appear in the upcoming TV series *Six*) and can look back at many peak moments. These include acting in the episode of *Alien Nation* in which his character gives birth (from a marsupial pouch). "People showed up who weren't working that day," he chuckles. "To this day, I am constantly asked—mostly by women—what it was like to have a baby."

Pierpoint takes the opportunity to give back, regularly teaching a class on acting for the camera at the University of Redlands. "There's a quiet inner strength that transfers to film, as opposed to making sure the person in the back row can hear you in the theatre," he says. "You have to come from a place of truth, not show."

In addition to teaching film techniques to Redlands students, Pierpoint shares his work ethic and perspective: "I ask [students] to be professional," he says. "Acting is not just a romantic dream, it's a craft." He also helps interested students put together a four-minute reel, the screen actor's calling card, and notes that for those entering the field today technology has created new opportunities to create independent material.

Ever open to new opportunities himself, Pierpoint recently drew on his acting experience to transform one of his screenplays, which had been optioned but never produced, into a young adult novel, *The Last Ride of Caleb O'Toole* (Sourcebooks Jabberwocky). The book won a Reading the West Award from the Mountains & Plains Independent Booksellers Association. His next venture into historical fiction, *The Secret Mission of William Tuck*, was picked up and published by Scholastic.

"I am not waiting for the phone to ring because I am busy," he says. "I am drafting my next book."

STAR POWER CONT.

René Millan '94



Millan has performed on **Broadway** and at the **Oregon Shakespeare**

Festival, with stage credits including Tybalt in *Romeo and Juliet*, Angelo in *Measure for Measure* and Philip the Bastard in *King John*. He also appears in the movies *Closer*, *Race With the Devil* and *In America*.

Daniel Petrie Jr. '75



This screenwriter and producer, who comes from an accomplished family

that was awarded the **American Film Institute Lifetime Achievement Award** in 2001, is best known for his hits *The Big Easy*, *Beverly Hills Cop* and *Turner & Hooch*, and for directing *Toy Soldiers*.

Gene Pokorny '75



Principal tuba player for the **Chicago Symphony Orchestra**, Pokorny has

performed around the world, as well as on three solo albums and soundtracks for the films *Jurassic Park*, *The Fugitive* and *The Nightmare Before Christmas*. He comes back to U of R to teach as part of the annual **Pokorny Low Brass Seminar**, an intense workshop for low brass players.

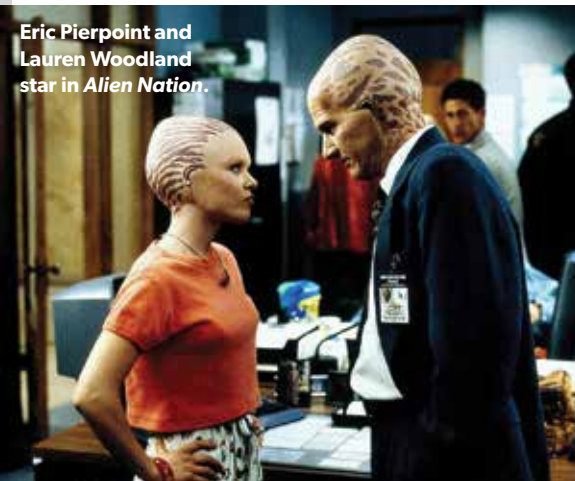
John Raitt '39



Raitt (1917–2005) was a top Broadway

baritone who became a musical theatre legend, starring in *Carousel*, *Oklahoma!* and *Carnival in Flanders*. He jumped to the big screen in 1957 for *The Pajama Game*, opposite Doris Day. Raitt, the father of singer-songwriter Bonnie Raitt, received a star on the **Hollywood Walk of Fame** in 1992.

CONTINUED ON P. 28 >>



Eric Pierpoint and Lauren Woodland star in *Alien Nation*.

20TH CENTURY FOX

'YES, AND ...'

As an aspiring actor, Scott Palmason '04 went to L.A. after graduation because he felt the city would be the challenge he needed. He acknowledges, however, "Moving to L.A. and trying to make it in show business is not for the faint of heart."

At University of Redlands, Palmason—whose mother was a music teacher, father a singer and actor, and grandfather an opera singer (and physician)—immersed himself in acting and singing for the love of it. "I relished performing theatre at Redlands," he recalls. "The shows were beautifully directed, beautifully costumed." In addition, he joined the University's Chapel Singers, a 25-voice chamber ensemble. The group recorded a live album, which he still treasures today, and toured England and Scotland.

While his confidence as a performer rose steadily throughout his college years, Palmason was unsure whether he should try to take on the daunting challenge of a career in performance. As he remembers it, one moment at Redlands tipped the balance: "[Professor] Chris Beach pulled me aside and said, 'I think you should go for it.' I said, 'What do you mean?' He said, 'I think you have what it takes, and you should give it a shot in L.A.'"

"I figured I would give it one or two years," Palmason says.

Like Pierpoint, Palmason never believed in simply waiting for the phone to ring.

Instead, shortly after arriving in L.A., Palmason began appearing regularly at Improv Olympic West (aka iO West). "That gave me a place to work on my art and work on my skills," he says. "Even if an audition didn't go well, I still had a base. I was still trying to create great art."

Members of the improv community supported him while improv performances gave Palmason a platform to showcase his talents—and his performances did lead to acting and singing jobs. In addition, Palmason has applied his performance skills in related métiers: directing marketing for Impro Theatre; working as brand ambassador and host at trade shows; and conducting improv and teambuilding workshops for organizations including Amazon.

This versatility would not surprise his former Redlands mentor. "The arts, including theatre, provide skills to our students that serve them no matter what their ambitions—problem-solving, interpersonal and presentation skills," observes Beach, adding on a more philosophical note, "One of the powers of theatre is to help us realize what it is to be human."

Palmason returns to the Redlands campus to mentor the U of R student improv group, University Humor Outreach Program (UHOP), sharing a similar perspective. "When I talk to students, it is

less about how to 'make it' and more about how to lead a good life," Palmason says. "The base rule of improv is 'yes and ...' The idea is to celebrate each other despite our differences and make each other look good, even in the face of fear or pressure."

In the meantime, Palmason's entertainment career has accelerated with starring roles in musicals including the Ovation Award-nominated musical of Shakespeare's *King Lear* spoof, *DeLEARious*. He has also played a doctor on *Scrubs*, made an appearance on *The Tonight Show with Jay Leno* and co-written the anthem for the first-ever YouTube (Super Bowl) Halftime Show.

And he recently sang on a Disney Channel cartoon, *The Lion Guard*, with his friend, singer and songwriter Beau Black.

"For every tough bit of traffic, for every job that got away, you have these moments where your dreams come true, moments where you get to do what you do best, with people you love. It doesn't get better than that."

But whatever else he is working on, you can still catch Palmason performing improv.

"Improv is a priceless skill to have," he says. "What I've learned in improv is, 'Life happens. Embrace it.'" **OT**

STAR POWER CONT.

Thalmus Rasulala '57



Rasulala (1931–91, né Jack Crowder) was an actor and original cast member of the soap opera **One Life to Live** when it premiered in 1968. He went on to have roles on **What's Happening!!**, **Sanford and Son**, **Roots** and **Saturday Night Live**.

Andy Rehfeldt '85



Rehfeldt has co-written songs for the **Grammy-winning** children's film **Elmo in Grouchland**, as well as music for **Nike**, **Snapple** and **Honey Nut Cheerios** commercials. One of his YouTube arrangements of hits—a death-metal version of "Supercalifragilisticexpialidocious"—has been viewed more than 5 million times.

Yu Shibuya '01




Based in Tokyo, Shibuya is a director, screenwriter, playwright and actor. His award-winning short film **Jitensha** was an official selection at several major film festivals, including the **66th Venice Film Festival** and the **Clermont-Ferrand Short Film Festival**.



WILLIAM VASTA

Scott Palmason '04, a versatile performer working in improv, acting and voice, recently sang on the Disney Channel cartoon *The Lion Guard*.

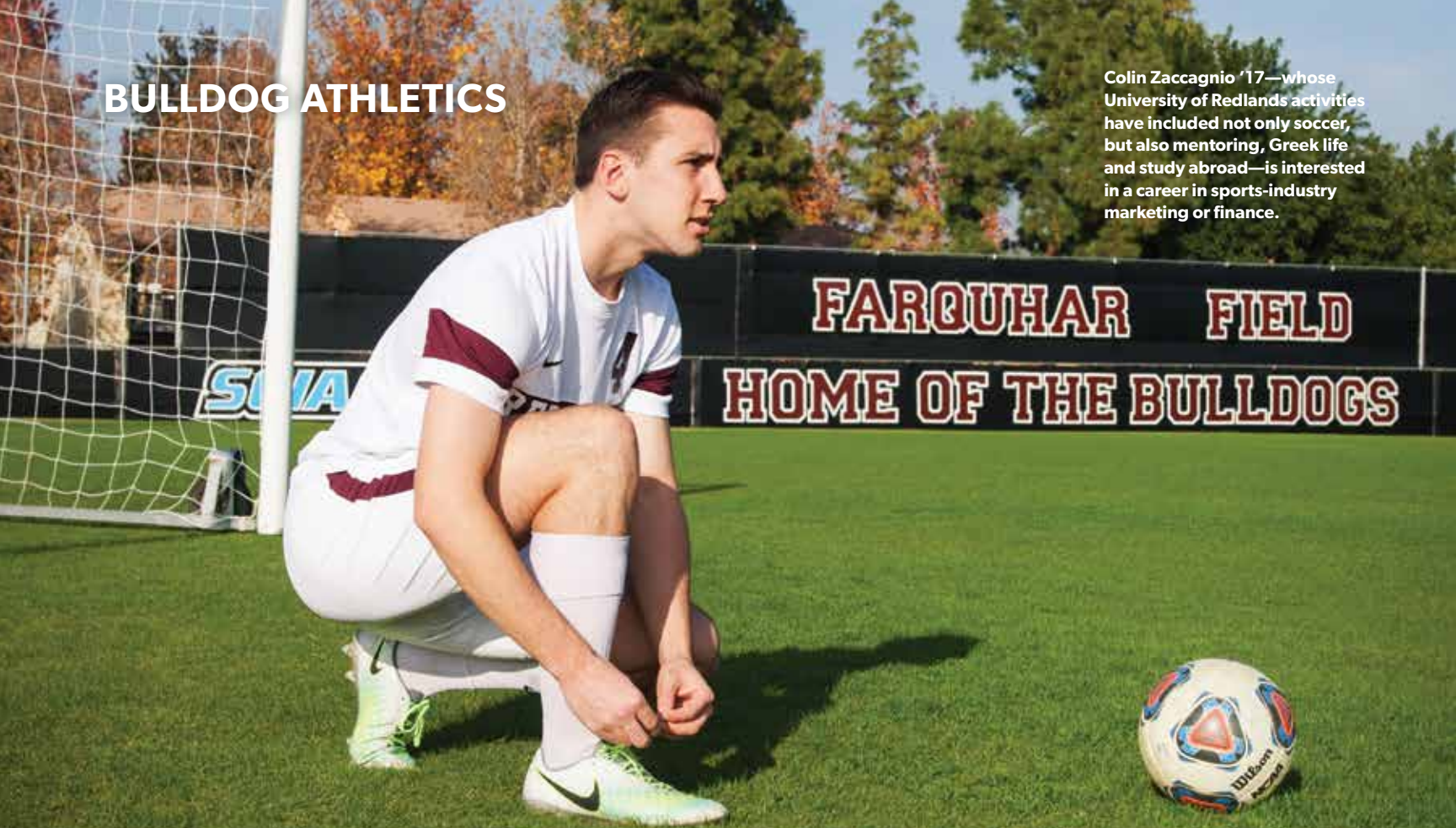
Dean Werner '12

 Affiliated with the Inland Empire's Aurora Sinclair Productions, Werner is a writer and director known for films including *Life in the Distance*, *Clandestine* and *The Girl You Never Kiss, You Kiss Forever*.

Are you an alumnus who works in the entertainment industry? Let us know at ochtamale@redlands.edu.

OT

Colin Zaccagnio '17—whose University of Redlands activities have included not only soccer, but also mentoring, Greek life and study abroad—is interested in a career in sports-industry marketing or finance.



No time to let the grass grow

Redlands Scholar-Athlete Colin Zaccagnio '17 is looking forward to what comes next

by Catherine Garcia '06

Colin Zaccagnio is grateful for everything he has learned from his Bulldog teammates and coaches over four years on the University of Redlands soccer team. "We are all extremely different in our backgrounds, where we're from, our personalities and playing styles," says the Phoenix native. "But put us on a field, in a classroom or [around] a dinner table, and we all come together out of mutual respect for each other. That leads to some awesome results on and off the field."

In November, after knocking off the top-ranked University of Chicago in the Round of 16, the No. 25 Bulldogs made it to the quarterfinals of the National Collegiate Athletic Association (NCAA) Division III Championships, ultimately suffering a 2-3 overtime loss to eighth-ranked University of St. Thomas. It was the third time the Bulldogs made it to the NCAA quarterfinals, and the first since 2007.

Zaccagnio, a defender, has been playing soccer since he was 7. During his teenage years, he was on a club team and his high school's team, which won a state championship. While at a tournament in San Diego, he met an assistant men's soccer coach from Redlands and set up a visit to meet the team and talk with the coaches.

"I just fell in love with the program and campus," he says. "I made my decision then and there."

While at Redlands, Zaccagnio '17, a double major in global business and economics and Wiens Family Endowed Scholarship recipient, has been active in multiple organizations. He's president of the Pi Chi fraternity, a Maroon and Gray student ambassador, a member of the

Omicron Delta Kappa National Leadership Honor Society and a sports information assistant. Previously, he was a residence hall community assistant, orientation leader and mentor for high schoolers. Zaccagnio studied abroad in Barcelona, represented Redlands at the NCAA Career in Sports Forum in Indianapolis and made the Dean's List during five semesters. He has also been selected as a Redlands Scholar-Athlete and Southern California Intercollegiate Athletic Conference (SCIAC) All-Academic Team member for multiple consecutive years.

"The people on campus are extraordinary, and the drive to be with these people is what allowed me to get through it all," he says. "I have a lot on my plate, but I love everything I do."

Zaccagnio is interested in a career in sports-industry marketing or finance and completed two prestigious internships—one at Target and the other at Boeing—that offered major leadership roles.

"Having those corporate internship experiences prepared me for post-graduate life and what it takes to succeed," he says. "I just love to learn and do new things and meet new people. So if an opportunity arises in the fashion industry doing accounting, I might try it because it's so different."

His parents own their own aviation business, and Zaccagnio says watching them set him on his current path.

"They've supported me and my sisters with that company throughout the last 16 years," he says. "Their hard work has inspired me to go into business and has shown me I can do anything I set my mind to." **OT**



CHARLES BLACKBURN

Bulldog football earned the team's 30th SCIAC title and advanced to the first round of the NCAA playoffs.



RACHEL ROCHE '96, '02

At another NCAA Championship, the men's soccer team defeated the No. 1 team and rose to the Elite 8.

FALL SPORTS WRAP-UP

by Rachel Roche '96, '02 and Stephanie Schoppe '16, '18

The Bulldog fall sports teams enjoyed an amazing 2016 season, including three National Collegiate Athletic Association (NCAA) appearances and two conference titles.

Men's soccer returned to greatness by winning the Southern California Intercollegiate Athletic Conference (SCIAC) regular-season title and postseason tournament championship for the second year in a row. These wins resulted in an automatic bid to the NCAA Championships, where the Bulldogs battled their way to the Elite 8 by defeating the No. 1 team. Their memorable season ended in an 18-6-1 overall mark and a 12-4-0 record in conference.

Women's soccer started off strong by downing Lawrence University in a 9-0 rout, but the team struggled to find a consistent

offensive rhythm throughout the season, resulting in a 3-12-2 overall record and a 2-10-2 mark in conference. The Bulldogs look to bounce back in 2017 and rise from their seventh-place finish.

Football put together an undefeated run through the SCIAC for the program's 30th overall title. Redlands advanced to the first round of NCAA playoffs to face University of Mary Hardin-Baylor (UMHB). The Bulldogs challenged the Crusaders and led, 21-14, at halftime. Unfortunately, UMHB came out on top, ending the Bulldogs' great season at an 8-2 overall record.

Women's volleyball also looked solid early on by going 10-5 in the month of September. Despite a rookie-laden roster and multiple injuries, the team earned a 13-14

overall mark to more than double its number of wins from the previous season. The Bulldogs went 3-13 in conference for eighth place.

The cross country teams competed through a stellar season, with both squads finishing fourth place in conference. The Bulldogs garnered five All-West Region nods for the program's strongest showing at the NCAA Regional meet in at least a decade. Senior runner Abhinav Nagpal punched his ticket to the Nationals with his 23rd-place finish to become the first men's runner to qualify since 2013.

Bulldog **men's water polo** had a great season that culminated in an overall record of 18-15 and a 7-4 mark in conference. Redlands mustered a significant upset of then-No. 17 San Jose State early in the season. The team faced tough competition in the SCIAC Championship Tournament and equaled its seeding with a fourth-place finish.

2016 Bulldog Bench Intercollegiate Athletics Hall of Fame honorees



DE LA CRUZ PHOTOGRAPHY

A celebration in October feted the 2016 Bulldog Bench Intercollegiate Athletics Hall of Fame honorees, including, from left: Cathleen Penney Demant '07 (swimming); Fritz Nugent '08 (track and field, football); Natalie Calderon Moultrie '08 (track and field); Rachaé Bell '07 (volleyball, basketball); Gil Lynch '65, assistant coach of the 1965 baseball team, which was honored in its entirety; Jon Allen '01 (basketball); and 1965 baseball team members Phil Wilson '67, Tom Banning '67, Gary Sherman '65, Roger Stone '66, Bob Beck '66, Ted Acres '66, Dayton Dickey '66 and Tosh Nitta '67. Not pictured are inductees Becky Willis '09 (women's soccer) and the late Karl Schnur, a facilities and grounds specialist for athletics during the '70s and '80s.

'A GUY WITH A DREAM'

by Catherine Garcia '06

Carl Schroeder's decision to become a chef wasn't made inside a kitchen, but rather in the middle of a Barnes & Noble.

Schroeder '91 was a manager at a sporting goods store when he began to question if he was on the right path.

Looking for inspiration in a career book, it hit him that he wanted to cook professionally. A week later, he was washing dishes and doing prep work at a restaurant.

"I did that for almost two years to get enough experience to get into the Culinary Institute of America," Schroeder says. "I was dead set on some day opening my own restaurant. I never saw my final stop as working for someone else."

Today, Schroeder is the executive chef and proprietor of Market Restaurant + Bar in Del Mar, Calif., owner of Banker's Hill Bar and Restaurant in San Diego, and a three-time James Beard Foundation semi-finalist for Best Chef Pacific. It was a surprise to many that he became a chef—while Schroeder enjoyed fishing as a kid and would prepare his catch, he attended the University of Redlands to study business administration. "I had the best time of my life," he says, playing football, running track, and joining the Pi Chi fraternity, but was "not a cook, whatsoever." Schroeder was certain of one thing, though: "I always knew I wanted to be an entrepreneur of some kind."

When he arrived at the Culinary Institute of America in Hyde Park, New York, Schroeder found his undergraduate degree gave him an advantage over his peers who did not attend college. "Having that background also gave me a lot of confidence when it came time to do my own thing," he says. "There are a lot of unknowns in the restaurant business, but having my degree, I wasn't starting from zero."

Schroeder went on to work at a number of high-profile restaurants, including Michael Mina's Aqua in San Francisco and Bradley Ogden's Lark Creek Inn in Marin County. The San Diego

native returned to his hometown in 2002 to help Ogden open Arterra Restaurant, and soon Schroeder decided it was time to strike out on his own. In 2006, Market Restaurant + Bar opened its doors, and Schroeder has been busy ever since.

"It's a lot of hard work, every day," he says. "I never get complacent. There's so much competition, and I'm constantly thinking that we have to get better." Profit margins are slim in restaurants, and Schroeder has instilled in his staff that it doesn't matter how last night went, every day starts fresh.

Market Restaurant's menu changes daily, with dishes made from locally grown, hand-picked ingredients. "That's what keeps it exciting—the seasonality, the new products," Schroeder says. "I definitely have a style, but I don't have a repertoire and can take anything and do anything with it."

As fast-paced as restaurant life is, Schroeder was able to carve out time during early mornings and late nights to write the *Market Restaurant + Bar Cookbook*. It includes "solid" recipes that Schroeder hopes will inspire cooks at home to make seasonal specialties. He likely has enough fodder for another book on the countless celebrities and politicians he has cooked for, including President Bill Clinton, actor Henry Winkler ("he's the nicest guy"), skateboarding legend Tony Hawk (one of his restaurant's investors) and football star Jerry Rice, who went into the kitchen and took selfies with the crew. "They talked about that for six months," Schroeder says.

When he's not planning menus, making restaurant upgrades or meeting diners who are also Redlands alumni—Schroeder says this happens at least once a month—the chef is with his family: wife, Brandi, and kids, Jake, 18, Eric, 14, and Ava, 4. He doesn't take what he has for granted and won't stop striving to give his guests the best dining experience he can offer.

"I'm just a guy with a dream who was fortunate to learn skills at the University of Redlands and from a lot of good chefs along the way," he says. "It has been a slow, steady building of knowledge, which really allows you to succeed in the long run." **OT**



WILLIAM VASTA

**Roasted Lamb Loin Chops
and Minted Apricot Preserves**



Get Chef Schroeder's recipe at
www.OchTamalemagazine.net



WILLIAM VASTA

Carl Schroeder's signature dishes are made with locally grown, hand-picked ingredients.



In her human resources position, Shannon Purcell '98 aims to recruit the special type of person who will thrive working in Antarctica.

At the bottom of the world

Shannon Purcell's job takes her to the sub-zero chill of the South Pole

by Michele Nielsen '99

Shannon Purcell '98 was looking for a new adventure when she discovered a job posting for an unusual human resources management position with government contractor Pacific Architects and Engineers (PAE). Purcell applied, got the job and now works with employees in Antarctica, supporting research projects conducted by the National Science Foundation.

It takes a special employee to work in Antarctica successfully for up to 13 months at a time. He or she must have the mental strength and physical ability to withstand many hours of darkness, sub-zero temperatures and life in remote areas.

Purcell's professional duties involve hiring people—ranging from heavy equipment operators to administrative staff and tradespeople—who will thrive in such a harsh environment. Well-prepared with a degree in sociology and minor in government from Redlands, Purcell uses many of the experiences and skills she acquired during her undergraduate years in her work. "While at Redlands, I became a Theta sister and made friends for life," she says. "I am still developing lifelong relationships, only now with the people I hire and work with. We really do become a family because of our shared love of adventure, but also because there is a lot of isolation in the work."

While Purcell works from her Denver office some of the time, she has wintered in the South Pole herself, so she knows what it takes. "I partner with the Veterans' Administration, the U.S. military and workforce organizations to recruit the right people for the right job," she says. "Then, I focus on retaining good employees by creating value-added programs. It is important to have activities like outdoor sports, movie nights and a good library and gym for people to use."

Purcell uses teamwork and peer counseling to help employees in Antarctica weather stressful situations and support each other. "My greatest challenge is managing people who are sometimes 10,000 miles away," she says. "My most rewarding moments are when my teams are successful." **OT**



SHANNON PURCELL '98

The Cold Hard Facts

- Three hours is Purcell's record for being outdoors in -94°F.
- Purcell gets to travel to New Zealand as a job perk.
- Pacific Architects and Engineers (PAE) employees in Antarctica range in age from 18 to 75.
- October is the start of the summer season in Antarctica.
- You can meet many interesting people in Antarctica, including former U.S. Secretary of State, John Kerry, who visited in November 2016.
- The Ross Sea Region Marine Protected Area, the world's largest marine protected area (598,000 square miles) was recently established in Antarctica.
- The Antarctic Program was launched in 1959, immediately after the 1957–58 International Geophysical Year, when 12 nations established 60 Antarctic research stations.
- Antarctica holds 90 percent of the world's ice, which represents 70 percent of the world's fresh water.

Learn more about the U.S. Antarctic Program at www.usap.gov. For information on job openings with PAE, visit www.pae.com.

ALUMNI NEWS

Class Notes

Class Notes reflect submissions received from Aug. 1 to Dec. 1, 2016.

The College

1952

Marjorie Stentz Wies-Caswell Smith '52 recently met another Redlands alumna in a Connecticut gift shop and they both chanted the "Och Tamale" cheer much to the surprise of fellow shoppers.

1954

Bill Baker '54 is no longer able to volunteer, but he is the very grateful recipient of the volunteer services of neighbors and friends from St. Paul's Episcopal Church in Cambria. They help him maintain language and recall abilities.

Beverly Toot Ball '54 volunteers at LifeSpark, a free resource for cancer patients. Her work involves biofield therapy to assist in promoting relaxation within the total person. "It is not a cure but definitely results in a healing of mind, body, spirit and soul in which the individual is at peace," she says.

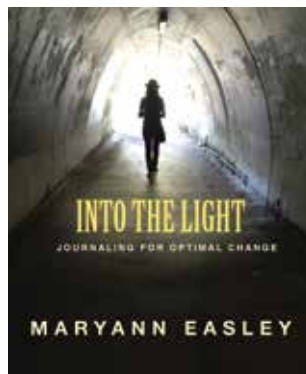
Jo Perhab Billard '54 and husband, **Bill Billard '53**, are involved with service through the La Habra Hills Presbyterian Church, and Bill serves on Biola University's Board of Trustees. They recently moved from Whittier to Lake San Marcos.

Nancy Ford Blue '54 volunteers at The Flower Fields in Carlsbad with a school program in April each year, telling children about growing flowers, farming on the ranch and the importance of protecting the environment. She has also worked with the annual ladies' tennis tournament in Carlsbad.

Rich Bueermann '54, member of the San Bernardino Kiwanis Club, serves as secretary of the committee that devotes 500 volunteer hours yearly to the Kiwanis Club Annual High School Invitational Boys Basketball Tournament, in which 16 teams from the Inland Empire play.

Janet Amend Carver '54, currently first vice chair of the 11th Congressional District Democratic Committee writes: "In Virginia, we have elections EVERY year. Next year is governor, lieutenant governor, attorney general and House of Delegates. Rather dreadfully important for the future, especially since the 2020 census is a prime factor in redistricting."

MaryAnn Black Easley '55 introduces two new books: a workbook, *Into the Light, Journaling for Optimal Change* (Windflower Press), and a young adult novel, *Changed in the Night* (CreateSpace Independent Publishing).



Bob Clopine '54 is currently a volunteer with the Bureau of Land Management at the Yaquina Head Visitor Center in Newport, Ore. He says: "I love meeting the people who visit and helping them plan their stay."

Jim Crow '54 volunteers with the Pacifica Library Foundation's efforts to persuade the community of the need for a new, modern library. These efforts culminated in a bond measure on the Nov. 8 ballot, for which Jim did calling, emailing, precinct-walking and campaign committee meeting attendance.

Ron "Squeak" Davis '54 collects used tennis balls and racquets from the members of his racquet club for the Boys and Girls Club in La Quinta.

Nancy Friend Dillon '54 volunteers as a navigator at the Sky Harbor Airport in Phoenix, is a U.S. Lighthouse Society member and a volunteer with Call for Action at the NBC affiliate in Phoenix. Nancy's specialties are education problems, time-share issues, scams and housing construction issues.

Tako Shiraishi Dwyer '54 arranges flowers for her church, reads to kindergartners, cooks lunch at The Cathedral soup kitchen and enjoys "visiting and doing little things here and there. It's the acts of kindness and reaching out we do that is a part of us and who we are as UR alumni."

Dale Edmondson '54 and his wife, Alice, are actively involved in the Seafarers Ministry that serves foreign crews on ships that dock in Oakland, Calif.

Jean Burnight Fenton '54 serves on the Altar Guild as chairperson of the flower committee for her Episcopal church.

Mary Pierson Graw '54 volunteers at a food bank co-sponsored by her church and a local synagogue and is co-chair of the Scholarship Committee for her Philanthropic Educational Organization (PEO) chapter. She and husband, Herb, traveled in Tanzania for 12 days in October 2016.

Bill Hawk '54 is a docent at Huntington Library, working with its estate tour program as well as with special programs, such as "Papers, Pens, and Prose," introducing fourth-, fifth- and sixth-graders to written communication and the work of scribes—complete with dip pens and ink wells.

Louis Head '54 sings in the choir of the First Christian Church in Whittier, where he also plays "rare piano solos." He adds, "I still play the piano very well at home without an audience."

Mara Dee Miller Hodson '54 spends her Monday mornings cataloging ephemera at the Heritage Room of the Smiley Library in Redlands. She remains active in service projects at her church.

Ruth Jordan Jackson '54, a SPURS (Service, Patriotism, Unity, Responsibility and Sacrifice) National Honor Society member while at Redlands, writes: "Somehow habits (of service) continue to carry into later life." She serves on committees in her condo complex's Homeowners' Association. She also provides programs with displays of artifacts regarding early Arizona and the Hopi and Navajo peoples for elementary school classes.

Maggie Heacock Kildee '54 works with children too ill to attend school and adults recovering from health events at Studio Channel Islands Art Center in Camarillo. "The center allows them to create works that defy their diagnoses and provides a space for terminally ill children to make one last creative gift for their parents."

Annette Lilly '54 is president of the Affiliates' Board of the Barbara Sinatra Center for Abused Children at the Eisenhower Medical Center in Rancho Mirage, Calif. The center provides therapy on an outpatient basis and other support programs for children. "I am pleased and proud to be associated with this needed and worthwhile organization," she says.

Mabel Shippam McFarland '54 volunteers at her church, sending personal items, letters from local elementary school children and notes from members of the church to military personnel overseas. She works with the American Heart Association and also serves as an on-call aide for an elderly gentleman in her congregation.

Alton Robertson '54 volunteers in the U of R Archives on Tuesday mornings. He has cataloged more than 5,000 negatives donated by **Noel Quinn '55** and **Sig Snelson '53**, worked through boxes of basketball photos and newspaper clippings from the basement of Currier Gym and sorted through boxes of files from the U of R theatre department.

Gail Ruth Roulette '54 writes: "I have felt it important to be involved in the community in some way since being a SPUR in 1951-52. My involvement is with the Torrance Sister City Association. Our city: Kashiwa, Japan. Our main project is the exchange of eight high school students for three weeks each summer."

Don Ruh '54 and **Sandi Luchsinger Ruh '57** continue their many years of work with the Mt. SAC Relays, an annual track and field festival, through the LA84 Foundation. Noting "we take great pride in having shared so much of our lives having fun helping others," the couple "continues to pray that our efforts will have a positive influence on the lives of others."

George Russell '54 is a member of a three-man team at the Sun Lakes Community in Beaumont that has for the past 12 years put up and taken down the flags around holidays. He and **Mary Rector Russell '54** traveled to New England and then on to England to visit their son and his wife.

Eleanor Crow Rutherford '54 is a member of a group of women at her church who meet regularly to knit caring comforters (like prayer shawls) to be given to people who are ill or facing a difficult challenge.

An honor, long in coming

Decades after his service, Vietnam veteran receives recognition for gallantry in action

by Michele Nielsen '99

Edward Dvorak '77 came to the University of Redlands after serving his country in the military. As a Vietnam veteran, he found that earning a GI Bill-sponsored business degree from the Whitehead Center for Lifelong Learning was not easy, but was a perfect fit for his life.

"The GI Bill made college possible for me," says Dvorak. "Redlands allowed me to work during the day at the Los Angeles County Sheriff's Department while I took classes at night. I was able to advance in my career and receive pay raises, both of which helped me and my young family."

Dvorak recently received another recognition as well. After a 31-year career with the Sheriff's Department, Dvorak and his friend Myron Anderson, a retired Vietnam-era Army colonel, began researching the records of veterans with whom they interacted during their service. "A lot of our guys were not recognized for what they did," Dvorak says. "As a long-range patrol unit, we were involved in a lot of dangerous missions."

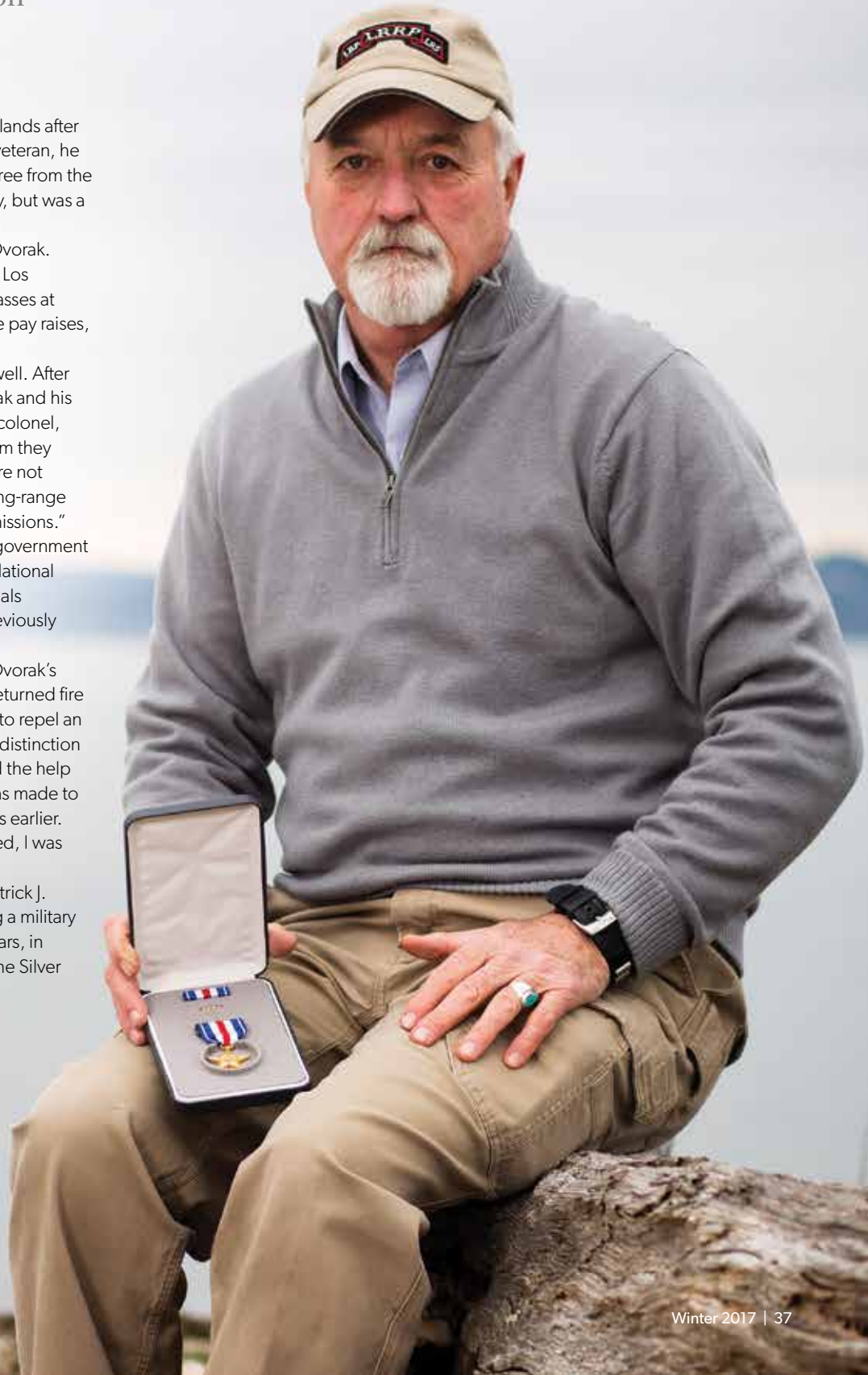
Dvorak and Anderson used recently declassified government records, including daily company logs held by the National Archives, to prepare formal requests for service medals honoring soldiers on Dvorak's team who had not previously been recognized.

In this process, Anderson turned his attention to Dvorak's actions on Nov. 30, 1968. Although wounded, he returned fire and held off the enemy, allowing his team members to repel an ambush. At first, Dvorak was reluctant to pursue any distinction for himself, but with Anderson's encouragement and the help of his local congressman, Derek Kilmer, a request was made to acknowledge the events that had transpired 48 years earlier.

"When a letter came telling me I was to be honored, I was blown away," says Dvorak.

On Aug. 31, 2016, Undersecretary of the Army Patrick J. Murphy presided over a special ceremony, including a military band, at the Tacoma Narrows Veterans of Foreign Wars, in Washington state. There, Dvorak proudly received the Silver Star Medal for gallantry in action. **OT**

Edward Dvorak '77 holds the Silver Star Medal for gallantry in action for his service in Vietnam.



ALUMNI NEWS



Sally Wieschendorff Morris '61 and The Hon. Patrick J. Morris '59 stand at Union Station in Los Angeles with the new Metrolink tier 4 emissions standards-compliant locomotive dedicated in his honor.



Audrey Nichol Hauth '55 stands at a bench in Long Beach that honors her work as a volunteer with the Long Beach Marathon.

Marshall Thompson '54 serves on the Senior Ministries Planning Team of the San Clemente Presbyterian Church and in a support ministry to the first Combat Engineers Battalion at Camp Pendleton, USMC. With his wife, **Joyce Stillman '55**, he volunteers with a program serving the poor in Tijuana, Mexico. They spent a week on Maui and three weeks in Kauai in November 2016.

Joe Tilson '54 is doing his volunteer service through the Redlands Optimist Club's Friends of Youth program.

James Todd '54 and his wife, Evy, just celebrated their 56th wedding anniversary.

1955

MaryAnn Black Easley '55 recently released two new books: *Changed in the Night*, a psychological fantasy, and *Into the Light, Journaling for Optimal Change*, a journal-writing handbook. She teaches memoir, journaling and fiction writing and is a boutique publisher, specializing in poetry and memoir.

Janet McLean Edwards '55 and husband, **Fred Edwards '54**, were honored recently for their 34 years of participation in *Art for Heaven's Sake*, a juried art show featuring 65 artists, sponsored by the United Church of Christ in Redlands.



Robert Graham '56 and **Caryl Archibald Graham '57** introduce a new science fiction murder mystery, *Helen Once, Helen Twice, Helen Once Again* (Easy Reader Press).

JeDon Emehiser '55 and his wife, Pat, recently attended the wedding of their granddaughter, **Kaitlin Westerfield '12**.

Audrey Nichol Hauth '55, a former marathon runner, is now an active Long Beach Marathon volunteer. A bench in Long Beach Harbor near the Aquarium of the Pacific was recently named for her in recognition of her work.

Muriel Geiger Larsen '55 and husband, Gaylord, celebrated their 60th anniversary at their home on Balboa Island with members of their family.

Dr. Marion Sanchez '55 reports he is currently the world record holder for the 50- and 100-meter sprint in his age division through the Senior Olympics. As a volunteer, he makes trips to Mexico and China to distribute wheelchairs to seniors in need.

Robert Strom '55 is doing research on planetary science and climate change. He recently published a paper on technological life in our galaxy and is currently working on a paper on impact cratering.

Bob Wallace '55 is serving as an interim pastor in Glendale. He and his wife, Peg, live in Claremont but found a renewed sense of the wilderness on a recent trip to Alaska.

1956

Jerry Glenn '56 and wife, Susan, took the trip of a lifetime: a 15-day river cruise from Amsterdam to Budapest. In Budapest, an eight-mile nighttime run down the river showed them why it is called the City of Lights. They've purchased a condo in Long Beach to be close to their new granddaughter.

Robert Graham '56 and **Caryl Archibald Graham '57** celebrated their 60th wedding anniversary this summer with a Graham family reunion at their son's home. They have a new sci-fi murder mystery out: *Helen Once, Helen Twice, Helen Once Again*.

1957

Grace Goodman '57 says, "I was given three dinner parties on different dates near my 80th birthday, each with a different set of friends—two in NYC and the last on vacation in Provence. Great memories!"

Arlene Wiltberger '57 shares: "I celebrated my 80th birthday with 60 friends and family at a nearby restaurant in 2016."

1959

Julie Ulmer Mathews '59 joined her family motoring to Portland, Ore., for a son's wedding. They went through the Cascade Mountains, enjoyed the coast redwoods and the Golden Gate Bridge. Her short story, "Summer of No Flowers," appears in an anthology called *Hot Chocolate for Seniors*.

The Hon. Patrick J. Morris '59 was recognized for his years of service on the Metrolink Board at Union Station in Los Angeles in July with the dedication of a new tier 4 locomotive in his honor. The locomotive is compliant with Environmental Protection Agency emissions standards.

Tony Pejsa '59 and **Ann Cornwell Pejsa '61** hosted a Redlands Roundup at their home in Santa Ynez. Attending were **Ron Johnson '59**, **Jim Smith '59** and **Judy Graves Smith '60**, **Pat Morris '59** and **Sally Wieschendorff Morris '61**, **Dave James '61** and **Kay Davidson James '61**, **Wes Roth** and **Jeri Frantz Roth '61**, **Roger Dermody '60** and **Joan Stabbert Dermody '60**.

Marilyn Kerr Solter '59 traveled to Chicago in November with a group of "Women on the Go." Other U of R grads on the trip were **Cathy Moreland Schilling '76** and **Kay Kallander '86, '93**.

1961

Annette Veenstra Bain '61, **Gail Mungen Burnett '61** and **Judy May Sisk '61**, with their spouses, recently visited the Rosie the Riveter National Historic Park in Richmond, Calif., an informative and very inspiring site central to the World War II effort. Annette is finally retired from teaching GED at Mountain View/Los Altos for the last 28 years. This is her third attempt at retirement, and this time it will really happen. She and husband, Gary, will celebrate with a trip to Machu Picchu. Gail is a choral singer, director and pianist for various events, as well as a church organist. She is active in PEO and American Association of University Women (AAUW). She and husband, Bob, have traveled extensively with some of their favorite places being Mongolia, Morocco,



Tony Taylor '63, Dave Shikles '63, Chuck Wilkie '64 and John Hintz '64 take a break at a summit during their cycling trip through the Sierra de Gredos mountains in Spain, west of Madrid.

Madagascar, Tasmania, Greenland, South Africa, Siberia and the Bering Sea.

Lindsay Nielson '61 is working at her solo real estate law practice in Ventura, Calif.

1962

Bill Smith '62 won his sixth National Pickleball Singles Gold Medal in November at the USA Pickleball Association National Championships in Casa Grande, Ariz. Playing in the 75- to 79-year division, he and his partner won a second consecutive gold medal in men's doubles.

Ann Stewart West '62 cruised along the Irrawaddy River in Myanmar, viewing the magnificent golden pagodas that line every road, lakeshore and river. Since 1963, Ann has visited 75 countries and 49 states.

Marie Duffey Whittington '62 just completed a one-year commitment hearing criminal indictments and conducting civil investigations for the Orange County Grand Jury. The jury met and interviewed local political leaders and agency heads and conducted 12 investigations on subjects from the threat of drones to Orange County's \$3.3 billion yearly expenditures.

1963

Judy Brodie Liddell '63 needed to select a hand surgeon for a minor procedure. All three of the available doctors appeared competent. Then, she noticed that **Don Lujan '92** had done his undergraduate work at the U of R. At the appointment, they reminisced about Redlands. After graduating from Redlands, he got his medical degree at the University of New Mexico and then did his residency and a fellowship at University of Pittsburgh.

Harold Phillips '63 and his wife, Marcia, operate a freshwater shrimp and catfish farm in Costa Rica. Six years ago, along with their son and daughter-in-law, they founded a K-12 school to prepare Costa Rican young people, as well as some expatriates, for the rigors of study in college.

Mary Baptie Plimton '63 and her husband, Hal, celebrated their 47th wedding anniversary on July 5, 2016.

History mystery



Can you tell us anything about these equestrians? Share your memories—names, location, event or related facts—so that we can identify this University Archives photo. Please send your information to *Och Tamale*, University of Redlands, 1200 E. Colton Ave., P.O. Box 3080, Redlands, CA 92373-0999 or email ochtamale@redlands.edu.

In response to our photo from the University Archives on page 39 of the Fall 2016 issue of *Och Tamale*, we received the following information by email:

Kim Womack '81 writes:

Imagine my surprise when I got a text from a college roommate, Marla Maddock '82, that I was in *Och Tamale*. The History Mystery photo is of me in front, Barbara Nelson '81 right behind me, and Dee Kaleo '83 on the far right. What a kick! It was a piece we did for a dance concert when there was a dance minor on campus.

Tony Taylor '63 and **Dave Shikles '63** were on the road again, this time with two U of R grads, **Chuck Wilkie '64** and **John Hintz '64**, on a seven-day cycling trip through the Sierra de Gredos mountains in Spain, west of Madrid. The group traveled 45 to 60 miles a day and lived to tell about their visits to Salamanca, Avila and Segovia.

1964

Chet Floyd '64 surprised wife, Joan, in celebration of their 50 years of marriage in September with a train trip on the 1940s-era private observation car *Montana* from Los Angeles to Portland, Ore. They



were met there by his brother, **Kenneth Floyd '67**, and wife, Theresa, and then surprised by brothers, Leland Floyd and **Martin Floyd '80**, and their wives arriving from Pittsburgh and Redfield, S.D., respectively.

1965

Jim Allen '65 and his wife, Karen, had a lovely visit in Tucson last spring with Barbara and **Jim Page '65**. Jim and Karen took a five-week camping trip across the U.S. to visit family and attend his final meeting as a trustee with Blood Systems Inc.

ALUMNI NEWS

Upcoming Alumni Trips

May 22–June 2, 2017

France Adventure



Lexie Martone '69, one of France's most well-known tour guides, and Marilyn Magness '75, the retired executive director of creative

entertainment for Disney Parks and Resorts, have organized this trip of a lifetime.

June 30–July 6, 2017

Johnston Shakespeare Festival Ashland, OR



Join Professors Bill McDonald, Nancy Carrick, Daniel Kiefer and Julie Townsend for stimulating presentations and

discussions before watching performances of Julius Caesar; Henry IV, parts I and II; Shakespeare in Love; Mary Zimmerman's dramatization of Homer's Odyssey; and the world premiere of poet August Wilson's UniSon. Held at Buckhorn Springs Retreat Center, which provides rooms, cabins and a number of meals.

October 16–24, 2017

The Art, Culture & Wine of Portugal



Travel to scenic Porto, Braga and Cascais as well as the capital, Lisbon, to experience the best Portugal has to offer.

April 29–May 11, 2018

Salzburg & Rhine River



Enjoy tulip time on a luxury Rhine River cruise then travel through the Swiss Alps to Salzburg.

For more information on any of the above trip, visit www.redlands.edu/alumni, or contact Alumni and Community Relations, 909-748-8011.



Deltas reuniting in Cambria, Calif., in September, include: Cristy Sanborn Maxey '73, '75, Nandy Shanahan Beauchamp '74, Allyson Grover Kirkland '74, Durene Weiler Hanson '75, Sharon Rieger Tipple '74, Gayle Bartosh Peterson '74, Peggy Whalen Mellor '75, Caroline Cox Ulle '73, Carol Emerich DeFelice '74, Susie Kane '75, Susan Harper Slate '74, Marcia Wayne Fagan '74, Chris Lloyd Evans '74, Penny Adams Sander '74, Luann Bangsund '74, Cindy Hardy Munz '74, Christy Wilson Fisher '73 and Shirley Abraham Hollis '74.

JoAnn Gardiner Baker '65, Judy Gundlach Darling '65, Ron Styn '63 and Susie Shikles Styn '65 were part of the U of R Cuba adventure in November. It was a trip of a lifetime for all who participated.

Sam Brown '65 was appointed by former President Barack Obama to a three-year term on the Fulbright Foreign Scholarship Board. He and Alison Teal are on the Hillary Clinton National Finance Committee and he continues to work as a member of the Board of Aspen Music Festival and School. They traveled throughout Europe during the year and settled in Key West, Fla., for the winter months.

Dave Caminiti '65 has been elected president of the Redlands Community Hospital Auxiliary for a two-year term. He has volunteered for 12 years at the hospital. In addition to his leadership role, he is a patient ambassador, calling on patients to get opinions about their care and driving the shuttle in the parking lot.

Rita Loftus Cavin '65, '67 was interim president at Umpqua Community College (UCC) in Oregon when everything changed on Oct. 1, 2015, due to an active shooter on campus. She led UCC toward recovery and then tried to give back to all the colleges that came forward to help by speaking and consulting in California, Texas, Illinois, Ohio and Idaho. After speaking at the one-year anniversary

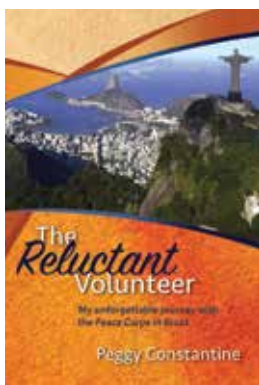
of the tragedy, she re-retired. She and her husband, Brooks, recently took a long road trip through the Southeast to re-engage with friends and family.

Fred Emmert '65 continues his active career in aerial photography. His latest book is *Newport Center/Fashion Island: Fifty Year Aerial Photography Retrospective*, the story of one of America's iconic real estate developments.

Sherry Engberg '65 and Bob Engberg '65 met Gordon Glass '65 and his wife, Dr. Martia Glass, at the Sierra Club Lodge in Yosemite last spring. "It was such fun to see Bob and his former U of R basketball teammate and history studies pal catch up on the last 50 years," Sherry says. "Gordon and his wife have done remarkable things serving humanity, and their good work continues in New Mexico where they live."

Jack Iverson '65, '92 and Suzy Wohlers Iverson '68 toured Israel with 50 members of their church in mid-November. Billed as a spiritual journey, it was truly a trip of a lifetime! Highlights included Tel Aviv, Caesarea, the Sea of Galilee, Mount of Beatitudes, Capernaum, the Golan Heights, kayaking on and being baptized in the Jordan River.

Gil Lynch '65 and the entire 1965 baseball team were inducted into the U of R Intercollegiate Athlet-



Peggy Rivers Constantine '68 recounts her time with the Peace Corps in Brazil in a memoir, *The Reluctant Volunteer* (BookBaby).



Tuvya Zaretsky '68 introduces a new book, *He Said then She Said: Helping Jewish-Gentile Couples Find Spiritual Harmony* (Jews for Jesus).

A group of Bulldogs traveled to Cuba in November for what one called "a trip of a lifetime."



DUNI BAUTA

CUBA ALUMNI TRIP 2016



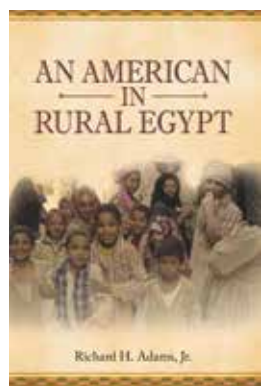
See more Cuba photos at OchTamaleMagazine.net

ic Hall of Fame on Oct. 21, 2016. Nine of the team's members were able to attend the ceremony and a good time of reminiscing was truly enjoyed.

Mike MacFarlane '65 enjoyed sharing Thanksgiving with **Weldon Diggs '65**, who was on business in Phoenix. Weldon currently lives in the Philippines.

Coralie Lampiasi Prince '65 retired from full-time teaching but teaches after-school classes in musical theatre and kid's choir, volunteers in her grandson's class teaching music and is an ambassador with the Pacific Symphony Class Act program. She traveled to Germany, Austria and Italy last spring.

Bill Purves '65 took an insightful trip to China, Korea and Japan that included the Maglev train that went 430 kilometers an hour. They enjoyed the Great Wall, Tiananmen Square and the Forbidden City. "Japan was beautiful with its many shrines and gardens," he says. "The Nagasaki and the Atomic Bomb Museum were quite moving."



Richard H. Adams Jr. '72 documents his experiences living with Egyptian farmers in *An American in Rural Egypt* (R.H. Adams).

Alice Randall Wallace '65 and her husband, Craig, took a 12-day trip to the Southeast and had a wonderful time visiting Nashville, Franklin, The Hermitage (Andrew Jackson's getaway), Shiloh, Memphis (of course, Graceland), Vicksburg, southern plantations and Civil War battlefields, Natchez and New Orleans.

1968

Peggy Rivers Constantine '68 has published her memoir, *The Reluctant Volunteer*, about the time she and husband, Tim, spent in the Peace Corps in 1970 and '71 in Cristalina, Brazil. Her book covers their many ups and downs, what they did as volunteers in the schools and the deep friendships they formed.

Gregg A. Sentenn M.D. '68 retired from the practice of psychiatry in Brea, Calif. He and his wife, **Lynn Shaw Sentenn '69**, are happy to announce the engagement of their son, David, to **Jill Hanhong '05**. Gregg and Lynn are looking forward to spending more time at their condo on Kauai and visiting their two granddaughters in Healdsburg, Calif.

Will Tatro '68 reports he has been retired for three years after 25-plus years in retail and 15 years in school food service.

Brenda Williams '68 worked with her nonprofit Trauma Resource Institute in China after the 2008 and 2010 earthquakes and with survivors of the shooting in San Bernardino. She spent time in South Africa training health-care workers and therapists in her institute's model.

Tuvya Zaretsky '68 recently published his work-book, *He Said then She Said: Helping Jewish-Gentile Couples Find Spiritual Harmony*. He continues to

enjoy his ministry, providing resources at JewishGentileCouples.com. He and wife, Ellen, are looking forward to the birth of their first grandchild.

1972

Richard H. Adams Jr. '72 recently published his book, *An American in Rural Egypt*, based on his experiences living in the world of Egyptian fellahin in 1978. The book describes the trials and triumphs of winning the trust of people by overcoming cultural and religious divides in Egypt.



Chet Floyd '64 and wife, **Joan**, embark on a train trip together in celebration of their 50th anniversary.

Taryn Sall '17, here with U of R mascot Thurber, made the first gift toward a bronze bulldog statue that will be unveiled April 12 in the planter (above) between Armacost Library and Lewis Hall.

Leading by example

by Laura Gallardo '03

Taryn Sall '17 did not have the most auspicious first year at Redlands. "I missed home and cried in my dorm room," she recalls. But, instead of quitting, she applied for an honor society known as SPURS (Service, Patriotism, Unity, Responsibility and Sacrifice): "It was the best decision I could have made."

Since then, Sall, a psychology major, also joined College High School Alliance Mentoring Program and Service, serving as student director and creating programming for special needs students—a population she hopes to continue to serve after graduation.

But Sall's most memorable extracurricular activities have been with Maroon & Grey Student Ambassadors (MGSA), a student organization that works with alumni.

"MGSA has given me a deeper understanding of the University and a greater appreciation for everything here," she says. "When I walk through Hunsaker Plaza, I know it was built on the generosity of two extraordinary alumni." In fact, Sall sat with Rich Hunsaker '52 and Ginnie Hunsaker '52 during a Trustee meeting. "Hearing personally about their experiences and why they give ... that really motivated me to give back."

The Hunsakers' example, along with that of Norm '63 and Ann Naylor (whose endowed scholarship Sall has received), helped inspire her work with the Bulldog statue project. "When I toured other campuses, I saw statues that people touched for good luck, so I threw out the idea at an

MGSA meeting," she says.

"Now it is actually happening."

Along with Evan Sanford '17, Erik Chazin '17 and Belle Tekin '18, Sall led the campaign's successful crowdfunding efforts, which included videos and online updates. Sall was insistent that she be the project's first donor. "I couldn't campaign and not give," she explains. "While I wish I could do more, I am doing what I can."

While a third of the project's gifts were made by current students—most of whom were giving for the first time—Sall recognizes some struggle with the idea of philanthropy. "Often students think they are already 'giving' through tuition," she notes. "What they don't understand is they are only paying a portion of that full tuition amount because others have given back."

Thanks to Sall and all who supported the initiative, the bronze Bulldog statue will be unveiled on April 12. "When I made that gift, I felt like I had come [a long way] from that freshman crying in her dorm ... Now I don't want to leave. Redlands has become my home, and I am proud to leave my mark." **OT**

To learn more about other passion projects like Sall's, please visit rfund.redlands.edu.





HOMECOMING AND PARENTS' WEEKEND 2016



See more Homecoming and Parents' Weekend images at OchTamaleMagazine.net

Tom Williams '72 wrote the script, music and lyrics for the musical play *Elijah* at LifeHouse Theater in Redlands, which was performed 18 times over four weeks to an average attendance of 125 with two sell-outs. The musical is based on the biblical account of the prophet Elijah in 1st and 2nd Kings.

1973

Christy Wilson Fisher '73 shares that her husband, George, retired from State Farm after 25 years, and she and their daughters, **Jennifer Fisher Finnegan '99** and **Beth Fisher '02**, planned a party in Newport Beach, where Christy and George now live. They'll continue celebrating in Spain with **Tom Beauchamp '74**, **Nandy Shanahan Beauchamp '74**, **Jim Perry '73** and **Dee St. John Perry '73**.

Cristy Sanborn Maxey '73, '75 joined 17 other Deltas for a 64th birthday party and reunion in Cambria, Calif., in September 2016. "It was a wonderful time reliving dorm life at the Pickford House!" she says. "We also enjoyed wine tasting and being together and reminiscing about our great sorority days at the U of R!"

1975

Kathee Hannigan Bautista '75 is currently serving as assistant professor of teacher education at Azusa Pacific University. She lives in Monrovia.

Merry Long L'Esperance '75 retired as a speech pathologist for Oceanside Unified School District in 2015. She visited **Margaret Ann Blohm McClure '75** in Everett, Wash., before cruising to Alaska with her husband.

Maureen McElligott '75 earned a master's degree in conscious studies from Holmes Institute and was licensed as a minister in July 2016. She is interning as a chaplain at Loma Linda University Medical Center and serving at Hemet Center for Spiritual Living.

1977

Brad Katzman '77 and **Margaret Katzman '77** live in Claremont, Calif. Brad recently opened his third podiatry office in the Inland Empire. His podiatric physicians are located in Fontana, Ontario and Chino Hills. They have three daughters who live locally, the oldest of which is an alumna, too: **Kate Katzman '08**.

1978

Leslie Little '78 and husband, Nick, joined other Redlands alumni on the U of R-sponsored trip to Cuba last November. Leslie is currently assistant city manager of community development and housing in Morgan Hill, Calif. Nick's businesses are in Florida. "We love traveling and are thrilled that this year's trip to Cuba proved to be such a rich, educational experience."

Mike Rothmiller '78 has a new work of nonfiction out, *Secrets, Lies and Deception—and Other Amazing Pieces of History*, which exposes many startling secrets spanning centuries and covers a broad spectrum of individuals and events, from Gen. George Washington to lost nuclear weapons.

1980

Timothy Dean Leffler '80 has a new book out, *Mabel Normand: The Life and Career of a Hollywood Madcap*,

about a notable American silent-film star, who appeared in a string of popular movies opposite the likes of Charlie Chaplin and Fatty Arbuckle. This book highlights Normand's substantial yet long overlooked contributions to film history and popular culture.

1981

Mary Ellen Azada '81 is working at Fuller Theological Seminary in Pasadena as the executive director of



Christy Wilson Fisher '73 and her husband, **George**, celebrate his retirement.

ALUMNI NEWS



Carrie Krueger '81 and Barbara Heydorn '81 summit the highest hikeable pass in the Canadian Rockies.



Doug DeWitt '81, '86 volunteers to serve meals at a local homeless shelter café.

call discernment. She works with graduate students in the area of academic advising and apprenticeships. Mary Ellen is an ordained Presbyterian pastor and most recently served as the associate pastor of missional engagement at First Presbyterian Church of Berkeley for 10 years.

Doug DeWitt '81, '86 works with a group of local entrepreneurs as a volunteer for various community service projects, including serving evening meals at a local homeless shelter café.

Susan Manning Estes '81 continues to make news after becoming the first woman to have served on the Treasury Borrowing Advisory Committee in the United States. She founded OpenDoor Trading LLC, the first bond platform majority-controlled and owned by women.

Carrie Krueger '81 and **Barbara Heydorn '81** spent a week hiking in Banff and several other Canadian National Parks. Their road trip was reminiscent of their 1981 post-graduation drive across the country, only with more hiking and better accommodations. Carrie lives in Seattle, and Barb lives in Woodside, Calif.

Patricia Slavin '81 was promoted to director of administration after eight years with the Joint Powers Insurance arm of the State's water agency

association. She will oversee the group that provides professional development and training services to the agency's 300-plus member districts, serve as the lead HR resource, and manage office operations and HR matters for in-house staff.

Jean Delaria Stevens '81 is loving life in London since moving there in 1996. She is in her 11th year as CEO of RSM International, which has audit, tax and consulting firms in 120 countries. Her work takes her around the world.

1986

Eric Edmondson '86 received the Federal Trade Commission's Louis D. Brandeis Award in September 2016 for sustained excellence litigating antitrust and consumer protection cases as an attorney for the commission.

1987

Greg Horn '87 has written a new book on health and life. *Living Well: Six Pillars for Living Your Best Life* incorporates all the elements of good health into one whole life plan by using six pillars: thinking well, eating well, moving well, sleeping well, hosting well and staying well.

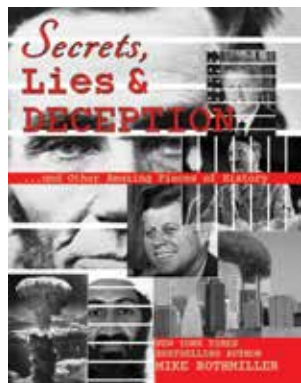
1989

Arley Baker '89 is the director of communications at the Port of Los Angeles and completed his first-ever "Fleet Week" at the port in the summer of 2016, which concluded with rave reviews.

1993

Sophia Kiheri Campbell '93 finished her master's in library and information science at the University of St. Catherine. To top it off, she got married! Sophia and her husband, Duncan MacGregor Campbell, tied the knot on Oct. 8, 2016, in Minnesota. Among those in attendance was her Merriam Hall roommate, **Dr. Kristin Brown Swenson '93**.

Alex Endo '93 has been working in education for 20 years and is currently the principal of St. James Catholic School in San Francisco. He is the proud dad of two wonderful, energetic girls.



Mike Rothmiller '78 offers a new work of nonfiction, *Secrets, Lies and Deception—and Other Amazing Pieces of History* (CreateSpace Independent Publishing).



Timothy Dean Leffler '80 presents a new biography of an American silent film star, *Mabel Normand: The Life and Career of a Hollywood Madcap* (McFarland).



Rob Yardley '81 and Mike Hornbuckle '81 meet for lunch.

Advocacy in action

Alumnus facilitates improvements in working conditions for migrant workers

by Michele Nielsen '99

Blaz Gutierrez '01 found his life's work in human rights advocacy during his first-year seminar at Redlands. Taught by Professor Tracy Fitzsimmons, the class focused on Latin American politics and spirituality. Then, when Nobel Peace Prize winner Rigoberta Menchú was booked as a baccalaureate speaker at the University, Gutierrez was quick to approach her staff about an internship. As a result of his initiative, he went to Mexico City to work with Menchú's organization and became involved in public policy advocacy that affects change for individuals in local communities.

Today, Gutierrez uses those experiences in his work with California Rural Legal Assistance (CRLA), a nonprofit group with a 50-year commitment to justice. As directing attorney at CRLA's office in Coachella, Gutierrez focuses on domestic human rights issues. His clients, many of whom are farmworkers who are residents of the East Coachella Valley, often face 60-hour work weeks but only earn approximately \$14,000 annually.

"Farmworkers are some of the most vulnerable and exploited workers in California,"

explains Gutierrez. "While we have good labor laws here, enforcement of those laws is often the issue. Housing and employment discrimination are barriers to justice for individuals and families. Some of the challenges facing the people I work with include wage theft and public health issues, like exposure to pesticides and substandard housing. Lack of basic services, such as those provided by doctors and attorneys, is also a barrier to a dignified life."

Advocacy can effect real change, however. As a result of a settlement CRLA facilitated in the area 15 years ago, the Mecca Comfort Station project was recently completed. During harvest, 200 people per day now use the station's restrooms, laundry and shower facilities specially designed for migrant workers. Without these resources, workers would otherwise bathe and wash their clothes in contaminated irrigation canals.

"It is great to be a part of an organization that has been doing good things for the community for so long," he says, "and to learn so much from my clients." **OT**

Learn more at crla.org.

Blaz Gutierrez '01 focuses on domestic human rights issues, including those faced by farmworkers.

ALUMNI NEWS

SAVE THE DATE
MAY 20, 2017

CELEBRATE CHAR

Bulldogs will come together to celebrate Vice President and Dean of Student Life Charlotte Burgess '69, '70, who has served the University for five decades, before she takes on a new role as the vice president of external affairs and dean emerita this July. The event will be held at 5:30 p.m. in Orton Center.

For more information, contact Alumni and Community Relations, 909-748-8011 or alumni@redlands.edu.



Andrew McKee '05, far right, records and tours nationally with the pop-reggae group Hirie.

Andrew Flood Mara '93 and his spouse, Miriam, are at Arizona State University. He is a professor of interdisciplinary humanities and communication, and Miriam is teaching Irish literature. He recently spent time with Miriam in Kenya while she conducted research for her Fulbright scholarship.

Joseph Richardson '93 is a practicing litigation attorney in Redlands, an adjunct professor at University of La Verne College of Law, and speaker and media contributor on legal issues. **Joi Robinson-Richardson '93, '96** is celebrating 20 years as a speech-language pathologist in local school districts and now focuses on serving secondary schools. Negotiations continue on getting their 15-year-old daughter, Julia, to go to Redlands.

1994

Carol Brooks '94 recently published her book, *Uncharted Territory: Being Brave Enough to Explore Attitudes, Habits and Fears to Journey Toward a Balanced Life*. Learn more about Carol and her work at www.cornerstonemanagementskills.com.

1995

Leslie Ferguson '95 and her husband just bought a house in Escondido. She is writing books and an excerpt of her memoir, *Schizophrenia's Daughter*, was published in San Diego Writer, Ink's *A Year in Ink Anthology, Vol. 9*.

David "Jamey" Heiss '95 was reinstated as president of the San Geronio Pass Historical Society; he is joined on the board by U of R alumna **Karen**

Knudson '92, '94. He also serves as the president of Redlands Round Table.

1996

Lori Anasagasti Simanek '96 recently became the vice principal of Muscoy Elementary School in the San Bernardino City Unified School District.

1999

Marinelle Gallardo Reynolds '99 is married to an active duty airman, Jason Reynolds, and lives in San Antonio, Texas, with their two children, Gavyn, 11 and Mikaila, 10. Marinelle is a clinical supervisor for the Employee Assistance Program at United Health Care. She is also a licensed therapist and coach working with individuals to empower and enhance their beauty from the inside out.



Best friends mold future Bulldogs: Sarah Mack Craw '02, Don Craw '07 and their two kids, Wiley (future Class of 2034) and Audrey (future Class of 2036), gather with Stephanie Davidson Barcellos '02, Derek Barcellos and their son, Nolan (future Class of 2036).



Kimberly VanWig '02 enjoys a trip to Puerto Vallarta over Thanksgiving.



Merriam Hall roommates Kristin Brown Swenson '93 and Sophia Kiheri Campbell '93 reunite at Sophia's wedding.



Bulldogs attending the marriage of Kaitlin Westerfield '82, third from right, and Daniel Gorman, second from right, include: brother of the bride, D.J. Westerfield '09, left; father of the bride, David Westerfield '81, second from left; mother of the bride, Melissa Emehiser Westerfield '82, center; and sister of the bride and maid of honor, Amanda Westerfield '14.

2002

Tara Szabo Maxson '02 and husband, Steve, spent two weeks in South America traveling through Argentina, Uruguay, Paraguay and Brazil in July and August 2016. Their trip culminated in attending the Olympics in Rio de Janeiro.

Larissa Patterson '02 has accepted a job as an assistant professor in the biology department at Rhode Island College in Providence.

Craig Perez '02 received an American Book Award and a Lannan Literary Fellowship for poetry.

Riste Simnjanovski '02 has been promoted to dean of faculty development at California Baptist University. His paper, "Trashing Your Textbook: A Study Examining Alternative Materials and the Impact on Grades and Evaluations," was accepted by the American Educational Research Association. He and Lauren Gutenberg, DDS, MSD, moved to Redlands in August 2016.



Bulldogs gather at the wedding of Kara Van Stralen '10 and Chris Simeone in Leesburg, Va. Pictured are Matt Foley '10, Chaplain John Walsh, Richard Daily '11, Jake Rogers '10, Stuart Quinn '10, Molly Wiltshire '12 and Lauren Sheram '10.



Tara Szabo Maxson '02 and her husband, Steve, soak in the sights of the Olympics in Rio de Janeiro.



Bulldogs, friends and family celebrate the wedding of Edward Belk '13 and Rachel Haag '12 in Denver, Colo., in August 2016.

ALUMNI NEWS



Julian Rice '10 and Diana Maria married in February 2016 in Coronado, Calif.



Courtney Church Ferrero '10 and Nicholas Ferrero '09 wed on June 11, 2016.



Mariel David '96 and John DeVito embrace on their wedding day, Nov. 14, 2016.

Kimberly VanWig '02 recently moved to Tulalip, Wash. For Thanksgiving, she spent her time in Puerto Vallarta.

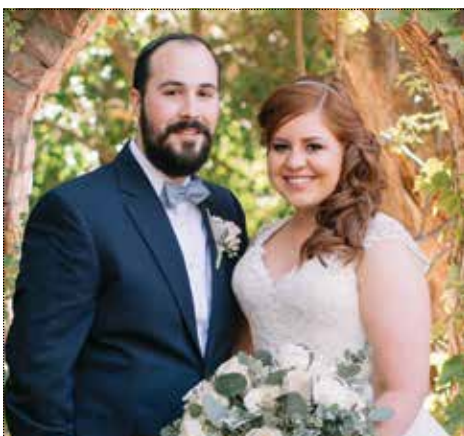
John-Paul Wolf '02 co-wrote an article published in the *Community College Review* entitled "Polymorphic Students: New Descriptions and Conceptions of Community College Students From the Perspectives of Administrators and Faculty."

2005

Andrew McKee '05 records and tours nationally with the female-fronted pop-reggae group *Hirie*. Their recently released album, *Wandering Soul*, debuted at No. 1 on the reggae charts for *Billboard*, iTunes and Amazon.

2010

Samantha Coe Byron '10 and **Johnathan Byron '13** were married on Nov. 7, 2015, in Temecula, Calif. Both are legacies of the University (**Frank Coe '99, '00**, **Allen Byron '82**, **Maura Byron Harris '84**). Participants in the wedding included **Sarah Asai '10**, **Alex Carrillo '13**, **Marcus Evans '14**, **Patrick Lane '13** and **Megan Mikulich '14**.



Johnathan Byron '13 and Samantha Coe '10 pose on their wedding day, Nov. 7, 2015.

Caitlin McBride '10 was promoted to producer at Omelet in Culver City, Calif.

Michele Ogawa '10 has been promoted to management analyst in economic development for the city of Perris, Calif.

Kara Van Stralen '10 and Chris Simeone married in Leesburg, Virginia, on Aug. 6, 2016, with UR Chaplain John Walsh officiating at the ceremony and Redlands alumni, **Rick Daily '11**, **Katie Walsh '13** and **Molly Wiltshire '12** participating as part of the wedding party.

Schools of Business and Education and Whitehead programs

1974

Jan Herbert Doyle '74 is serving as a Peace Corps volunteer with her husband in Western Samoa.

1981

Jerry Berning '81 writes and produces comedic plays for dinner theatre at Mission Lakes in Desert Hot Springs.

1987

Suzan Casey '87, '91 started a nonprofit organization that makes Christmas stockings for children in foster care. What started out as a small project for 60 young girls in a shelter for the abandoned, abused and neglected, has now grown to 300 boys and girls in four counties in Texas. Grandma's Stocking Guild is now in its eighth year.

1996

Tracy Gartner '96, a U of R business professor, was nominated by her peers for *San Diego Magazine's* Woman of the Year award for her work as a health-care advocate for San Diego's most vulnerable populations. Additionally, she contributes her time as a volunteer for nonprofits, including the Community Resource Center, which focuses on domestic violence prevention, and the San Diego Employers Association, which offers human resources consulting services to local businesses.

SAVE THE DATE OCT. 27-29, 2017

HOMECOMING
& PARENTS' WEEKEND 2017

For information, visit www.redlands.edu/alumni, or contact Alumni and Community Relations, 909-748-8011.

Artifacts from the University Archives

'Bling' from the past

by Michele Nielsen '99

Today, as current students and alumni, many of us like to show off our "Bulldog bling." Trendy U of R sunglasses and even the ubiquitous class ring are treasures to be worn with pride. When we wear our gear, we follow in the footsteps of a long line of Bulldogs who, just like us, were loyal to our alma mater and liked to show others they were Bulldogs for Life.

This tiny, well-worn ring in the accessory collection of the University Archives is a great example of "bling" from the past. It bears the Redlands seal used in the early days of our institution. Even though it is diminutive, we can learn a lot from it. It has no class information or inscription and is made out of ordinary metal. It must have been treasured, because of the wear and because it was saved over many years.

The small amount of information that accompanied the ring helped staff research who it belonged to. It was determined to be the ring of Ysabel Hastings '27. Hastings received a bachelor's degree in Spanish and was a member of Delta Alpha honorary scholarship fraternity. Now the ring can be cared for and enjoyed by subsequent generations of Bulldogs. **OT**



This ring, which belonged to Ysabel Hastings '27, is one of the accessories housed in the University Archives. It is currently on exhibit in the Hunsaker Heritage Lounge.

If you have Redlands treasures you would like to share with the archives, contact Michele Nielsen, archivist and University historian: michele_nielsen@redlands.edu; 909-748-8448.



Adriana Lopez '13 and Ivan Gonzalez celebrate their union in the summer of 2016.



Duncan MacGregor Campbell and Sophia Kiheri Campbell '93 wed on Oct. 8, 2016.

Commitments

Engagements

Whitney Waters '10 recently became engaged.

Marriages

Kaitlin Westerfield '82 married Daniel Gorman, Oct. 1, 2016, in Long Beach, Calif.

Sophia Kiheri Campbell '93 married Duncan MacGregor Campbell on Oct. 8, 2016, in Minnesota.

Mariel David '96 married John DeVito on Nov. 14, 2016.

Nicholas Ferrero '09 and Courtney Church Ferrero '10 were married on June 11, 2016.

Samantha Coe '10 and Johnathan Byron '13 were married Nov. 7, 2015, in Temecula, Calif.

Julian Rice '10 married Diana Maria in February 2016 in Coronado, Calif.

Kara Van Stralen '10 married Chris Simeone in August 2016 in Leesburg, Va.

Rachel Haag '12 and Edward Belk '13 were married in August 2016 in Denver, Colo.

Adriana Lopez '13 married Ivan Gonzalez in summer 2016 in Ontario, Calif.

Baby Bulldogs

Catherine Choate Mahmoudi '96 and Naysan Mahmoudi '96 welcomed a son, Camden, on Oct. 11, 2016.

Linnzi Kennedy Melkerson '02 and Matt Melkerson welcomed a son, Beckett Andrew.

John Opp '02 and Christine Opp welcomed a son, Donovan Nolan, on Feb. 9, 2016.

Donny Westfall '09 and Bevin Westfall welcomed a daughter, Scout Willow Westfall, on Oct. 14, 2016.



Camden, the new son of Catherine Choate Mahmoudi '96 and Naysan Mahmoudi '96, gets a kiss from his big(gest) brother, Kian. Photo by Carly Theotig Thompson '97.


More alumni info. can be found at www.redlands.edu/alumni.

Join the University of Redlands Alumni social network community!

 Facebook.com/UniversityofRedlandsAlumni

 Twitter.com/UoRAlumni (@redlandsalumni)

 Instagram.com/redlandsalumni (@redlandsalumni)

 Snapchat (redlandsalumni)

Class Notes Reporters

To volunteer as a class notes reporter or to send contact information updates, please contact ochtamale@redlands.edu.

1937

Martha Farmer Forth
ochtamale@redlands.edu

1942

Andrea Johnson Smith
andyso@cox.net

1949

Alice Lane Wymer
grammy1925@gmail.com

1950

Barbara and James Heywood
jamesheywood28@gmail.com

1951

Becky S. Guthrie
rguthrie@pacbell.net

Diana C. Holmes
dvholmes@verizon.net

1952

Joan G. Macon
j.macon@sbcglobal.net

1953

Ray Roulette
rayngailroulette@verizon.net

1954

Alton Robertson
alton.robertson@verizon.net

1955

MaryAnn Black Easley
authormaryanneasley@gmail.com

1956

Ed Brink
ebrink@attglobal.net

1957

Pat Fobair
pfobair1@gmail.com

1958

Gordon Clopine
gclopine@aol.com

1959

Marilyn Kerr Solter
mjsolter@verizon.net

1960

Joan Habbick Kalin
joaniebev1@aol.com

1961

Judy Sisk
judysisk@sbcglobal.net

1962

Judy Smith Gilmer
jagilly@aol.com

1963

Dan King
danandlindakings@montanasky.net

1964

William Bruns
wbruns8@gmail.com

1965

Nancy Wheeler Durein
dureins@comcast.net

1966

Carol Rice Williams
carolwilliams62@gmail.com

1967

Steve Carmichael
scarmic264@aol.com

1968

Nancy Bailey Franich
MightyLF@aol.com

1969

Becky Campbell Garnett
beckycgarnett@gmail.com

1970

Sally Trost
sallytrost@roadrunner.com

1971

Teri A. Grossman
terigrossman@earthlink.net

1972

Pam Hasbrouck
phasbrouck@yahoo.com

1973

Lyndy Barcus Dye
pldy@sbcglobal.net

1974

Heather Carmichael Olson
quiddity@u.washington.edu

1975

Maureen K. McElligott
mkmcelligott@gmail.com

1976

LeAnn Zurich
SmartWomn2@yahoo.com

1977

Mark Myers
mmyers@greaterjob.com

1979

Steven Turner
svtredlands@gmail.com

1981

Gina Hurlbut
bghurlbut@verizon.net

1982

John Grant JC
jgrant@earthlink.net

1983

Nathan Truman
truman_nate@yahoo.com

1985

David Enzminger
denzminger@winston.com

1986

Douglas Mende
dmende@srircm.com

1987

Cynthia M. Broadbent
broadbentj5c@att.net

1988

Tim Altanero
timaltanero@gmail.com

1989

Cathy Rau-Gelfand
chiprau@aol.com

1990

Stephen Tindle
tindles@me.com

1991-92

Sue Schroeder
shakasue23@yahoo.com

1993

Joseph Richardson Jr.
joespeak@gmail.com

1994

Heather Pescosolido Thomas
lilfishslo@gmail.com

1995

Ashley Payne Laird
alaird@chandlerschool.org

1996

Heather Dugdale
heatherhdugdale@gmail.com

1997

Adrienne Hynek Montgomery
amontgomery2000@yahoo.com

1998

Julie Kramer Fingersh
julesif@yahoo.com

1999

Stacie McRae
stacie.mcrae@gmail.com

2000

Sandy Flynn
sfuentesflynn@gmail.com

2001

Maggie Brothers
brothers.maggie@gmail.com

2002

Kelly McGehee Hons
kellyhons@gmail.com

2002

John-Paul Wolf
johnpaulwolf@me.com

2003

Brianne Webb Lucero
briannelucero03@gmail.com

2004

Liz Peterson Platt
platt_elizabeth@yahoo.com

2005

Katherine E. Deponty
squeeker_kd@yahoo.com

2006

Meenal Champaneri
ajnabee59@hotmail.com

2007

Annie C. Freshwater
annie.freshwater@gmail.com

2008

Alana M. Martinez
alanamartinez10@gmail.com

2010

Samantha Coe
samantha.byron88@gmail.com

2013

Jacque Balderas
jacqueleen.balderas@gmail.com

In memoriam

The College

1940s

Elizabeth Hansen Nelson '44, Aug. 18, 2016. Family members include her husband, Theron Nelson '44, and granddaughter, Alisa Hetrick '04.

Beatrice DeRieux '46, Jan. 1, 2016.

Virginia Yeager '46, June 10, 2016.

Flora Holmes Porter '47, July 23, 2016.

Donald "Dick" Mayo '48, Aug. 6, 2016.

Beverly Melone Campbell '49, Nov. 28, 2016.

Roderick Jones '49, May 5, 2016.

William Robbins '49, Nov. 4, 2016.

1950s

Madeleine Alaka Edison '50, Sept. 17, 2016. Family members include her husband, William Edison '52.

Laurance Hill '50, Oct. 30, 2016. Family members include his wife, Dorothy Hill '51, and his son, Grant Hill '99.

Rilla Stickney Carlson '51, Aug. 16, 2016. Family members include her husband, Rev. Harold Carlson '52.

Cathrynn "Katie" Bossard Thorsen '51, Aug. 13, 2016. Family members include her husband, David O. Thorsen '51.

Dr. Gerald White '51, Sept. 4, 2016. Family members include his wife, Dolores White '52.

David E. Freeland '52, Aug. 23, 2016. Family members include his granddaughter, Megan Emori '09.

Agnes Haskell '52, Jan. 1, 2016.

George Jackson '54, Aug. 15, 2016.

Fred B. Davis '56, July 19, 2016.

John R. Gruendyke '56, Sept. 20, 2016. Family members include his wife, Verna Gruendyke '56.

Diane Williams McLauchlan '56, Jan. 4, 2016. Family members include her brother, Charles E. Williams '59.

Ruth Dennis '57, Aug. 26, 2016.

Rosanne Wahlgren Jackson '57, Aug. 31, 2016. Family members include her sister, Rhoda Kneidl '66.

Elias H. Tuma '57, July 23, 2016.

1960s

William Lee Fisher '61, Sept. 14, 2016.

Steven McDowell '63, Oct. 28, 2016.

William Ashley '64, Sept. 14, 2016.

Roy G. Powell '64, Aug. 9, 2016.

Diane Morgan Roche '64, Oct. 4, 2016. Family members include her son, Darren Roche '90.

Altha Rice '65, May 12, 2016.

William R. Snyder '65, Aug. 15, 2016.

Jack E. Andriese '66, Sept. 18, 2016.

Margaret Maxwell Hutton '66, Nov. 18, 2016.

Sheldon Winter '66, Aug. 11, 2016.

Shirley Fogelsanger Beary '67, Sept. 5, 2016.

Justin R. Curren '69, Sept. 14, 2016.

Nancy Harlan '69, Nov. 30, 2016.

Pamela Miller '69, July 2, 2016.

1970s

Stephen Wood '70, June 28, 2013. Family members include his brother, Sloan D. Wood '75.

Charles E. "Chuck" Fleenor '72, Jan. 1, 2016.

Christine Jacob Rhodes '72, '75, Nov. 24, 2016. Family members include her granddaughter, Rebecca Tomlinson '96.

Donald "Don" Pitter '73, Nov. 7, 2016.

Peggy Spicer Tripp '73, Aug. 27, 2016.

Imogene Ross '74, Oct. 20, 2016.

Timothy Streeter '74, Sept. 9, 2016.

William Clinton '75, Sept. 6, 2016.

Colleen O'Connor '78, Aug. 31, 2016.

1980s

Philip "Phil" E. Pescosolido '84, Nov. 2, 2016.

Johnston

Parker B. Griffith '73, '74, Aug. 30, 2016.

Schools of Business and Education

John Pervuznik '74, March 22, 2016.

Ednamae Olsen '75, Aug. 15, 2016.

Jack G. Bray Sr. '76, Oct. 11, 2016. Family members include his son, Dr. Jack G. Bray '79.

Patricia O'Connell '76, April 22, 2016.

Norma Johnson '78, July 24, 2016.

Helen M. Walker '79, Sept. 14, 2016.

Richard M. Dombrowski '80, Nov. 24, 2016.

Michael Styles '81, Aug. 10, 2016.

Garlen L. Selmyhr '83, Sept. 29, 2016.

Laurel Lambert '86, Oct. 23, 2016.

Edward Miller '87, Jan. 1, 2016.

Pia Dietzen '89, Aug. 27, 2016.

Nancy L. Slezinger '91, Aug. 19, 2016.

Michelle Blackmon '92, Aug. 31, 2016.

Thomas J. Walsh '93, Nov. 14, 2016.

Consuelo Calderón '96, Oct. 17, 2016.

Darvin Yee '96, Aug. 10, 2016.

Edward Faria '98, Jan. 1, 2016. Family members include his wife, Linda Faria '94.

James L. Martin '10, Sept. 8, 2016.

Special friends

Gail Hentschke Lloyd '48 died Aug. 15, 2016. A true Bulldog for Life, she was a member of the Hentschke family, a distinguished alumni family (and cousin of David Reid, see right). As a student, Lloyd was a member of Delta Kappa Psi and was involved in Associated Students of the University of Redlands (ASUR). As an alumna, she volunteered on the alumni reunion committee for her class, as well as serving on the Alumni Association Board of Directors.

Family members include her husband, James "Jim" P. Lloyd '48; her daughter, Deanna Jennings '72; her grandchildren, Heather Horn '05 and Wesley Horn '13; her sister, Betty Conly '51; and her nieces, Sharon Cox '79 and Christina Evans '74.

John H. Rushing '55 died Oct. 4, 2016. Known for his athletic ability, Rushing excelled in three sports while at the University of Redlands: football, basketball and baseball. He was inducted into the Bulldog Bench Hall of Fame in 1983. As a student, he was involved in many campus activities and remained a loyal Pi Chi brother. Family members include his son, Joel C. Rushing '97, and his brother-in-law, Chris G. Kallimani '48.

The family has suggested memorial contributions be made to the Bulldog Football Development Fund at the University of Redlands. Checks should be made payable to the University of Redlands with "In Memory of John Rushing" on the memo line and sent to University of Redlands, Development Office, P.O. Box 3080, Redlands, CA 92373-0999. Contributions can also be made online at www.redlands.edu/givenow.

Lloyd F. Christensen died Sept. 18, 2016. He earned his undergraduate degree at UC Berkeley and his M.D. at the University of Southern California Medical School, and he maintained a medical practice in Hanford, Calif. A great friend of the University, he served as a member of the Board of Trustees for 25 years, contributing to the advancement of Redlands using his knowledge, expertise and wisdom.

David J. Reid '47



David J. Reid '47 died Nov. 15, 2016. While a student at Redlands, Reid played baseball and basketball. He was a Kappa Sigma Sigma brother and a Bulldog for Life. Reid was a member of a University of Redlands legacy family, the Hentschkes.

He and his wife, Diane, chose to create an educational legacy with the establishment of two endowed scholarships in support of academics. The Mary Dolores Alger Endowed Scholarship and the Hildegard Hentschke and Raymond Leigh Reid Memorial Scholarship honor their parents and testify to their deep commitment to the work of the University.

William "Bill" Turnquist '53



William "Bill" Turnquist '53 died Oct. 25, 2016. His dedication to his alma mater took many forms, and, as a student, he was a member of Alpha Gamma Nu and president and men's representative for ASUR. As an alumnus

and enthusiastic member of the Pacesetter's Leadership Committee, Turnquist engaged and inspired fellow alumni to support Redlands. He served many years on the Alumni Association Board of Directors and was a member of Bulldog Bench. In 1976, he received a well-deserved Distinguished Service Award for his many contributions.

Both he and his wife of 63 years, Marilyn Gould Turnquist '53, championed the University over many years and have established a wonderful legacy. He shared his talents and expertise in the fields of finance and accountancy with the University, making it a better place for students. As a member of the Alumni Chapter Steering Committee and a member of reunion committees for his class, he exemplified what it was to make a commitment to Redlands as a true Bulldog for Life. His family members include Marilyn; his three daughters, Lynn Spafford '76, Karen Vandenberg '78 and Janet Watt; and his sister, Jane Clinton '61.

ON SCHEDULE For a current list of University events, visit www.redlands.edu/news-events

Saturday, March 11, 2017 **Town & Gown Awards of Distinction** 5:30–9 p.m., Orton Center

Celebrate honorees who have shown exemplary commitment to the public good through volunteerism, community involvement or outstanding achievement in their field. For more information, visit www.redlands.edu/alumni/town-and-gown.

Friday–Sunday, March 17–19, 2017 **TERRA: an exploration of love** Evening show, 8 p.m.; matinee, 2 p.m., Wallichs Theatre

This capstone project created from scratch by Kathryn Duncan '17 is a devised, ensemble-based show. Tickets are available at www.redlands.edu/currentproductions. For more information, call Theatre Arts, 949-748-8028.

Sunday, March 19, 2017 **President's Honor Recital** 2 p.m., Memorial Chapel

Since 1983, this annual recital has showcased outstanding School of Music performers. Free and open to the public, no tickets required. For more information, contact the School of Music, 909-748-8700, or visit www.theartsatredlands.com.

Saturday, March 25, 2017 **Alpha Sigma Pi Birthday Luncheon** 11:00 a.m. social hour; 12:15 p.m. lunch Casa Loma Room

For more information, contact Maggie Bell at mbell62@aol.com or 949-488-3011.

Saturday–Thursday, **March 28–April 20, 2017** **Senior Art Exhibition** Peppers Art Gallery, Tom and Ann Peppers Art Center

Celebrate the capstone work of graduating art majors. A closing reception will be held Thursday, April 20, 4:30 to 6:30 p.m. Art gallery hours are 1 to 5 p.m. Tuesday through Friday, and 2 to 5 p.m. Saturdays and Sundays. For more information, contact Janet Thorson at 909-748-8508 or jane_thorsen@redlands.edu.

Wednesday, March 29, 2017 **Wellness Symposium: Spirituality, Social Justice and Disability** 8:30 a.m.–5 p.m., Orton Center

The School of Education's Clinical Mental Health Counseling program hosts an event focusing on advocacy for the marginalized, embracing difference, promoting justice as spiritual intervention, and mindfulness and acceptance of disability. For tickets, visit onlinestore.redlands.edu/Spirituality-and-Mental-Health-Symposium_c_19.html.

Friday–Saturday, March 31–April 1, 2017 **The Tales of Hoffman** 7 p.m., Memorial Chapel

This School of Music opera is directed by Marco Schindelmann, artistic professor. For tickets, contact Campus Events, 909-748-8116, or visit www.redlands.edu/events/talesofhoffmann.

Friday–Saturday, **March 31, April 1–2, 7–8, 2017** **Big Brother Hamlet**

March 31, April 1 and 7–8, 8 p.m.;
April 2 and 8, 2 p.m.,
Frederick Loewe Theatre

Directed by Professor Chris Beach, *Big Brother Hamlet* takes the themes of omniscience found in Shakespeare's script and connects them with today's most omniscient entity—surveillance technology. Tickets are available at www.redlands.edu/currentproductions. For more information, contact Theatre Arts, 909-748-8728.

Tuesday, April 11, 2017 **Redlands Review Readings** *Time to be determined, LaFourcade Community Garden*

Staff and contributors to the 2017 *Redlands Review* literary journal will share highlights of their work. For information, contact Creative Writing, 909-748-8260 or vws@redlands.edu.

Thursday, April 13, 2017 **Creative Writing Senior Portfolios** 6 p.m., Hall of Letters 100

Students will read from their senior portfolios. For information, contact Creative Writing, 909-748-8260 or vws@redlands.edu.

Thursday–Saturday, April 20–22, 2017 **Commencement Ceremonies**

Hold the date for these University of Redlands ceremonies:

- **School of Education**
Thursday, April 20, 5 p.m., Greek Theatre
- **Medallion Ceremony for Legacy Graduates**
Friday, April 21, 2:30 p.m.,
Alumni House West Lawn

- **Baccalaureate**
Friday, April 21, 5 p.m., Memorial Chapel

- **College of Arts and Sciences**
Saturday, April 22, 9 a.m. Greek Theatre

- **School of Business**
Saturday, April 22, 4 p.m., Greek Theatre

For more information as it becomes available, visit www.redlands.edu/commencement.

Saturday, May 6, 2017 **Greek Reunions**

Bulldogs connected to the following Greek organizations are invited to participate in the following events:

- **Delta Kappa Psi reunion**
11:00 a.m. social hour;
12:00 p.m. lunch

- **Disneyland Paradise Pier Hotel**
For more information,
visit www.deltakappapsi.org.

- **Chi Sigma Chi reunion**
Schedule to be determined
For more information, visit www.redlands.edu/alumni, or contact Alumni and Community Relations, 909-748-8011.

- **Kappa Sigma Sigma Rendezvous**
Schedule to be determined
For more information, visit www.redlands.edu/alumni, or contact Alumni and Community Relations, 909-748-8011.

Saturday, May 6, 2017 **Guest Artist Chanticleer Performs My Secret Heart**

3 p.m., Memorial Chapel
Multiple Grammy award-winning ensemble, Chanticleer, is considered "the world's reigning male chorus" by *The New Yorker*. For tickets, go to www.redlands.edu/events/chanticleer or call 909-748-8116. For more information, contact School of Music, musicoffice@redlands.edu or 909-748-8700.

Friday–Sunday, May 12–14, 2017 **Alumni Reunion Weekend** *Various events throughout the weekend,* *University of Redlands campus*

For more information, visit www.redlands.edu/reunion, or contact Alumni and Community Relations, 909-748-8011.

Saturday, May 20, 2017 **Celebrate Char**

5:30 p.m., Orton Center
Vice President and Dean of Student Life Charlotte Burgess '69, '70 has served the University for five decades. Before she takes on a new role this July as the vice president of external affairs and dean emerita, where she will focus on major gifts to the University and important relationships within the Redlands community, we celebrate her dedicated and longstanding service in Student Life. For more information or to receive an invitation, contact Alumni and Community Relations at 909-748-8011 or visit www.redlands.edu/alumni.

Monday, May 22, 2017 **Edwin B. Hales Bulldog Bench Golf Classic**

9 a.m., Redlands Country Club
All proceeds from this fundraiser benefit University of Redlands athletic programs. All proceeds from this fundraiser benefit U of R athletic programs. For information on playing in the event, visit www.redlands.edu/alumni or contact Alumni & Community Relations at 909-748-8011. For information on donating prizes, auction items or sponsorships, contact the Athletics Office, 909-748-8400 or bulldog_athletics@redlands.edu.



"Initially, I was afraid a degree in creative writing wouldn't land me a job at a news station, but I was wrong. With no on-camera experience, I was hired, and I give full credit to the Creative Writing Department at Redlands."

— Noelle Medina '15
Creative Writing major, Spanish minor
Reporter/Producer, KRCR News Channel 7

Your gift to the Redlands Fund makes it possible for students to gain the broad perspective that prepares them to meet the challenges of careers in the 21st century.

Beyond 'beach boy'

by Laura Gallardo '03



Doug Grossman '60 says, "Redlands influenced my life, and I never forgot that."

WILLIAM VASTA

When Doug Grossman '60 arrived at the University of Redlands, his first order of business was a new haircut. "I had a ducktail like Elvis, but when I realized everyone had shorter haircuts, I thought I better start adapting," he says.

The changes didn't stop there. Describing his younger self as "a little troubled" following a family death, Grossman looks back at his freshman year as a turning point. "My first year at Redlands was one of growing up and learning discipline," he recalls. "It was a great environment for someone like me who needed to find himself." He credits the intimate class sizes at Redlands with helping him learn: "I could raise my hand to ask a question, and I appreciated that personal attention. I would have been buried at a larger school. ... I went from being a kid to a man that first year."

Grossman joined Chi Sigma Chi fraternity and delved into his business coursework. His new self-discipline was most tested in a business law class taught by Professor Harold Kirchner. "It was not an easy course, but it served me all my life," he says, noting he applied those concepts in all six of his diverse jobs, including as national accounts sales manager for Nordson Corporation and during numerous real estate investments.

A self-proclaimed "beach boy," Grossman enjoys the Corona del Mar, Calif. community with his dog, Buddy, where he lives in a

house filled with seascapes and takes advantage of coastline activities from boogie boarding to sailing. He caters to his love of adventure through travel to sites from Napili, Hawaii, to the British Isles.

Grossman made his first gift to his alma mater just after graduation. Fast forward nearly 60 years, and his generous commitment to Redlands as a beneficiary for his stocks and retirement accounts is among the largest bequests in the University's history.

"I've had a pretty good life, and financially I have done well—I attribute some of that to my Redlands education," he says. "Redlands influenced my life, and I never forgot that. I wanted to donate a sizable part of my estate to benefit young people at a school that helped me mature ... It really came back to Redlands."

His legacy gifts will establish the Douglas B. Grossman Endowed Scholarship, as well as an endowed internship in entrepreneurship.

Sitting back in his armchair, Grossman reflects on future students who will benefit and hopes others will be inspired, including younger generations of Bulldogs. "No matter where you start, you can make your life better. You are in charge of your life and can make it what you want it to be if you work at it." **OT**

For information on how you can make a bequest like Grossman and help future Redlands students, please contact Ray Watts, associate vice president for development, at 909-748-8358 or ray_watts@redlands.edu.



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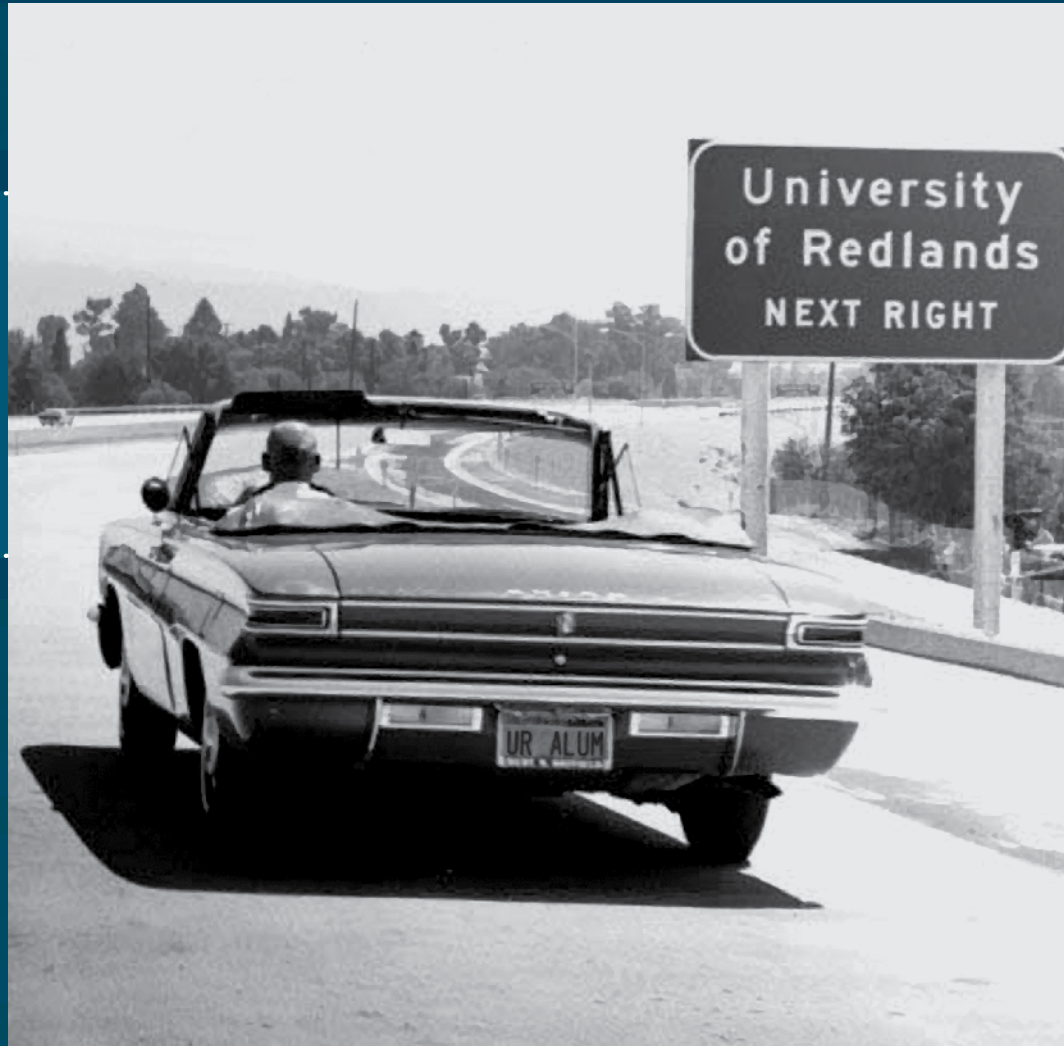
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Alumni Reunion Weekend

May 12-14, 2017



For details and registration information, visit www.redlands.edu/reunion or call Alumni & Community Relations at 909-748-8011.