

OchTamate

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News for Alumni & Friends of the University of Redlands

The making of a Johnston education

50 years of student-directed learning

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The cover illustration by Paolo Lim (based on photo by Taylor Matousek '18) depicts Johnston student Ridha Kapoor '20.

Cover Story

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The making of a Johnston education: 50 years of student-directed learning

by Lilledeshan Bose

As the Johnston Center for Integrative Studies prepares to celebrate its 50th anniversary, *Och Tamale* tracks the experimental living-and-learning community's impact—on its students, the University of Redlands, and the wider world.



TAYLOR MATOUSEK '18

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Biology meets art in anthill casting

Interdisciplinary effort creates sculpture from nature.

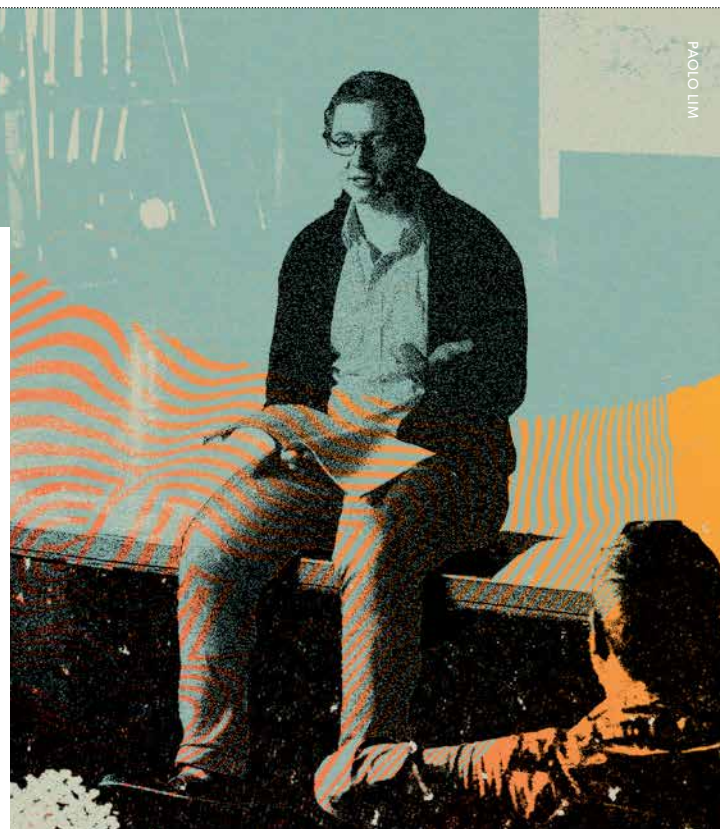


ELLEN DAVIS

16

Las Vegas shooting survivor melds past and future

School of Education student Hayley Steinmuller '19 aims to heal trauma in herself and others.



PAOLO LIM

“We invented Johnston as we went along.”

—**Barney Childs** (1926–2000), avant-garde composer and Johnston music, literature, and creative writing professor, at the 1980 Johnston College Commencement address

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WILLIAM VASTA



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SHUMAN FAMILY ARCHIVES

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ALEXIS JIMENEZ MALDONADO '19

The “Och Tamale” cheer

Originally called the “Psalm of Collegiate Thanksgiving,” the “Och Tamale” cheer was written by cheerleader C. Merle Waterman '20 and classmates Walter J. Richards '21 and Jack Slutsk '22. The “Och Tamale” is recited when the Bulldogs score a touchdown, at pep rallies, Homecoming, alumni events, or as a greeting to fellow alumni.

Och Tamale Gazolly Gazump
Deyump Dayadee* Yahoo
Ink Damink Dayadee Gazink
Deyump, Deray, Yahoo
Wing Wang Tricky Trackey Poo Foo
Joozy Woozy Skizzle Wazzle
Wang Tang Orky Porky Dominorky
Redlands! Rah, Rah, Redlands!

*also spelled Deyatty

Letter to the editor

I enjoyed reading the profiles of entrepreneurs in the last issue of *Och Tamale* magazine, but the stories passed over an important part of the alumni success: the courses and professors at the U of R who inspired them.

I am the CEO and founder of Adult Customized Tours Inc., based in Palm Springs. My major at the U of R was English, and under the excellent tutelage of Barbara Pflanz and Dora Van Franken, I minored in German. Upon graduation I was immediately hired to teach both subjects at nearby Bloomington High School. The first trip I customized was for my German students in 1976, which was followed by others until I founded my own company, under the auspices of the Palm Springs Adult School. ...

I am grateful for all the English courses I took at the University for teaching me writing skills. Through literature classes, I am familiar with personality types and characters who go on our tours. Because of Dr. Donald Beard's interim course, Theater in California, I am knowledgeable of famous playwrights and understand the tenets of drama, comedy, and musicals. ...

My travel columns have been published in the *Hi-Desert Star*, *Orange County Register*, *Seal Beach Journal*, and other publications. I credit former journalism Professor Ron Kibbey for teaching me the skills of writing successful leads—who, what, when, where, why, and how. ...

After 42 years of selling travel to tens of thousands of happy clients, I must salute the outstanding teachers at the U of R who shaped and prepared me for my role as a successful tour operator.

—**Stephen Kanold '73**

Live the Och Tamale

You said the Och Tamale
Through these hallowed halls
Now spread the Och Tamale
Past these Bulldog walls

Take the Och Tamale
Downtown and through the city
Give the Och Tamale wings
And allow it to be free

Deliver the Och Tamale
To this Golden State
And take it even farther
For that is now your fate

Continued on page 48

This submission from Pamela Verosik '10, transcript evaluator at the U of R, came in the form of a poem.

Send your comments and address changes to Och Tamale, University of Redlands, 1200 E. Colton Ave., P.O. Box 3080, Redlands, CA 92373-0999, or email ochtamale@redlands.edu.

Please also let us know if you are receiving multiple copies or want to opt out of your subscription.

Continuity and change



In 1969, change was in the air. Richard Nixon assumed the presidency, the Vietnam War was in the headlines, and anti-war protests were on the rise. Songs—often with a counter-cultural bent—from the Doors, Led Zeppelin, Janis Joplin, and the Beatles dominated the airwaves, and 400,000 youths from the baby boom generation flocked to Woodstock, N.Y., for a now-iconic live music festival. Perhaps every era has called itself “these changing times,” but the late ‘60s and early ‘70s were arguably a cauldron of radical transformation.

In the academy, some institutions—including the University of Redlands—engaged the era of “student power,” as *TIME* magazine called it, through new programming. An exemplar of the era, the new and experimental Johnston College opened its doors on the Redlands campus that same year, in 1969. Reflecting the zeitgeist, the new school offered students the freedom to design their own curriculum, narrative evaluations instead of letter grades, and the opportunity to join a self-governing living-learning community.

Almost 50 years later—with students now listening to music on their smartphones, sharing photos on Instagram, and organizing around issues such as gun violence—the Johnston approach to education remains a distinctive part of the University.

As the cover story in this issue describes (see page 22), success stories from Johnston

abound. Students in the program have followed their passions in a range of activities—starting a summer camp for disadvantaged youth, launching a statewide conference to confront racial issues from a student perspective, and initiating a unique clothing line. Johnston alumni report they graduated with valuable lessons that shaped their lives.

While anecdotes impress, one day we might prefer to rely on harder data produced by rigorous research. A well-conducted study would track measurable indicators to answer questions such as: Do Johnston alumni pursue advanced studies at a higher rate than their peers? Given good operational definitions of “success,” does this educational model produce more satisfied, productive, or high-achieving individuals? What elements of its educational approach lead to post-Johnston accomplishments?

In 2003–04, the National Science Foundation launched a program that funded basic scientific research into how people learn, to help inform educational practices and policy. It appears this program still exists in some form; certainly, the need for education-related data is still with us. Such research on Johnston student outcomes would make a worthy dissertation project for one of our doctoral students at the School of Education.

In the meantime, I applaud the spirit of innovation that brought Johnston into being and welcome the self-directed and creative students the program attracts to our campus.

Since Johnston’s founding, the University has continued to respond to the demands of the times. An experimental program launched in the ‘70s focusing on the needs of working professionals has developed into what we know today as the University of Redlands School of Business. Throughout the years, majors such as environmental studies; public policy; and women, gender, and sexuality studies have been added to enrich the College of Arts and Sciences’ lineup, reflecting the evolving interests of contemporary students. In addition, an online MBA and a master’s degree in learning and teaching have been introduced to provide another way to access some of our offerings; a new online master’s program in education is now accepting applications.

Educational innovation at the U of R continues. As reported in this issue (page 4), a master’s degree in vocal chamber music will provide a unique low-residency course of study for choral performers who want to take their careers to the next professional level; a master’s program in music pedagogy is also under development. The School of Business is planning an MS in organizational leadership. In addition, a new College major in health, medicine, and society will provide students with an interdisciplinary perspective on medicine spanning science, public policy, global health, and the social sciences.

Parallel to curricular developments, the University continues to expand pathways for students. A new agreement with the two-year College of the Desert brings students to the University, and another agreement with Western University of Health Sciences, which offers a doctorate in pharmacy, provides opportunities for new graduates.

While adaptability is imperative to our success, so, of course, is continuity. The mission to provide a personalized and student-centered education has remained unwavering throughout the 111 years since the University’s incorporation. We embrace the nobility of that pursuit, continuing to educate both the heart and mind to connect our students to a real world of opportunity.

Forever yours,

Ralph W. Kuncel, PhD MD
President
University of Redlands

COURTESY KATHRYN MCDANIEL '15



Kathryn McDaniel '15 is serving in the Peace Corps in a village in Nepal, where she is developing a mental health awareness program.

Peace Corps recognizes Bulldog service

The University of Redlands is one of Peace Corps’ top volunteer-producing schools

Some teach math, science, or art. Others advise on best business practices or sustainable farming techniques. All Peace Corps volunteers serve in countries with pronounced need. There are 14 Bulldogs currently volunteering worldwide with the Peace Corps. This year, U of R placed fourth among small universities and colleges for producing volunteers.

“If you’re an undergraduate student at the University of Redlands, service is part of your journey here; so, extending that beyond graduation seems natural,” says the University’s Director of Community Service Learning Tony Mueller. “Whether it’s AmeriCorps, Teach for America, the Peace Corps, or other post-graduate service experiences, University of Redlands students want to be a part of solutions.

The seeds of that service journey are first taught at home and nurtured right here in Redlands.”

A total of 286 U of R alumni have served in dozens of nations as Peace Corps volunteers since the program’s inception.

“Peace Corps service is a profound expression of idealism and civic engagement,” says Acting Peace Corps Director Sheila Crowley. “As Peace Corps volunteers, recent graduates foster local capacity and self-reliance at the grassroots level, making an impact in communities around the world. They return to the United States with highly sought-after skills and an enterprising spirit—leveraging their education, global experience, and confidence into their communities and careers back home.”

U of R and WesternU build partnership

A new agreement creates opportunities for U of R students seeking careers in health care

University of Redlands students will soon benefit from a new collaboration with Western University of Health Sciences in Pomona, Calif., aimed at enhancing diversity in the health-care workforce and creating opportunities for those interested in a health-care career.

In March, leaders from the two universities signed agreements establishing pathways for U of R undergraduates to gain early admission into participating WesternU graduate programs, as well as to enter the WesternU Doctor of Pharmacy program.

“Through these partnerships, we enrich the educational experiences and opportunities for our students and ultimately fortify the talent and diversity of tomorrow’s health-care workforce,” says U of R President Ralph Kuncel.

The U of R College of Arts and Sciences will begin implementing the agreement this fall, and U of R students will likely enter WesternU two years later.

“WesternU is excited about this—the first but by no means the last—linkage with our esteemed neighbor, the University of Redlands,” says WesternU President Daniel R. Wilson. “[These agreements are] great news for the region and far beyond.”

The new collaboration with WesternU dovetails with the goals of the University’s strategic plan, North Star 2020, which aims to pave new pathways for students into, through, and out of the University. (See page 4 for more on a new health-care related major at the U of R.)



For additional up-to-date news from the U of R, go to www.redlands.edu/BulldogBlog.

ON CAMPUS



COCO MCKOWN '04, '10

Happy first birthday, Addie!

U of R's first female bulldog mascot, Adelaide ("Addie") celebrated her first birthday by hosting an array of events—from a party in Hunsaker Plaza complete with dog treats, photos, and prizes to a pet adoption event the following weekend on the East Library Lawn.

"What an absolutely fantastic day," says Addie's handler Mary Littlejohn '03, '12, assistant director of Alumni and Community Relations, about the adoption event. "Addie met a ton of future Bulldogs, and multiple animals were adopted!"

 You can follow Addie on Facebook, Instagram, and Twitter at @urmascot.

U of R named among top 10 in West

To address the plethora of college ratings that have sprung up, one organization, College Consensus, decided to combine the most reputable rankings and student reviews to create its own. Putting aside the fact that this produced yet another ranking, how did the University of Redlands fare? It rated ninth out of 87 Western regional universities, outranking Chapman University and securing a top-10 "consensus ranking."

 For more on rankings, visit www.OchtamaleMagazine.net.



Christopher Gabbitas (center) of The King's Singers joins Nicholle Andrews (right) and Joseph Modica on the U of R faculty to launch a unique new Master of Music in vocal chamber music program.

COCO MCKOWN '04, '10

U of R introduces new programs in vocal chamber music, medical humanities

The University of Redlands is introducing new programs at the graduate and undergraduate levels.

"These new offerings enhance our ability to support students in pursuing their passions and potential," says U of R Provost Kathy Ogren. "They also leverage the University's areas of strength in accordance with our strategic plan, North Star 2020."

Vocal chamber music

Those seeking a professional career as a choral musician can soon apply to study for U of R's one-of-a-kind Master of Music in vocal chamber music. The program will launch September 2019, tapping internationally known performer Christopher Gabbitas, who will be retiring from The King's Singers (see page 6) to join U of R's faculty, as well as current music faculty members Nicholle Andrews and Joseph Modica.

"This is a unique opportunity for singers to become choral artists of the highest caliber," says Andrew Glendening, dean of the U of R School of Music.

This two-year master's program will enroll eight students each year, who will complete two summer sessions in residence and four semesters of online classes.

This schedule will enable the students to continue professional performing careers during their studies.

Major in health, medicine, and society

Beginning in fall 2018, College of Arts and Sciences students will have the option of enrolling in a new multidisciplinary major: health, medicine, and society.

The program will integrate coursework relevant to medicine from across diverse disciplines, serving students interested in careers from medical provider (physician, nurse, physician assistant, midwife) to health-care administrator, public health official, or health-care policy analyst.

"When we describe the major to students, we often see reactions like, 'This is what I'm trying to do, and I didn't see how to do it!'" says Professor James Krueger, the program's director.

And more

Other programs under development include:

- Master's in music pedagogy
- Master's in organizational leadership
- Master's in education (online)
- Certificate program in location analytics (geographic information systems)



Sean Unger '18 (left) and David Galindo '18 look at the app they built for the Redlands Area Historical Society, which easily identifies buildings with historic designations.

Redlands history? There's an app for that

Thanks to their computer science professor, Trish Cornez, University of Redlands students Sean Unger '18 and David Galindo '18 were paired with the Redlands Area Historical Society (RAHS) to develop an app for community service learning credits.

The opportunity, which evolved into an internship and scholarship, resulted in the creation of the RAHS Explorer app showcasing more than 350 Redlands homes with RAHS Heritage Awards. Available for both Android phones and iPhones, the app enables searches by address, date of building, architectural style, builder, and architect.

"It was a test for me and Sean to come up with a real-world product that others can use and enjoy," says Galindo, who began working for a start-up app developer in El Segundo even before he graduated. "And right now, I feel confident enough to build pretty much anything."



The RAHS Explorer app can be downloaded from Google Play or Apple stores.

REDLANDS IN THE NEWS

During the spring semester, University of Redlands faculty, staff, and students were quoted in outlets from ABC 7 Eyewitness News to Los Angeles Times.



"In this class we are working to see people in a new way, as most of the people we see every day we don't pay much attention to."

—**Fran Grace, professor of religious studies**, "There's a room at the University of Redlands where students can search for serenity," in *Redlands Daily Facts, Press Enterprise, The Sun*, Feb. 22, 2018



"[I hope that people who want their pet in flight will] pay and put them under the seat."

—**Catherine Salmon, professor of psychology**, in "Do emotional support animals belong in the airline's cabin or should they be left at home?" *Los Angeles Times*, March 25, 2018, also quoted in *Chicago Tribune, The Sacramento Bee*, and *Baltimore Sun*



"The entire world is going digital. Everything is going to be code now!"

—**Joseph Gil, a 17-year-old student in the School of Continuing Studies Coding Boot Camp**, in "Cool Kid Joseph Gil loves coding & helping classmates," *ABC 7 Eyewitness News*, April 5, 2018



"A letter of recommendation can add a little bit of context. ... It can clarify some things and really push the decision, typically, in favor of the student."

—**Kenley Jones, senior associate director of admissions/director of international recruitment**, in "College Admissions: Receiving Support through Recommendations," *Voice of America*, April 20, 2018

Forbes also named the U of R among "institutions of higher education [that] have taken the initiative to provide students and families in their surrounding communities with special admission and financial aid incentives if they choose to attend," in the May 3 article "Colleges' 'Good Neighbor' Policies Reveal Great Opportunities For Local Students."

Arts, culture, conversation

Over the spring semester, the University of Redlands hosted musicians, performers, artists, writers, and speakers who enhanced the University's intellectual and cultural life.

1 Gabby Rivera shares her superpowers

Young adult author Gabby Rivera revealed how she integrates her heritage and experiences as a queer Latinx millennial into writing *America*, her series for Marvel Comics. In addition to Rivera's appearance on Feb. 15, other visiting writers on campus during the spring semester included Francesca Lia Block, Amina Cain, and Amarnath Ravva.



2 Post-war Top Girls captures audience

In March, theatre arts students presented Caryl Churchill's *Top Girls*, considered one of the finest plays of post-World War II Britain. The story explores the role of women in society and the price they pay for success.



4 Art show explores sleep paralysis

U of R Professor of Photography Tommi Cahill shared work inspired by her personal experiences with sleep paralysis in a spring exhibition, *Hypnagogia*, at the University Gallery.



5 Mission Possible: Lalo Schifrin receives proclamation

President Ralph Kuncel presented Argentine-born American pianist, composer, arranger, and conductor Boris Claudio "Lalo" Schifrin with an honorary proclamation during a March 3 Redlands Symphony Orchestra concert at the U of R featuring Schifrin's work. Over his six decades in music, Schifrin is perhaps best known for the *Mission Impossible* theme.



6 Dido leaves Aeneas

Henry Purcell's beloved opera *Dido and Aeneas*, performed by School of Music students, came to life on the Memorial Chapel stage in April.

For upcoming events, see www.redlands.edu/news-events-social/events.

"When I arrive on the set, I'm often asked, 'Are you hair and makeup?'"

—Katie Bettini '16 (second from left), prop master, set dresser, and miniature model maker, who spoke as part of a March 24 panel discussion, "What are Your Odds? Careers for Women and Minorities in Theatre, Film, and Television: A 21st-Century Conversation," hosted by Theatre Business



"What matters is not whether I succeed or fail. What matters is I fight for justice nonetheless—because this is what defines us and what makes us human."

—Miguel de la Torre, speaking about "Embracing Hopelessness" during the Cummings Peace Lecture on April 4 in honor of Martin Luther King Jr. on the 50th anniversary of his assassination



"If I am a leader, if I am a supervisor, my job is to create the environment for other people to be successful; it's not about me looking good."

—Neuroeconomist Paul Zak, author of *Trust Factor: The Science of Creating High-Performance Companies*, during an April 5 talk sponsored by the School of Business's Banta Center for Business, Ethics, and Society



"I needed to change everything."

—Cynthia McGuigan (second from right), founder of Steps 4 Life, sharing her own story in a March 20 domestic violence forum sponsored by Associated Students of the University of Redlands (ASUR) Convocations and Lectures. After McGuigan's remarks, participants assembled care packages for the organization, which provides transitional housing for struggling individuals and families.



"People ask me all the time why I do what I do. The answer is because I'm really hopeful—everywhere I go I find people doing amazing things to preserve the resources that they have."

—Marine biologist and photojournalist Cristina Mittermeier in her March 27 presentation, "Standing at the Water's Edge," sponsored by ASUR Convocations and Lectures and Kappa Pi Zeta



ON CAMPUS

Studio art seniors share *Pieces of Mind*

by Taylor Matousek '18

Sleepless nights in Ann Peppers Hall, streaky Konica Minolta prints, and X-Acto knife pricks all culminated in an extravagant conclusion for graduating studio art majors: The annual senior art show, *Pieces of Mind*, ended with a closing reception on April 19, the evening before the College of Arts and Sciences Commencement.

The show was the grand finale of the studio art capstone semester. After years of constant involvement in one another's work and numerous opportunities for critique, the seniors were on their own—to an extent. The course was administered by Professor of Sculpture Raúl Acero and Professor of Graphic Design Penny McElroy, who always opened class with the question, "Who needs to talk to us today?" So, while the students weren't completely left to their own devices, it was up to them to be vigilant when they had questions or wanted a critique.

Alison Anders '18 appreciates the purpose behind working in a more individualized manner, pointing out that "this is how I'll be creating art after I graduate."

Studio art can be an expensive major, given the cost of art supplies and other equipment. Luckily, seniors had the opportunity to apply for the Peppers Art Award for grants of up to \$300 to cover the cost of their projects, made possible by the Ann Peppers Foundation. "The foundation has been very generous

to our department, as Mrs. Peppers had a soft spot in her heart for us," McElroy explains.

All 17 artists were present at the closing reception, in which family members from near and far, Redlands community members, and fellow Redlands students turned out in droves.

"Having my work on display was overwhelming," says Mayra Garcia Adame '18. "But, I was also really proud to see reactions to what I created—I did what I set out to do."

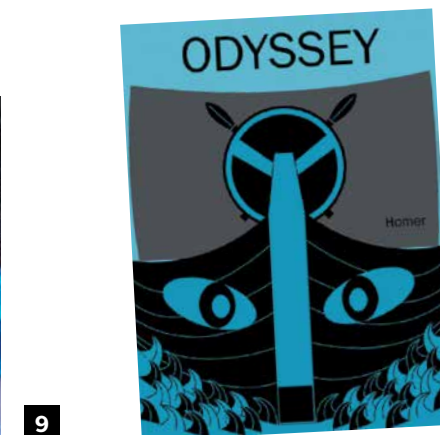
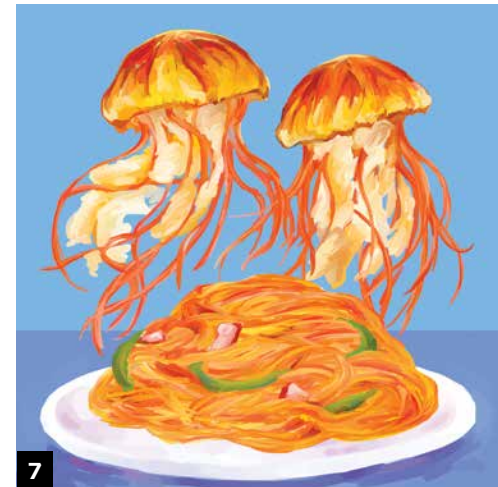
Tierney Weinman '18 had similar feelings about putting her work on display, saying, "It was nerve-racking, but not in a bad way. Somebody actually asked to buy one of my pieces; it isn't for sale, but it was a good feeling."

The mood was more somber the next morning as the seniors met at the gallery one last time to dismantle the exhibit.

Pondering what she'll miss most about the Studio Art Department, Garcia Adame says, "Everything! Especially the feeling I get when I walk into Ann Peppers Hall. It has always felt like a second home to me."

"I will miss the group of people I spent countless hours designing with," says Teddy Best '18. "I am very thankful to have had the opportunity to spend time with students and professors who genuinely love what they do."

- 1 *Desolation*, metal print, silver matte finish, by Tierney Weinman
- 2 *i hope you will be*, graphic design, by Taylor Matousek
- 3 *Lady Death*, digital collage painting, by Kaitlin Eng-DenBaars
- 4 *2. Collection: Behind These Doors Temptation*, digital luster prints, by Olivia Kurtz
- 5 JADED Collection, *Photo of Saloon: The Chicken*, digital photography, by Corynn Evans
- 6 *Life Through a Lens*, photography, by Sachi Uyemura
- 7 *Abduction*, digital, by Rikako Kodaka
- 8 *El amor de una Mamá*, graphite, by Mayra Garcia Adame
- 9 *Odyssey*, graphic design, by Reed Reinthal
- 10 *Americans For The Arts—Informational Booklet w/Mailed Envelope*, graphic design, by Elsa Regan



Pieces of Mind displays a range of graduating studio art majors' work.





Student Commencement speaker Amma Adomaa-Fordjour '18 delivers a moving speech in the form of a poem called "There Was a Light."

U of R celebrates 109th Commencement

Friends, family, faculty, staff, and administrators proudly looked on as the University of Redlands graduated more than 1,670 undergraduate and graduate students at its 109th Commencement ceremonies April 19 to 21, 2018, on the Redlands campus. From honors presentations for students and faculty to ceremonial marches, the atmosphere was jubilant as graduates celebrated and were celebrated for their many achievements.

See more of Commencement at www.OchTamaleMagazine.net.

PHOTOGRAPHY BY COCO MCKOWN '04, '10



Baccalaureate march



School of Business ceremony



College of Arts and Sciences ceremony



School of Education ceremony



Johnston ceremony



Mapping Holocaust survivors' journeys

How a U of R English course helps students 'see' history

by Jennifer M. Dobbs '17

Students in the English course Representing the Holocaust use mapping technology to retell stories of systematic persecution, courage, and resilience shared by those who survived one of history's most horrific genocides.

"While the focus of the course was on literature—published survivor memoirs—this project broadened the range of stories students study, incorporated organic historical research into the course, and provided a sense of scale [as well as] both temporal and spatial perspectives for each individual story," says University of Redlands Professor Sharon Oster, who has now taught the course twice, most recently during the spring 2018 semester.

Students begin by listening to survivors' testimonials, videotaped and archived by the University of Southern California Shoah Foundation Video History Archive. After further research, students turn to Esri Story Maps, a publicly available platform that lets authors combine maps with narrative text, images, and multimedia. The students harness this technology to trace the survivors' journeys and translate their narratives visually using custom map symbols, defined in a legend, to represent what happened at each location.

Combined with survivor quotes, images, and video clips of the testimonials, the story maps become interactive multimedia representations of the Holocaust survivors' experiences.

Recent graduate Ryan Shuman '18 knows the stories of the Holocaust all too well. The video testimony he heard and researched was that of his grandmother, Lilliane Shuman (née Dzierlatka).

"The story was told to me consistently from about the age of nine," he says, "with some of the more gruesome details being left out. Mapping helped me conceptualize the chaos of the Holocaust and 'see' a story that I had only ever heard verbally."

The project helped Ryan know his grandmother "even better" and provided a "completely different outlook" on her story. "Everyone in our class has sympathy for their survivor in their testimony, but no one [else] had their survivor's blood running through their body," Ryan wrote in his reflection paper. "As much as I tried to keep it academic, this project was personal for me. To quote Art Spiegelman [best known for his graphic novel *Maus*], 'my grandmother bleeds history.'"

Oster notes that the exercise of following a series of historical events through one individual's forced odyssey is enlightening. "The mapping changed [the students'] sense of geography and of the great distances that innocent individuals were forced to travel and move as a consequence of persecution, some never to return to their birthplaces or homes," she notes. "They came to see the broad scope and scale of the Holocaust by studying one case in fine detail, and then, from there, extrapolating that sense by roughly six million and more."

Student Leah Volchok '21 says her greatest takeaway was the opportunity to create her own connection to the past: "As the future generation, we can make story maps to connect us to our ancestors and remember what happened in the past to prevent it from happening in the future." **OT**

Tracing Lilliane Shuman's Escape from Europe

A story map by Ryan Shuman '18 traces the story of his grandmother, Lilliane Shuman (née Dzierlatka). Here are edited excerpts:



Abraham and Fijgla Dzierlatka live a quiet family life.

Antwerp, Belgium (1930–1940)
Lilliane Dzierlatka is born on March 16, 1930, to parents Abraham and Fijgla Dzierlatka (originally from Poland), followed by the birth of a sister, Laura, in 1932. Life is family-oriented and peaceful. This comes to an abrupt end when Nazis invade Belgium. On May 10, 1940, the family leaves as refugees, taking nothing with them. "I told my Dad, I think it is thundering outside," Lilliane recalls. "He told me to get away from the window because the sound was bombs."

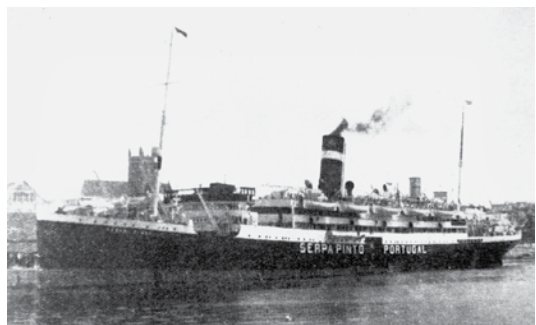
Lille, France (1940)
The family walks to Lille, France, with friends and extended family members. Eventually, everyone else decides to turn back because they think living under the Nazi regime couldn't be *that bad*. Dzierlatka family members keep walking because their motto is "things don't get better, they only get worse."



Bordeaux, France (July 1940–April 1941)
From Lille, they walk and take trains towards southern France. But they are separated after Fijgla, Lilliane, and Laura become ill and check into a hospital, while Abe leaves to find a home for them in America. After exiting the hospital, the three embark on a treacherous return to Antwerp to try once more to convince the extended family to leave, but ultimately they depart without them.

Vigo, Spain (January 1942)

After traveling back and forth looking for legal papers and passage to the United States, Fijgla, Lilliane, and Laura board the *Serpa Pinto* for what they think is America. Almost all the ship's passengers are Jewish refugees.



The *Serpa Pinto* is turned away from the United States.

New York (June 1942)

After a month at sea, the *Serpa Pinto* passengers are denied entry to the United States by Congress. The U.S. Coast Guard urges the captain to take the refugees back to Europe; instead, he begins to make contact with different countries.

Havana, Cuba (1942–1945)

The ship is finally allowed to dock in Havana, Cuba, where the three young women are admitted into a refugee camp. They live out the war in Cuba while in contact with Abe, who is running from immigration officials in disguises all over the state of New York.



Miami, Florida (1945)
On Nov. 11, 1945, the family reunites in Miami. They then move to New York, where the details of their relatives' fate gradually come to light. "My mother had aged, the sadness never left her," says Lilliane. "We just went on with our lives."

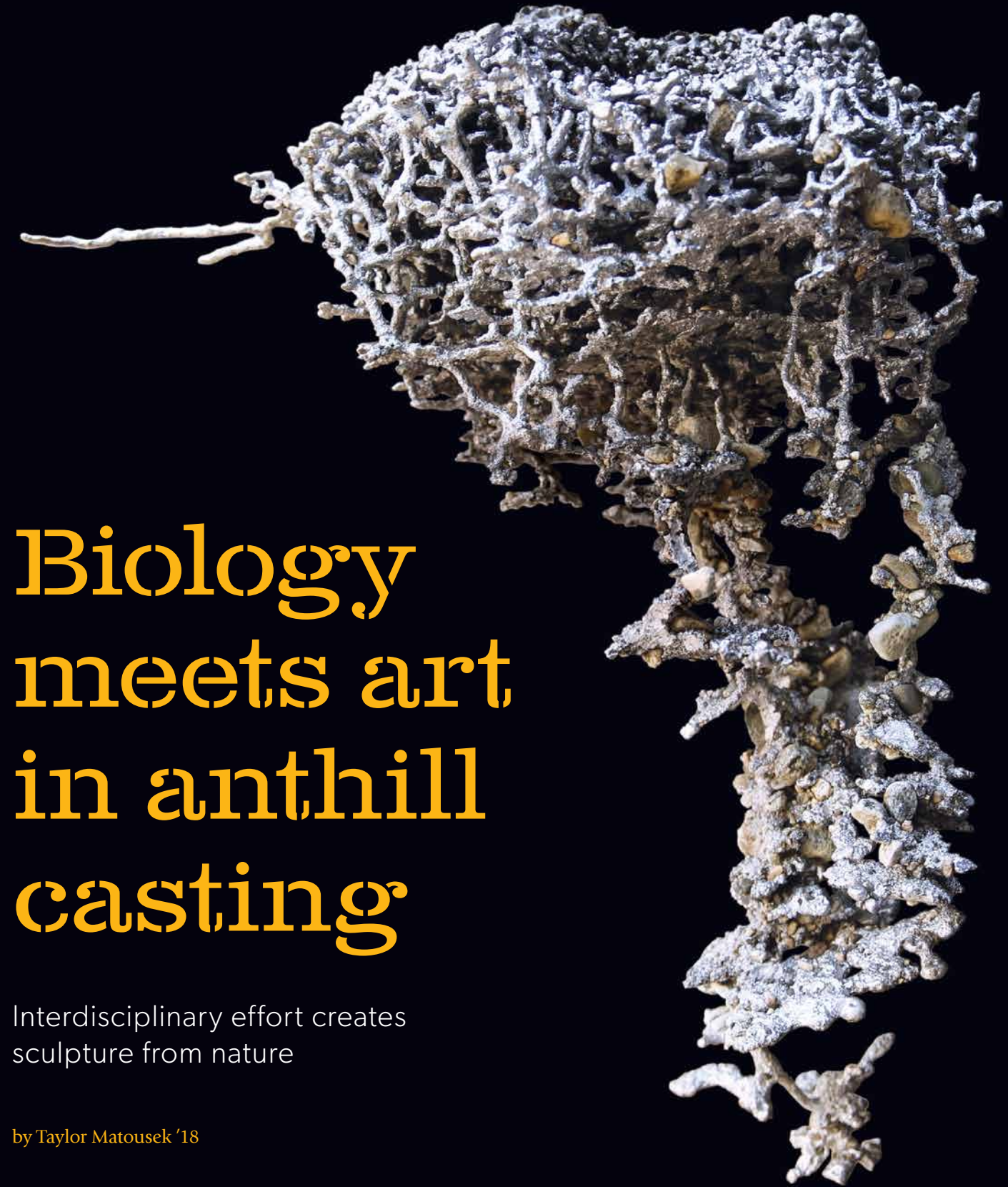
With their passport (left), the Dzierlatka women leave Cuba for Miami.

STORY MAP TECHNOLOGY BY ESRI. PRESENTATION BY RYAN SHUMAN '18

Biology meets art in anthill casting

Interdisciplinary effort creates sculpture from nature

by Taylor Matousek '18



The aluminum sculpture will be on display outside biology professors' offices in Hedco Hall.

This spring, Professors Raúl Acero and Qwist Joseph of the Studio Art Department, and Professor Dustin VanOverbeke of the Biology Department—representing two seemingly opposite ends of the liberal arts and sciences at the University of Redlands—found themselves together in the field adjacent to Ann Peppers Hall. Passersby rushing to class paused to stare, confused, at the scene: a jumble of equipment, melting metal, and a group of men wearing bright green safety gear.

The commotion was caused by an endeavor never before attempted on the Redlands campus: the casting of an underground fire ant colony in aluminum. The project was set in motion after VanOverbeke noticed the recent spread of fire ant nests around campus and scouted for the invasive insects near Ann Peppers Hall.

"I wanted to do an interdisciplinary cross between bio and art, because so much of biology is art," VanOverbeke explains. "I contacted Raúl, and he was gracious enough to build this makeshift furnace and contact Facilities [Management], whose members have been wonderful in helping out."

Acero was more than willing to help with the project—and not just for art's sake. "When I was a young guy, my first teaching job was in Puerto Rico," Acero says. "I grew up in New York City, so I didn't know anything about nature. I was living on this little farm, and wandered out into the land. I felt, very quickly, a lot of pain in both my feet. I was standing on a fire ant colony! The ants swirled all over my toes and bit me terribly, and I couldn't get rid of them because they dug in. I ran and hosed them off, but swore vengeance. Today is the day!"

Once the aluminum had melted in the portable furnace, VanOverbeke and Joseph, decked out in safety gear, conducted the first pour. Using tongs, they carefully carried the crucible—now bright orange with the heat—over to the fire ant hill and poured the molten metal inside.

The hill easily swallowed it up with a billow of smoke, and it was evident that a second round of melting and pouring was necessary. The crucible was placed back on the heat, and Acero added another brick of aluminum. Once it melted, VanOverbeke and Joseph carefully poured again, which resulted in a bit of an overflow and a few small flames that were quickly stomped out.

After a few minutes, VanOverbeke and his entomology students gently went to work with shovels and trowels, trying not to break off any pieces of the sculpture. Water was added to loosen the earth, and, after a lot of effort, the aluminum creation was finally freed.

VanOverbeke hosed it off, revealing a beautiful rootlike sculpture of underground ant trails.

Acero was pleased with his act of revenge, but his feelings weren't all that hard. When asked whether all three professors would be named as the artists, he smiles and says, "I think the ants are the artists." **OT**

Watch a video of the casting at www.OchTamaleMagazine.net.



Professors Dustin VanOverbeke and Qwist Joseph pour the molten aluminum into an invasive fire ant colony.

"I think the ants are the artists."

—Professor Raúl Acero

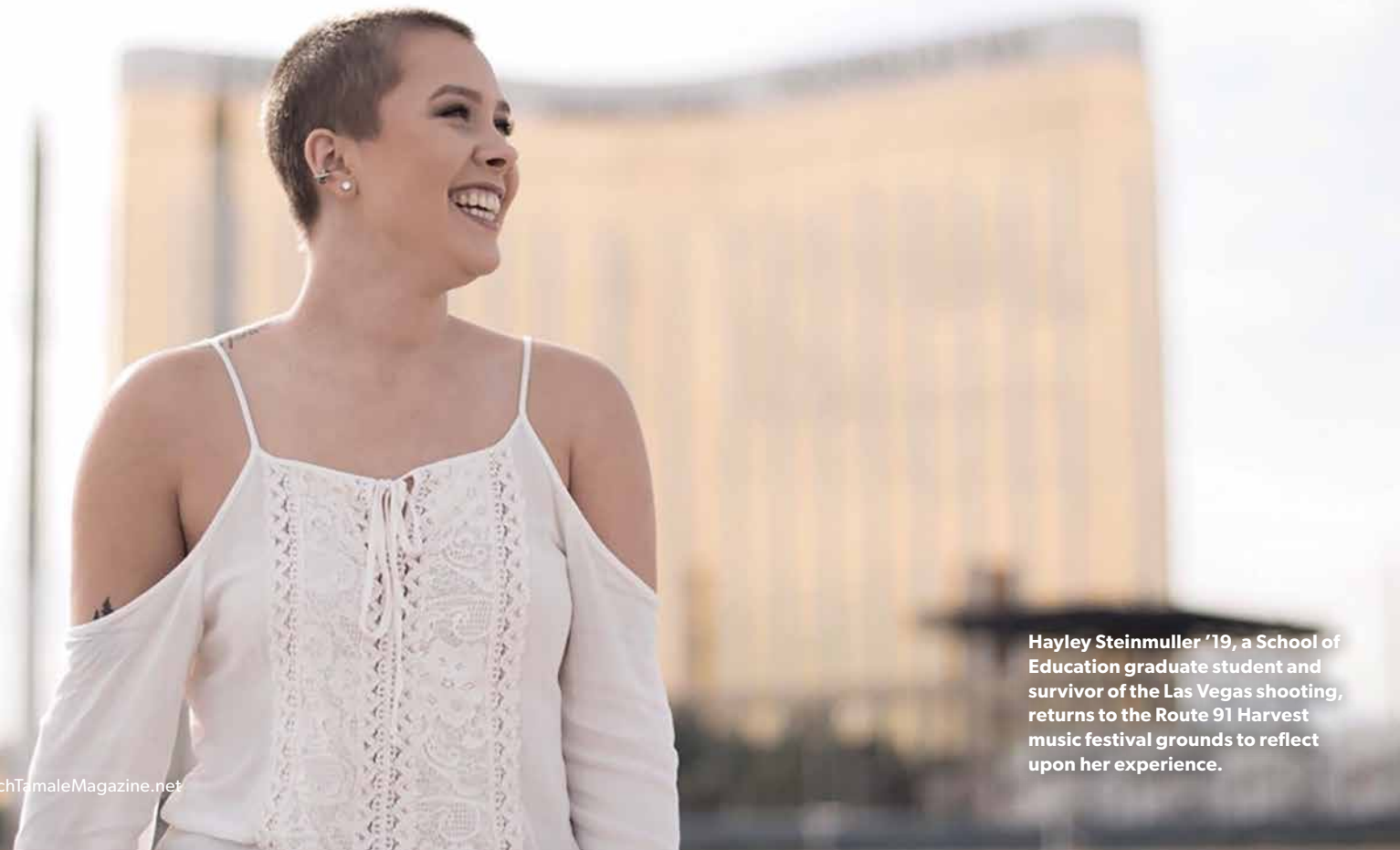


Students gently remove the dirt from the aluminum casting still in the ground.

LAS VEGAS SHOOTING SURVIVOR MELDS PAST AND FUTURE

School of Education student Hayley Steinmuller '19 aims to heal trauma in herself and others

by Katie Olson



Hayley Steinmuller '19, a School of Education graduate student and survivor of the Las Vegas shooting, returns to the Route 91 Harvest music festival grounds to reflect upon her experience.

ELEEN DAVIS



Steinmuller '19 (right) and two friends stand in the crowd at the Route 91 Harvest music festival in Las Vegas, Nev.



After the shooting, Steinmuller and her friends repurposed their wristbands into bracelets.



School of Education Counseling Professor Marcina Riley (right) has been a key support for Steinmuller (left), helping her explore the effects of trauma in the months following the shooting.

ELEEN DAVIS

COCO MCKOWN '04, '10

When the sound of gunfire first echoed through the venue of the Route 91 Harvest music festival in Las Vegas, Nev., shortly after 10 p.m. on Oct. 1, University of Redlands counseling student Hayley Steinmuller '19 assumed it was fireworks. When she turned around, she heard someone say it was gunfire, and she began to sprint.

That was the beginning of a 12-hour nightmare that would leave 58 people dead and 850 wounded.

"While I was running, I looked back and saw a wave of people running behind me," Steinmuller says. "I could hear my friend screaming my name, but I couldn't run the other way in the crowd to find her."

After hopping a 10-foot-tall fence and fleeing a mile from the festival grounds, she stopped to call her mom. "I told her there had been a shooting at the festival and that I loved her," she says. "Then I hung up."

Steinmuller was one of the first to arrive at a neighboring hotel and notified personnel of what was happening. Along with 20 others looking to hide in case multiple gunmen were on the Las Vegas strip, she made her way into the hotel's industrial-sized kitchen freezer.

"An off-duty emergency medical technician and two off-duty policemen were in the freezer with us," she says. "People started bringing in others who had been shot in order for the EMT to treat them."

After about an hour, the group emerged to sit on the casino floor. Some seven hours later, at about six in the morning, they

were told they could go. After reuniting with her friend, who had also escaped uninjured, Steinmuller headed back to Southern California.

In the midst of it all, she sent an email to School of Education Counseling Professor Marcina Riley, notifying her that she wouldn't be able to make it to class that day.

"If you miss a day of class, you're supposed to write a paper, so I asked her what the requirements were," says Steinmuller. "She asked if I was OK. She was really supportive and told me not to write the paper, and now we laugh about the fact I asked about it."

After the shooting, Steinmuller resumed her regular work schedule as a substitute teacher for the Riverside Unified School District. But she soon began to recognize personal signs of post-traumatic stress disorder.

"I work at a middle school, so kids would run by screaming or someone would close a door too hard and I'd begin to panic," she says. "After being in a counseling program for school, I knew individual counseling would help."

Steinmuller also explored the effects of trauma in her School of Education coursework. Riley's class included a lesson on how to counsel students with trauma, which prompted a discussion on how to help others recover from traumatic events.

Steinmuller definitely hopes to use her experiences to help others. She connects with fellow survivors of the Route 91 shooting through a private Facebook group and dedicated events. And one day, she hopes to establish a counseling group of her own, drawing on all she has learned. **OT**

Organizing against gun violence

University of Redlands students organized a peaceful demonstration on March 14 as part of the National Walk Out and March For Our Lives movements across the country to raise awareness about the impact of gun violence.

As student organizer Megan Wilensky '20 pointed out in her remarks to the crowd, the demonstration took place exactly one month after a gunman killed 17 people at Marjory Stoneman Douglas High School in Parkland, Fla. Provost Kathy Ogren also spoke on behalf of President Ralph Kuncel, noting that the rash of deadly mass shootings, including the 2015 attack in San Bernardino and the 2017 Las Vegas shooting, has affected the Redlands community.

Javier Garcia '20 led a solemn moment of silence, and he read the names of all 17 victims of the Parkland shooting. He said, "It is time for change."



CARLOS PUMA



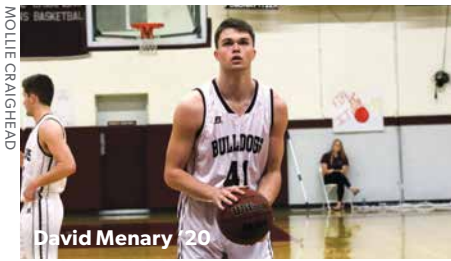
WORTH 1,000 WORDS

The Bulldogs baseball team shines this season, bringing home a Southern California Intercollegiate Athletic Conference championship. Here, Will Hall '18 shows how he broke the single-season school record for stolen bases in a victorious game against longtime rival Occidental College.

2017-18 WINTER AND SPRING WRAP-UP

by Rachel Roche '96, '02

BY THE NUMBERS



MEN'S BASKETBALL

1,932

Total points scored by the Bulldogs this season; Second-Team All-honoree **David Menary '20** scored 395 of them

WOMEN'S BASKETBALL

1,085

Career points by **Reyna Ta'amu '18** to rank sixth in Redlands' scoring history

11 Years since inception that Redlands women's basketball has advanced to the Southern California Intercollegiate Athletic Conference (SCIAC) Postseason Tournament

WOMEN'S TENNIS

2 **Sarah Ikioka '20** selected to the All-SCIAC First Team and as a singles competitor at the NCAA Individual Championships for the second time. She also joined teammate **Elizabeth Johnson '19** in the doubles tournament.



SWIMMING AND DIVING



21 New top-10 marks made by the women during the 2017-18 season, including a time by **Julia Hagenbaumer '20** of 1:06.33 in the 100-meter breaststroke to rank third all-time at Redlands

5 All-SCIAC awards earned by three Bulldogs: Miner gained two awards for diving; **August Key '21** became a two-time All-Conference swimmer in her first season; and **Wendy McAleer '19** received one award for her top-three finish at the SCIAC Championships

20 Number of Redlands men's top-10 marks earned during the 2017-18 season, including the third-fastest 200 free relay time of 1:23.68 recorded by **Aaron Bauer '19**, **Carson Brett '20**, **Michael Talag '20**, and **Brian Wright '18**

3 Number of divers who qualified for National Collegiate Athletic Association (NCAA) Regionals: Miner, **Max Spiegel '21**, and **Sami Scarano '20**; Miner became a two-time All-Region performer, while Spiegel earned the same honor in the 3-meter competition

WOMEN'S WATER POLO



2 All-SCIAC honorees: center **Kolby Kahahawai '19** on the Second Team and attacker **Katelyn Jenkins '19** as a member of the SCIAC All-Sportsmanship Team

BASEBALL



12 Overall titles as the Bulldogs became 2018 SCIAC co-champions

33 Single-season record for wins set by the baseball team on May 5

10 All-SCIAC honorees, including **Brendan Gardiner '18** as SCIAC Athlete of the Year and **Adam Stead '18** as SCIAC Pitcher of the Year

34 Single-season record for stolen bases recorded by second baseman **Will Hall '18** (See page 18)

70 Single-season record for hits, made by Gardiner

WOMEN'S GOLF

4 Number of times Frank Serrao Award recipient **Caroline Ordian '18** was All-American, All-West Region, First-Team All-SCIAC honoree, and NCAA Championships competitor; she was also three-time SCIAC Women's Golf Athlete of the Year and 2016 NCAA Individual Champion



WOMEN'S LACROSSE

6 All-SCIAC selections: midfielders **Lacey Bjorndal '18** and **Hanna Morford '19** on the First Team, attacker **Kelsey Ruhl '19**, goalkeeper **Quinn Egan '18**, and defender **Chelsea Sahami '21** on the Second Team; defender **Katie Koehler '18** repeated as the Maroon and Grey's SCIAC All-Sportsmanship Team recipient



47 Number of consecutive games that Morford has scored at least one goal dating back to Feb. 20, 2016

124 New school record for single-season draw controls set by Bjorndal while eclipsing the 11-draw-control mark in four games in the season

MEN'S AND WOMEN'S TRACK AND FIELD

9 Times men won championships: seven individual and two relay

5 Times women won individual events

25 Number of all-SCIAC awards, including SCIAC Newcomer of the Year **Tucker Cargile '21**

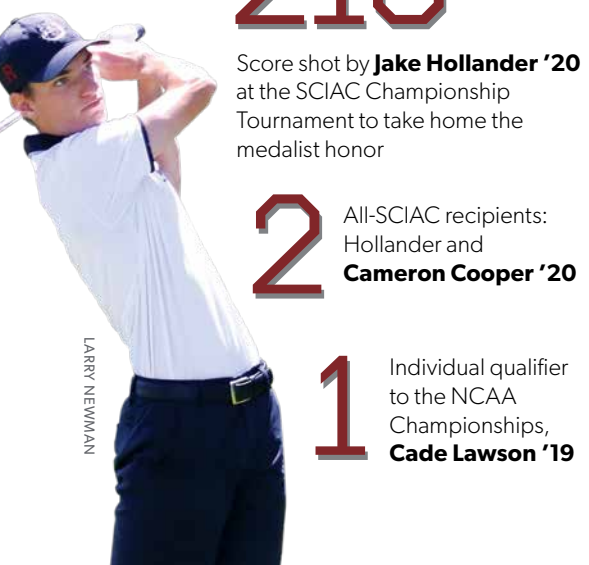


MEN'S GOLF

210 Score shot by **Jake Hollander '20** at the SCIAC Championship Tournament to take home the medalist honor

2 All-SCIAC recipients: Hollander and **Cameron Cooper '20**

1 Individual qualifier to the NCAA Championships, **Cade Lawson '19**



SOFTBALL



4 All-SCIAC awards: utility player **Shannon Skrzynski '18** with a First-Team nod; first baseman **Olivia Vierra '18** and centerfielder **Samantha Rivas '21** collected Second-Team honors; infielder **Jordyn Smith '19** represented Redlands on the SCIAC All-Sportsmanship Team



The making of a Johnston education

50 years of student-directed learning

By Lilledeshan Bose

Marcus Garcia '18 was on the verge of graduating, and his graduation review—one of the final requirements before receiving a degree from the Johnston Center for Integrative Studies at the University of Redlands—was packed. He sat on a couch in the Bekins Hall living room, fondly referred to as the Jimmy Room, surrounded by his closest friends. His parents were there. His childhood buddies. His brother, Jon Garcia '16. Representatives from first-, second-, and third-year classes; mentors; and family from nearby Fontana and out-of-state. He had chosen the faculty and student members of his graduation committee, and, as tradition warranted, invited others to attend to witness the culmination of his journey at Redlands.

The committee was discussing whether Garcia had fulfilled the contract he had entitled "Development of Wellness and Community Empowerment." But the event was more than that: As a celebration of his graduation, it gave him a chance to look back and reflect on his life at Johnston. There were declarations

of love, professions of pride, memories of Marcus's childhood shared. There were tears, laughter, and jokes.

At the end, Garcia was asked how he wanted to celebrate. He called a little girl—his seven-year-old cousin, Jordyn—up front. He looked her in the eye, and said, "When I was growing up, I never had someone sit me down and tell me how important I was. No one talked to me about the struggles I was going to go through or how to get through those struggles. And you're not always going to feel pretty or important. But if you can remember no other time, remember this moment, OK? You are beautiful. You're the greatest, smartest, strongest, and no one can ever take your power from you. And you are the most important person in this room."

He looked up and continued, "I worked so hard to get to this point, and we all have a Jordyn in our life. How we're going to celebrate me is by showing someone else how you appreciate them and how you believe in them."

By then, there wasn't a dry eye in the room. It was a classic Johnston moment. ▶ p. 24

“Johnston students and faculty believe that you can do whatever you want. You’re given the support you need, but it’s up to you to make that happen.”

—Malie Minton '20

Located in two buildings on the Redlands campus, the Johnston Center for Integrative Studies was conceived 50 years ago based on the notion that students should have ownership of their education. Students design their own curriculum, creating emphases instead of majors and selecting relevant classes at the Center or within the larger College of Arts and Sciences. Instead of letter grades, students receive narrative evaluations.

In their sophomore year, students create a contract that articulates how they will fulfill their curriculum, with three graduation requirements—depth of field, breadth across the liberal arts, and a cross-cultural experience. A Johnston education asserts not all learning is done in the classroom; for Johnston students, the process of self-governing their residential community is one of these opportunities. Faculty members’ offices are on-site, and, as advisors, they work closely with the students to achieve their goals.

People refer to certain events that happen within Johnston as “classic Johnston moments” because there’s really no better way to define them. Having constructive discussions on anonymous posters around your dorm critiquing white privilege? That’s a Johnston moment. Protesting the appearance of a controversial speaker on campus via a teach-in dance party? That’s a Johnston moment. For the most part, classic Johnston moments are spontaneous learning opportunities.

And that’s something Johnston Center for Integrative Studies students are proud of—they recognize every moment can be a learning opportunity. The Center’s philosophy grows from two ideas: Students should be allowed and even encouraged to take control of their own education, and education is more effective when it integrates students’ living and learning environments.

“The Johnston community has been a great incubator for what we now call the best practices in living and learning communities, where students are invested and engaged with other students to create programming that’s meaningful for them,” says Julie Townsend, director of the Johnston Center. ▶ p. 26

Myths vs. reality

The Johnston Center and its practices can seem like a bit of a mystery, even to others at the U of R. Here are a few misconceptions identified and clarified by Johnston students.

Myth 1

Johnston students just want to get out of doing work

Reality: No letter grades? An option to create projects instead of taking tests? For slackers, this sounds too good to be true ... But it turns out, if anything, Johnston students do more work for a class, not less. Says Sean Dunnington '19, “When you get involved in things that you are really interested in, you’re motivated to work harder.”

“Collectively we are very scholarly,” says Malie Minton '20. “We spend a lot of time reading and figuring out what we are passionate about and studying. My independent studies involved internships with the Denver District Attorney’s office and working with [U of R] Deputy Title IX Coordinator Erica Moorner. Putting that together yourself requires a lot of effort.”

Plus, evaluations hold students truly accountable for their actions. “If you’re lazy, and you don’t care about the class, your professors will put that in,” Marcus Garcia '18 says. “A letter grade can gloss over a students’ failings, but if an evaluation can say ‘the student was always asleep in class,’ you can’t argue with that.”

Myth 2

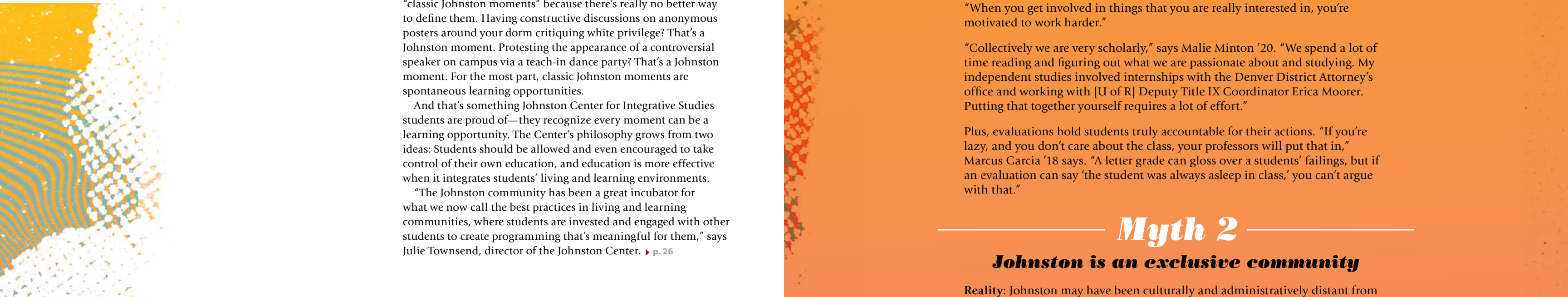
Johnston is an exclusive community

Reality: Johnston may have been culturally and administratively distant from the greater University in its early years, but today that’s much less the case. Today, Johnston students can take College of Arts and Sciences classes and vice versa. “I went to a lot of community events [at the Center] before I was even a student at Johnston,” says Garcia. “I was always welcomed.”

Myth 3

Johnston students are hippies

Reality: The Center was a by-product of the 1960s counterculture movement, but today flexes to support the most contemporary interests, be it genetics or hip-hop. Dunnington rolls his eyes at the old stereotype, but says, “If people associate being a hippie with dancing, putting love into your community, social justice, or showing spirit for what you care about, then, yeah, I’m a hippie!”



Malie Minton '20 has created an emphasis in Political Science, Social Justice, and the Law.



PAOLO LIM

Making an intentional community

“What I love about the Johnston community is that everyone is intentionally here,” says Sean Dunnington ’19.

As a living and learning community, Johnston is built on teamwork, self-governance, and shared values. Its members live, eat, and study together, and they mutually decide the rules of their living space. On a practical level, this means students, faculty, and other community members meet every Tuesday at 4 p.m. to talk about how to best do so.

And each year, as new students arrive and seniors graduate, the community changes, and faculty, alumni, and staff determine how to structure their involvement given the students’ interests and passions. “We are always negotiating this process of intentional community,” says Tim Seiber ’04, a Johnston alumnus who is now Johnston associate professor of science and media studies.

Students’ agency over their living situations is an unusual freedom within a campus and helps them learn about life beyond the classroom. U of R Provost Kathy Ogren, a former director of Johnston, says, “You can’t be passive. You have to show up; you have to contribute something. When that happens, you often do get a better outcome because everyone has had a chance to learn together.”

Community life involves day-to-day tasks from creating events, such as open mics and dance parties, to discussing political issues at community meetings. It also involves building collectives; Johnston has a food collective, a sound collective, a literary collective, and a collective that addresses issues of race, equity, and inclusion. The students even have a hand in deciding where the Center’s budget goes: At Johnston community meetings, they determine how much to spend for the annual spring music gathering called BuffaloFest (a.k.a. BuffFest), or whether to fund students’ individual projects.

At these meetings, negotiation is important, but consensus is vital. “Everyone has to agree on what’s decided,” says Townsend. “Even if one person says ‘no,’ you have to reopen the conversation and talk about why that one person didn’t consent.”

Because the community is so tightly knit, students are engaged early and well. Kelly Sandoval ’21, an early member and facilitator of the sound collective, says, “The fact that we get to facilitate as a group of *just* students says a lot about who we are as a community. Students are empowered to take part in their own educations and what they’re interested in.”

And the commitment to community has an impact on the academic side. Seiber explains, “The thing about Johnston that is awesome is that because all students are treated as individuals, we care for all of them and support them in their future endeavors equally.” ▶ p. 28

At Johnston, students embrace learning inside and outside the classroom, including on the Bekins Hall porch.

For the love of wine and Johnston

Vintage Johnston, a collaboration between wine expert John Slater and Johnston founding faculty member (and wine lover) Bill McDonald, is back! This dinner is open to all and will feature appetizers and a three-course meal, a large selection of excellent red and white wines donated from various wineries and personal collections, raffle prizes, and silent and live auction items. All proceeds benefit the Johnston Student Project Fund, supporting both academic and community projects for Johnston students.

The 12th Annual Vintage Johnston Wine-Tasting and Dinner will be held on Saturday, Oct. 13, 2018, at 6 p.m. at the Orton Center. For more information, contact Maggie Ruopp, Johnston alumni and admissions coordinator, at 909-748-8839, or visit www.redlands.edu/alumni after Sept. 1.



“When you get involved in things that you are really interested in, you’re motivated to work harder.”

—Sean Dunnington '19

Making a personalized curriculum

For most Johnston freshmen, unlearning 12 years of a structured, passive education is key to their academic experience. The Johnston First-Year Seminar introduces students to class contracts, community practices, Johnston history, and interdisciplinary thinking, acclimatizing them to Johnston-style practices, integrated work, and contract negotiation.

“When students create their own course of study, it’s rigorous because they’re not following a predetermined path,” says Townsend. “They have to justify to a committee why [what they’ve chosen to do] is a solid education.”

“You work day-to-day with a small group of students and core faculty,” says Roya Amirsoleymani '06, now the artistic director and curator of public engagement for the Portland Institute for Contemporary Art in Portland, Ore. “You produce highly rigorous work with no course prerequisites and lots of political, creative, and community engagement. These things are part of what make for a demanding, high-level experience. We were doing graduate-level work in Johnston.”

In their second year, students complete Sophomore Contract narratives and build lists of classes to engage different modes of learning for their emphases. In their third and fourth years, students work toward fulfilling their contracts with classes in Johnston, throughout the larger College of Arts and Sciences at the University of Redlands, and often through study abroad.

“The freedom to design your own major teaches you how to be responsible and passionate about your education,” says Malie Minton '20.

How they explore this freedom varies: Students have the opportunity to teach classes or lead seminars. They negotiate contracts with their professors that can also include working within collectives or conducting projects. For example, Dunnington, who has an emphasis in literary analysis, creative process, and playwriting, has contracted to write plays instead of essays in each of his classes.

This freedom to explore their own educations yields self-directed learners. “It’s a very humbling experience, and it also teaches you how to be direct,” Minton says. “Johnston students and faculty believe that you can do whatever you want. You’re given the support you need, but it’s up to you to make that happen.”

And that graduation contract? “After four years at Johnston, the idea is that the student gets to a place where they can be self-reflective, after they’ve learned, progressed, and developed,” Seiber explains. “Hopefully it becomes a lifelong process of becoming a reflective thinker and a community member.” ▶ p. 30



Sean Dunnington '19 discusses his play, *Flat Fish*, which was chosen from about 300 entries for a staged reading last year at the Theaterlab in Manhattan.

Making waves

Immediately after it opened its doors, thanks to a \$1.8 million endowment from James Graham Johnston in 1966 and curriculum development by Chancellor Presley McCoy, Johnston became Redlands' hub for the counterculture movement that was sweeping the world. Not only was its student-guided educational structure revolutionary, students connected the power to make educational choices with the counterculture movement.

Johnston students were distinct from their more conservative counterparts at the College of Arts and Sciences. "Currently, the differences between schools and programs at the University are healthy—but back then, it was a war," says Johnston Center Professor Emeritus Bill McDonald. "It was a profound culture clash."

The next decade saw changes in leadership and declining enrollment at Johnston, and, in 1979, Johnston became a center within the University of Redlands College of Arts and Sciences.

Throughout these changes, some things at Johnston remained constant. The curriculum structure has remained intact. And Johnston has continued to attract a distinctive kind of learner. "What I end up seeing ... is students' willingness to take risks," says McDonald. "I think those are just the kind of students we attract."

At the same time, Johnston's impact on the University of Redlands as a whole cannot be underestimated. "The practices that developed in Johnston are now woven throughout Redlands as ways to best engage students in their undergraduate educations," Townsend says. "People who learn differently, who approach education differently, are able to craft something that combines the more traditional components of an education with their unique styles of learning or their educational aspirations."

Even North Star 2020, University of Redlands' strategic plan, reflects Johnston's influence. "We're bringing diverse students with very different learning experiences through pathways that will make them successful, whether they're traditional residential students, transfer students, graduate and professional students, veterans, or working students trying to advance their careers," Ogren explains. "Based on my time at Johnston, I don't have a notion that a fixed pathway is a superior one. Everyone has a different path, and that's part of the strategic plan we think about all the time." ▶ p. 33

Johnston:

A timeline



1961 U of R President George Armacost starts planning to develop a consortium of colleges at the University that would strengthen the reputation and resources of all member institutions.

1966 James Graham Johnston of IBM makes a founding grant of \$1.8 million for U of R to name a college after him.

1968 U of R starts building three buildings exclusively for Johnston: East Hall, West Hall, and Orton Center. Presley McCoy is hired as the first chancellor of Johnston College. He hires 17 charter faculty members, including Bill McDonald, Kevin O'Neill, and Yasuyuki "Yash" Owada.

1969 Johnston College, with 181 students, opens its doors. Staff and students attend a retreat at Pilgrim Pines where they plan the curriculum and the framework for the new college's academic structures. The retreat evolves into one that today occurs biannually to build curriculum and community consensus.

1969 Johnston becomes a hub for the national wave of counterculture in the traditionally conservative University of Redlands. *TIME* magazine highlights Johnston College's practice of sensitivity training or "T-Groups."

1971 In its third year, Johnston achieves its highest enrollment—310 students—served by 28 faculty.

1976–1979 Johnston's undergraduate student population and faculty numbers shrink and budget deficits rise; by 1979, only 35 Johnston College undergraduate students remain at Redlands.

1979 While closing Johnston College is considered, the program is instead integrated into the University of Redlands College of Arts and Sciences as the Johnston Center for Individualized Studies.

1979 Johnston students move to Bekins, the oldest residence hall on campus. The porch becomes an icon. Enrollment gradually rises throughout the 1980s to the current average of 180 to 200.

1989 Johnston Center acquires Holt Hall to accommodate its growing student population. Kathryn Green '76 endows a lecture series, which brings back three to four alumni each year to speak about life after graduating from Johnston.

"It's not surprising that our students would identify Johnston with the buffalo; Americans have appropriated it in many ways over the centuries, often paying tribute to its physical stamina, strength, and stubborn attitude. Like the buffalo, we have adapted and roamed afar; it is possible to escape extermination."

Early 1990s

The buffalo is adopted as the Johnston mascot; its mythology begets the BuffaloFest, a celebration of the end of the academic year with music and outdoor fun.

Mid-1990s

The program is renamed Johnston Center for Integrative Studies.

2006 The first Vintage Johnston Wine Tasting Dinner is held to fundraise for the Johnston Student Project Fund. It is now in its 12th year.

2016 The first Race on Campus conference, led by Jonathan Garcia '16, is held to address race and inequality in higher education; the conference continues as an annual event.



For a more comprehensive timeline, go to www.OchTamaleMagazine.net.

—Kathy Ogren, U of R provost and former director of Johnston Center

"We want to document what we've done and honor it with a beautiful book full of artistic archives and creative stories," says MG Maloney '03 (left), assistant director of the Johnston Center. Here, Maloney goes through archival material with visiting artist Maureen Forsys '93.

Creating the book on Johnston

In the Bekins Hall basement one balmy May afternoon, book designer Maureen Forsys '93 was giving a group of Johnston Center students a quiz. They were playing matchmaker, but with fonts instead of people, to see which ones would end up happily ever after. The exercise was entertaining, but the May Term directed study had a more lofty goal: designing a commemorative art book for Johnston's 50th anniversary.

Forsys, a visiting artist, was partnering with MG Maloney '03, assistant director of the Johnston Center, to instruct the group. The students, whose May Term experience also included individual projects, had named the session "The Book."

Emily Mains '18 has enjoyed learning about design and bookmaking as an art form. "But [my other favorite] part was exploring Johnston's history, the history of a place that I love so much," Mains says. "Being able to [delve into] what this place is, and communicating that through book design, is amazing."

The group is not the first to put together a book about Johnston, as it will follow *As long as you're havin' a good time: A history of Johnston College, 1969-1979* by Bill McDonald and Kevin O'Neill and *Hard Travelin' and Still Havin' a Good Time: Innovative learning and living at the Johnston Center, 1979-2004*, edited by McDonald and Kathy Ogren.

So why another one? "We want to document what we've done and honor it with a beautiful book full of artistic archives and creative stories," says Maloney, a Johnston alumna and trained librarian, who is the de facto Johnston archivist.

To prepare for May Term session, students read the manuscript, which includes submissions from Johnston alumni, and took part in workshops on drawing and painting to stimulate the creative process. With Forsys, they then analyzed the content, looked at the digital archives, identified themes, and wrote the creative brief—the aesthetic guidelines for the book's design.

Forsys says the book, and the collaboration with the students, show how connected students and alumni are to Johnston: "I'm getting this amazing understanding of not just how community and learning works here on campus, but also throughout the Johnston diaspora around the world. It has been stunning."

Two editions of the commemorative book are in the works: a deluxe, clothbound edition with a foil stamp and a jacket, and a more affordable paperback edition. Currently untitled, the work will be printed by an independent publisher based in Oakland, Calif., and available for purchase at Johnston's 50th anniversary event, Feb. 15-17, 2019.

Making lives

And, when thinking about Johnston's impact, the Johnston alumni themselves are of course front and center.

"I didn't realize how much of an effect Johnston actually was going to have on the rest of my life," says Maureen Forsys '93, a book designer and artist based in Northern California. She founded a design collective, Happenstance Type-O-Rama, where they make decisions cooperatively and share profits.

"Giving people an opportunity to define a set of learning goals and then letting them explore those goals doesn't just teach them the subject matter or skills, it teaches them a kind of metacognition about how to learn," Ogren says. And that, she adds, is an invaluable set of life skills.

"People graduate from Johnston figuring out how to do something that hasn't been done before," says Patricia Karlin-Neumann '76, the chaplain at Stanford University, who was one of the first women to go to rabbinical school—which she did after graduating from Johnston. What helped, Karlin-Neumann says, was the fact that her mentors believed in her. "My activism was valued; they understood that my education was not just the academic. ... My sense of being a path breaker was just the norm at Johnston."

That could also be why social justice work proliferates at Johnston, Karlin-Neumann says. "People who don't accept their education as it's given, don't accept the world as it is given."

These days, a liberal arts education includes giving students critical thinking skills and facility with expression. "But the ability to initiate and work through problems is something you're going to need through life," Ogren says, "and Johnston teaches that better than any place I've ever been to."

Working through problems is a skill set that translates well for Larry Singer '79, CEO of Open Up Resources, a nonprofit for students and educators. His path took him from Johnston (with an emphasis in entrepreneurship) into corporate America through jobs at Texas Instruments, Hewlett-Packard, and Sun Microsystems.

"The freedom I found at Johnston had little to do with the space I was in; it was more about who I became," he says. "At Johnston, I learned to ask questions, create alliances, and create communities with like-minded people. And within the corporation, it's amazing how much freedom you can get if you're able to do those things. While I followed the rules, I never followed the conventions." **OT**

The Campaign for Johnston

As part of the *Forever Yours* comprehensive campaign, the Johnston community is working to raise \$3 million by February 2019. This transformative effort is building a foundation of support for Johnston's community far beyond its first 50 years.

Foremost in this effort is securing \$2.5 million in gifts to endow a new faculty position to be called the Johnston Founders' Chair in Alternative Education. This additional full-time faculty position will expand the ability to offer student-taught Johnston courses and independent study opportunities. The campaign will also provide critical support for student projects, the Building the Johnston Community Endowment, financial assistance for cross-cultural studies, and student work in community service and activism.

Early leaders of this extraordinary funding effort included founding faculty of Johnston College and many Johnston alumni and friends. Together, they have already committed \$2.7 million toward the Campaign for Johnston, including more than \$860,000 for the Founders' Chair in Alternative Education. Please consider how you might be able to bring this incredible effort to a successful conclusion before the 50th anniversary of Johnston.

For information on how you may support the Campaign for Johnston, please contact Ericka Smith, senior philanthropic advisor, at 909-748-8357 or ericka_smith@redlands.edu.

FOREVER
Yours
THE CAMPAIGN for
UNIVERSITY of REDLANDS

CAMPAIGN UPDATE

Redlands unites us in a common bond that lasts a lifetime

by Laura Gallardo '03



Emily Dabrow '18 has made her first gift to the University.

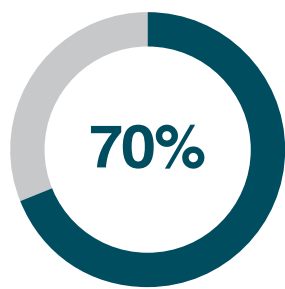
“I can’t explain enough how important it is to find ways to give back to the place that has provided so many great opportunities for students. ... If alumni do not remain loyal and engaged, those same opportunities will not be available to future students. ... The smallest gifts still make a difference, especially when you direct them towards programs that you are personally passionate about!”

—Emily Dabrow '18

For more about this year’s senior class giving, see page 41.

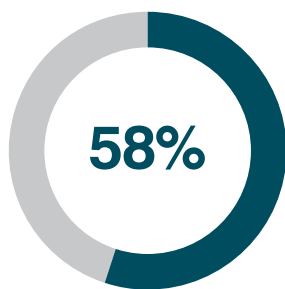
CAMPAIGN PROGRESS

\$140.0 million
OF \$200 MILLION GOAL



PARTICIPATION

11,516 donors
OF 20,000 DONOR GOAL



Scholarship Promise

Forever Yours, The Campaign for University of Redlands has sparked a collective philanthropy over the last nine months of its public phase. Within the \$200 million overall campaign goal, targets for scholarships and financial aid include raising \$100 million and launching 50 new scholarships.

The following donors are among those who recently made commitments in this area:

- **Harvey Ericson** for the Debra G. Ericson, M.D. and Chris W. Perez, M.D. Memorial Endowed Scholarship honoring his late daughter from the class of '74 and son-in-law
- **Bruce Henry '55** for the Bruce and Sallye Henry Endowed Scholarship
- **Susan Bartley Lea '68** for the Susan Bartley Lea Endowed Scholarship
- **Elizabeth Strong '64** for the Elizabeth A. Strong Endowed Scholarship
- **Michael Weller and Kathy Talbert Weller '71** for the Myron and Harriet Talbert Endowed Scholarship honoring her late parents
- **Laurence and Barbara Wormser** for the Laurence & Barbara Wormser Endowed Scholarship

Several other leadership donors have recently augmented their existing scholarships with additional support:

- **Gary Beverage '66 and Nancy Beverage**
- **Larry Burgess '67 and Charlotte Gaylord Burgess '69, '70**
- **Ande (Newman) Christenson '85 and Glenn Christenson**
- **Chris Dewees '68 and Christine Dewees**
- **Charles Shackelton '63, '65 and Mei Ling Shackelton**
- **Lois Fair Wilson '45** through a provision in her estate

Additional leadership commitments for other campaign initiatives include:

- **Ann Halligan '76** to grow the Salzburg Semester Endowment
- **James Meyer and Elizabeth Cowles** to fund opportunities in the Theatre Department
- Campaign Chair **Alice Mozley '70** to enhance and preserve the School of Music
- **Norm Naylor '63 and Ann Naylor** to support the Communicative Science and Disorders Department
- **Rosanne O'Brien '78** to establish the Rosanne O'Brien School of Business Study Abroad Endowment (see page 51)

BFF (Best Friends Forever)

Twenty-two female graduates from the Class of 1964 gather annually, in different locations each year. All met their freshman year and have been friends ever since!



The group gathers for a yearbook photo in 1962, the students' sophomore year. Row 1: Barbara Spriggs, Barbara Davies, Judy Holloway; Row 2: Phyllis Tilton, Karen Zirbel; Row 3: Liz Strong, Jan Peckham, Linda Fisher, Jeanne Curry, Barbara Burger; Row 4: Pat LaVoire, Diana McAllister; Row 5: Melodia Hoagland, Sandy Chadwick; Row 6: Roxie Replogle, Sally Wilde.



The friends continue to meet through the years. Row 1: Barbara (Davies) Park, Sandy (Taylor) Golnick, Karen (Zirbel) Pray, Linda (Fisher) Towson, Kari Marilyn Mohn; Row 2: Judy (Bingham) Schipper, Sherryl (Morrison) Taylor, Diana (McAllister) Schmelzer, Sue (Stickney) Teele, Jan (Peckham) Pearson; Row 3: Liz Strong, Sue (Norene) Ruthven, Jeanne (Curry) Clark, Phyllis (Tilton) Scroggie.

EVERY DOLLAR DOES COUNT!

SINCE JULY 1, 2017,
2,183 DONORS HAVE MADE
GIFTS UP TO \$100

TOTALING = **\$121,620**

FOREVER YOURS CHECKLIST

- Fly the Redlands flag
- Nominate a Bulldog for an alumni achievement award
- Refer a future Bulldog
- Seek what's next (in graduate and continuing education)
- Secure our future
- Share your pride

Visit www.redlands.edu/engage to learn more!



The Chapel Singers ensemble performs "Forever Yours" at Alumni Reunion Weekend.

 For more information about the campaign or to make your commitment, visit foreveryours.redlands.edu.



Do you have a group of Redlands friends with whom you connect regularly? What are your personal reunion traditions with these Bulldogs? Share a story about your special U of R reunion groups by emailing foreveryours@redlands.edu.



Page Editors: Kathy Langin, Joyce Springer, Ann Werkman, Beverly Lynn.



The Editorial Board
University of Redlands Bulldog
December 1964-65



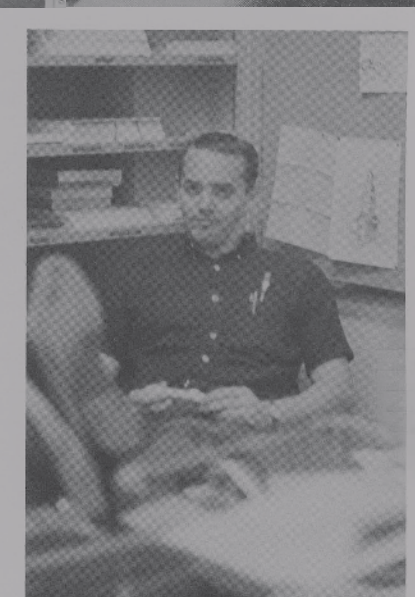
BILL BRUNS
Editor-in-Chief



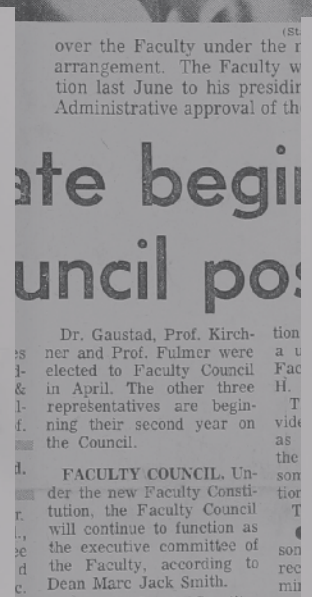
Joined by journalism

Alumni mentor current *Redlands Bulldog* staffers in a shared passion for news

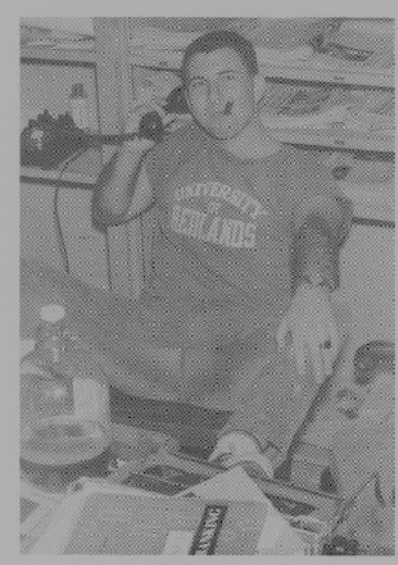
by Laura Gallardo '03



PAUL MALONE
Spring Monday Editor



BOB JOHNSON
Advisor



JIM SCHONING
Fall Monday Editor



Jim Schoning '65, Beverly Lynn '65, George Watson, Emilia Rivera '20, Talullah Plummer-Blanco '19, Lexi Toney '21, and Bill Bruns '65 (left to right) share their student journalism experiences.

NATHAN JONES '20

Sitting around a table at the Gannett Center, a group of Redlands alumni thumb through yellowed print editions of *The Redlands Bulldog*. Seated with them are current students who flip open their laptops to the home page of the publication's current online version. Separated by a half-century, these Bulldogs share the experience of writing for the University's student news publications.

For months, alumni who served on the *Bulldog's* editorial board from 1963 to 1967 have been emailing with current staffers, including Willow Higgins '19, Talullah Plummer-Blanco '19, and Emilia Rivera '20. This spring, Plummer-Blanco and Rivera invited their predecessors back to campus, where the alumni gave feedback on the students' writing, shared current journalism trends and networking opportunities, and served, Higgins says, "as a tremendous support system."

Decades may separate the two sets of journalists, but they have led parallel lives. Both shared the responsibility of reviving their periodicals. After the *Bulldog* temporarily ceased publication in spring 1962 due to students' censorship concerns, Bill Bruns '64 and Bob Johnson '64 committed to restarting the paper that fall. "We challenged the administration and wrote some tough editorials," recalls Bruns, who was the longtime editor of the *Palisadian-Post*, where his *Bulldog* experience served him well.

Johnson, a faculty advisor for the student paper who went into a law career, also brought the experience forward: "I always had a soft spot in my heart for the *Bulldog*. The ability to write persuasively was invaluable to practicing law, so we often imported 'Bulldog-style' writing."

The *Bulldog* ended its print version and was restarted online right before Higgins, a Hunsaker Scholar and public policy

major with an emphasis in political journalism, became "obsessed" with it as a freshman. She eventually served as editor-in-chief, followed by Plummer-Blanco and Rivera, both of whom have integrated journalism into their Johnston emphases.

Although the news content is created and delivered in different formats, another former editor-in-chief of the *Bulldog*, Jim Schoning '65, notes many similarities between the two generations. "We both produced a quality product and worked long hours with a diverse group of people," says Schoning, who went on to work for the Coro Foundation. "We depended on others to do their job well, and we were evaluated carefully by a sophisticated audience."

"It's cool to see history repeat itself; like us, they were making sure their voices were heard," agrees Rivera.

However, one difference that took today's students by surprise was how the

role of female leaders in the newsroom has changed. Former *Bulldog* staff member Beverly Lynn '65, now a tech writer, rose to front page editor as a junior, but "that was as far as I could go since female students had to return to the dorms by a certain hour."

Most alumni credit the guidance of faculty advisor Howard Hurlbut, who taught English and Russian studies at the University from 1959 to 2001, as pivotal to their success; through mentoring, they are channeling his legacy. "These students are so willing to learn and listen, and it is a pleasure to help them in any way we can," Lynn says.

The effort of the alumni is an inspiration for today's students. "It has been neat to hear fond recollections of their time with the *Bulldog* and how it has shaped them professionally and personally," shares Higgins. "I certainly hope one day to say the same." **OT**

Visit www.theredlandsbulldog.com.

ALUMNI NEWS

Class notes

Class Notes reflect submissions received from Jan. 12, 2018, to April 13, 2018.

The College

1955

MaryAnn Black Easley '55 continues her love of poetry. She facilitates creative writing workshops at community centers, libraries, and San Clemente's historical Casa Romantica. In connection with these workshops, she hosts a free annual community wide event at Sea Country in Laguna Niguel to celebrate the written and spoken word and to showcase local poets, musicians, and artists in South Orange County.

Janet McLean Edwards '55 and **Fred Edwards '54** celebrated 35 years participating in the popular "Art, for Heaven's Sake" art festival, as well as hosting a couple of private art shows at their own home in Redlands; admittedly, most of the art is Janet's work, but Fred insists he is her "agent and framer." They also enjoyed a two-week trip to Alaska, where they viewed some spectacular scenery that included a close-up look at glaciers.

Hershel Green '55 recently retired after 60 years in the retail piano and organ business, for which he received the National Association of Music Merchants Milestone Award. He worked with both the Hammond Organ Company and the Baldwin Piano and Organ Company. Married to a concert pianist, his time at U of R inspired his interest in music. A resident of Fullerton, Calif., he's now looking forward to enjoying his hobbies and time with family.



MaryAnn Black Easley '55 marches in Orange County with students and supporters of gun control.

Audrey Nichol Hauth '55 and daughter Sheree marched to support the ban on assault weapons.

1956

Mary Louise Stevenson Patterson '56 and her husband, Dean, have moved closer to family. She writes: "Moving is a hard job, physically and emotionally, and ever so time consuming. Saying 'til we meet again' is taking more energy than I ever dreamed possible. God has blessed us with many friends who have enriched our lives beyond measure, especially with our international student involvement through International Students Inc."



Audrey Nichol Hauth '55 (right), with daughter Sheree, marches to support the ban on assault weapons.

1957

Pat Bayless Huffman '57 was honored by Options for Learning, a nonprofit child care program serving children from infancy through age 12. The Huffman Children's Center in West Covina was named for Pat, as she served on the Options for Learning board of directors for more than 30 years.

1959

The Class of 1959 will celebrate its 60th reunion May 17-19, 2019! Save the date! Those offering to serve on the committee so far are **Sally Jo High Comings**, **Anne Monroe Dahl**, **Rudy Dew**,

Norma Steeples Dreyer, **Gary Gaiser**, **Ron Johnson**, **Candy Howell Kimble**, **Beverly Tompkins LaFourcade**, **Pat Cheney Peterson**, **Jim Smith**, and **Marilyn Kerr Solter**. Please let Marilyn know if you are willing to serve on the committee at mjsolter@verizon.net.

Gene Dawson '59 is teaching a guided autobiography class and helping his wife, Mary, at the University of Colorado Hospital in Aurora/Denver. Gene says his "tennis experience" from the U of R is still in motion, but at a different speed!

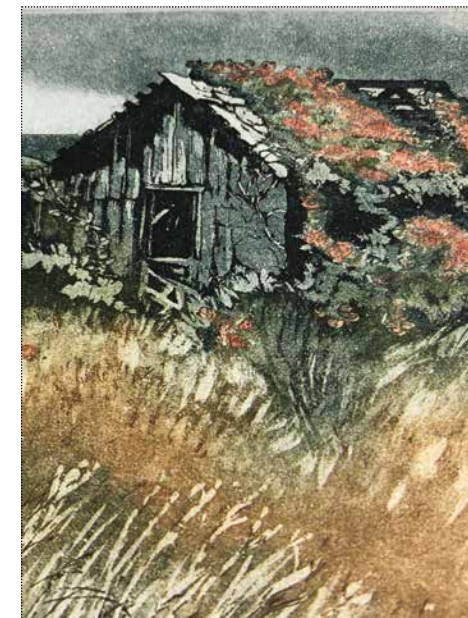
Rudy Dew '59 invited 100 people to the Coronado Cays Yacht Club for his 80th birthday, including U of R classmates **Wayne Kirschenman '59** and wife Ginny, **Pat Lucas Harasty '59**, and **Carl Gott '59** and wife **Lois Dodge Gott '60**.

Sue Blackwell Hurlbut '59 traveled to Trinidad on a bird-watching trip, where she saw lots of colorful tropical birds. Fortunately, Trinidad's southern location kept it out of the path of the damaging hurricanes in Puerto Rico and other Caribbean islands.

Penny Wickett Kennedy '59 and husband Martin are still snow birds spending winters in Las Vegas from October to April, then going to their new retirement home in Florence, Ore. The clubhouse has a pool for aqua aerobics, potlucks, Saturday coffees, and committees. They love traveling, but only limited excursions.

Janette Pond Lusk '59, a certified public accountant, has been married to Skip, an architect, for 61 years. They live in the foothills between Auburn and Grass Valley, Calif. They would enjoy hearing from anyone who remembers Janette.

Tony Pejsa '59 and **Ann Cornwell Pejsa '61** spent their 56th anniversary at the Mauna Kea Beach Resort on the island of Hawaii. Tony continues to have a residential real estate license with Sotheby's International in the Santa Ynez Valley.



This painting by Janet McLean Edwards '55 is in memory of Joyce Van Buskirk Cauffield '55.

Bob Rudder '59 translated and edited a book, *The Limping Devil—El Diablo Cojuelo*. It is a bilingual edition (English and Spanish) of a 17th-century novel by Luis Vélez de Guevara. It concerns a student who frees a devil from a bottle, and they travel all over Spain, commenting on and satirizing various elements of society.

Jim Smith '59 is a retired Orange County Superior Court judge. He was featured on Channel 7's news for running all 33 Los Angeles marathons since 1972, and is now a legacy runner. It almost killed him in 2011 when he fell and hit his head, but he stubbornly finished the race! Jim has completed more than 100 marathons and says it shows "a lack of good judgment!"

Marilyn Kerr Solter '59 has taken short trips to Reno, Phoenix, and Hearst Castle in San Simeon. She stayed at the Madonna Inn, which was a hoot!

James Strand '59 went to Paris for the first time with family. They stayed for a week, visiting several museums and cathedrals, attending concerts, and walking along the streets. They stayed in a perfect Airbnb and enjoyed several outstanding restaurants. Chartres Cathedral was his favorite!

1960

Bob Erikson '60 and **Jean Wagley Erikson '62** downsized from their Yucaipa home and now live in Solera, an age-55-plus community in Beaumont. They are near the U of R and attend several activities and symphonies throughout the year. In May, Bob and Jean went cruising to the British Isles. They sampled the scotch at every opportunity in Scotland, Wales, Ireland, and England.

Ken Hall '60 and wife Lynn made their third trip to Honduras to help build schools near El Progreso and cut the ribbon to open a bilingual high school. Students Helping Honduras is now building its 52nd school serving this impoverished country. The schools are built by American college students with a few "older" helpers, and the teachers are all credentialed American teachers. The Halls will be taking their grandchildren (ages 4-19) to Boston in July to be immersed in their American heritage and birthplace and will spend a week in the Cape Cod and Boston area!

Ruth Morris Schneider '60 and husband Aaron live on their farm in Cape Breton Island, Nova Scotia. Ruth was program director for the Centre for International Students at Cape Breton University for 20 years. She also was the chair of the international board of directors for Cuso International and on the board of the Canadian Council for International Cooperation, retiring this year. She is currently on the community health board and on the advisory committee for the newly established St. Ann's Time Bank.

1961

Arylss Bishop Burkett '61 traveled to Tokyo, Japan, and found the country modern, really high-tech, very clean, and the people lovely. She traveled with a tour specializing in music, and they enjoyed two operas and four symphonic concerts. The Japanese press interviewed them because they were the "first foreign delegation visiting the Tokyo Symphonic Orchestra this season." The Japanese were interested in the group's reaction to the Japanese

ALUMNI NEWS



Rudy Dew '59 celebrates his 80th birthday at Coronado Cays Yacht Club with a fun Mardi Gras-themed party.

HISTORY MYSTERY



A tale of two Bulldogs: Bulldog mascot Jasper gets a cuddle from a costumed Bulldog in the 1990s. Were you the one in the costume or do you know who was? We'd also be interested to hear other stories of wearing the Bulldog costume.

Tell us what you know, and send information to:

Och Tamale, University of Redlands, 1200 E. Colton Ave., P.O. Box 3080, Redlands, CA 92373-0999 or email ochtamale@redlands.edu.

Your IRA: A tax-advantageous giving option

If you're 70½ years or older:

- Did you know your IRA is a great source for making gifts to University of Redlands?
- Are you required to take a minimum distribution (RMD) from your IRA in 2018?
- Are you concerned about losing the tax advantage of your charitable giving to the University if you no longer itemize your deductions under the new tax law?

There's a smart strategy that will still allow you to obtain a tax benefit from your charitable gifts, even if you're not itemizing your deductions in 2018.

Find out more at www.redlands.edu/IRA or by calling 909-748-8840.





Sam Brown '65 visits the dive center in Pellou, Palau, while visiting his daughter, Teal.

performing Western music. During the day, they visited historic places near Tokyo. Japan gets five stars in her book!

Maile Mahikoa Duggan '61 and her husband, Lawrence, traveled to Japan, visiting Osaka, Kyoto, Hiroshima, and Nagasaki while the cherry blossoms were in bloom.

Clarke Ellis '61 and his wife, Giovanna, celebrated their 50th wedding anniversary on Nov. 4. Their three sons, four of their grandchildren, and a daughter-in-law attended. Clarke is retired from the Foreign Service but still works part-time as a senior reviewer in the State Department Freedom of Information Office. He is also a lector in his parish and an active cyclist. Giovanna's English translations of several works of the well-known Neapolitan priest Don Dolindo Ruotolo, including his book-length commentary on the Gospel of St. Luke, have been published by Divine Mercy Publications in Australia.

Lindsay Nielson '61 never got the memo regarding retirement and continues to be a real estate lawyer. He often acts as a receiver for Superior Court, where he never knows from day to day what he might be asked to do—from running all kinds of businesses (movie distributing, a grocery store, motel, or medical-billing practice) to selling (real estate, a dog-breeding company, or a pharmaceutical company). It never gets boring. He loves what he is doing, and his wife, Sandra, likes having him out of the house.

1962

Harvey Hyde '62, a broadcaster and former University of Nevada, Las Vegas head football coach, was among the Rose Bowl guest speakers paying tribute in the celebration for Keith Jackson, perhaps college football's greatest broadcaster.

1963

Judy Sundahl Armstrong '63 is recovering well from a lung transplant last year.



Paul Malone '65 and wife Gina (center) celebrate their 50th wedding anniversary with sons Christopher and Sean.

Gary Barmore '63 and his wife, Marti, have an interesting loop of travel that they make regularly. First, it is up to their second home on the Northshore of Lake Tahoe, then over to San Francisco to visit family. After that, it is down the coast, sharing good will with friends until they reach Huntington Beach for more family. They finally reach home in Costa Mesa to enjoy theater, worthy causes, and naps.

Judy Brodie Liddell '63 visited Chung Chi College in May, where she spent her junior year 55 years ago. Prior to the visit, she toured Beijing, Xi'an, Chengdu, Tibet, and locations along the Yangtze River, all of which were off limits to Americans in 1961-62.

Ed Matsuishi '63 retired three years ago after 45 years as a pediatric dentist. Last October, he went to Nepal with his wife, Beverly. Joining Global Dental Relief, he spent the month in Buddhist monasteries treating the dentistry needs of more than 700 children. In his spare time, Eddie still enjoys fly-fishing and racing vintage cars.

Jim Wieschendorff '63 and **Cathy Carter Wieschendorff '66** praise each day since surviving the great California fires of this past year, grateful that they did not suffer the calamity of 5,500 other Californians. Jim took his 11-year-old grandson to an Athletics' baseball game on St. Patrick's Day. The young lad was given the honor of throwing out the first pitch, a reward for any baseball fan. It may have had something to do with being totally decked out in A's green.

1964

Dennis Casino '64 and **Marianne Oram Casino '64** have had an interesting two-stage marriage. They were married for 27 years, divorced for three years, and now remarried for the last 25 years. Dennis coached and taught for more than 25 years at Huntington Beach High and Orange Coast College, ventured into the restaurant business, and is now manufacturing a gourmet pasta sauce that is sold in 1,500 stores across the country, including Stater Bros. Markets. Look for KISSINO

(an acronym for Killer Italian Spaghetti Sauce It's Number One). Marianne is executive director of Freedom Village in Orange County, an upscale continuing-care facility. The Casinos have a house in Redlands and one in Incline Village near Lake Tahoe, where Dennis still skis.

Wendy Thayer Gallagher '64 and her husband, John, lost their home of 39 years in the Tubbs fire, near Santa Rosa, last Oct. 9. "It was our dream home in the country, and we planned it in 1978, with much love and anticipation," says Wendy. "We are grateful to be alive and uninjured. Rebuilding is not in the plan. We will buy a house in town and keep that property for picnics and a place to grow wild flowers and other California native plants. We've weathered ups and downs in our 55-year marriage, and this will be a memory we're glad is in our past."

Bob Levy '64 has been a dedicated bridge player since college when he played a few times with **David Boies '64**. Now long retired from being an attorney with the Los Angeles County Public Defender's Office, Bob plays competitive bridge at American Contract Bridge Association-qualified events and has become a Gold Life Master with more than 3,000 master points. In March, Bob and his wife, Jean, drove to Sacramento to join the 50th wedding anniversary of **Paul Malone '65** and wife Gina, also attended by **Jim Schoning '65** and wife Chere, plus **Parke Terry '66** and wife Lynn. While in Sacramento, he visited **Bob Johnson '64**, and together they visited his wife, **Bonnie MacKenzie '65**, at her memory-care facility.

1965

Sam Brown '65 visited daughter Teal and her husband, Mark, in Palau. Teal works for The Nature Conservancy in the tuna conservation program in Micronesia. Sam learned that Monty Hempel, current U of R professor and the director of the Center for Environmental Studies, brings his students there every year for reef study.

Rita Loftus Cavin '65, '67 and husband Brooks recently cruised from Sydney to Tasmania, then New Zealand, then Tahiti, Moorea, Tonga, Bora Bora, Hawaii, and all the way back to San Diego. They had a wonderful adventure.

Paul Malone '65 and his wife, Gina, celebrated their 50th anniversary with a big bash at The Firehouse Restaurant in Old Sacramento. Sixty friends helped them celebrate, including Redlands alumni **Jim Schoning '65**, **Parke Terry '66**, and **Bob Levy '64**, all of whom were in the wedding party 50 years ago. The event was secretly organized by the couple's sons, Christopher and Sean, and their wives, Terri and Bridgette. The highlight was a rendition of "Somewhere Over the Rainbow" by Christopher's daughters Dani, 13, (playing the piano) and Katie, 11 (singing).

Several who were in the Salzburg program together in the fall of 1963 shared memories of their experience in Budapest:

Some remembered getting up early to see author John Steinbeck who was staying in the same hotel; **Carol Giberson Rogers '65** reports, "We actually got up real early. John's wife was lovely; John, not so much." **Gary George '65** thought Steinbeck

Alexander Juarez '18, Jay Staudacher '18, Alanis Tziouvalas '18, and Matthew Rigel '18 (left to right) are proud of their creation of LEAP (Loyal and Engaged Alumni Pathway).



Taking the LEAP

by Laura Gallardo '03



During the economic downturn of 2008, University of Redlands Professor of Management Mara Winick found that local nonprofit organizations were turning to her for help.

"They were approaching me for student interns," she says. "I thought, 'We can do better than that!'"

Fast forward nine years, 70 organizations, and 130 student teams later, Winick's Organizational Consulting course has completed projects ranging from assessing operations and designing marketing campaigns and materials to redesigning websites and preparing start-up materials for nonprofits.

This spring, Winick had a unique project to offer students. The client was the University of Redlands itself, and the challenge was redesigning and launching the senior gift campaign.

"Something just told me to go with it," says Alanis Tziouvalas '18, a recipient of the Taylor Community Service Endowed Scholarship. "I thought it could have a long-lasting effect on future students."

Tziouvalas and three other seniors, Alexander Juarez '18, Matthew Rigel '18, and Jay Staudacher '18, joined together to create Loyal and Engaged Alumni Pathway (LEAP). Through a series of events paired with the 2018 class gift campaign, LEAP welcomes the University's newest graduates to the Bulldog alumni family. "This year's campaign stands out because it really is students helping students," says Rigel. The students

conceptualized and executed their plans—all within two months. They wrote postcards to classmates, created a video, and promoted LEAP on social media.

Staudacher appreciated how they were given a real voice in the process: "Our thoughts were valued, we had the freedom to speak freely, and it was different than anything we had done before."

Alison Roedl '10 had just joined the University's development team before she started working with the students in Winick's class—the same one she took nearly a decade before. "It's definitely like coming full circle," she says. "The students' thoughtful inquiry, peer-to-peer surveying, and honest feedback has made us rethink how we engage our youngest alumni."

Forty seniors became first-time donors to the University, most supporting the Book Lending Program, a specific initiative within the Campus Diversity and Inclusion Department selected by the student team. Juarez, who worked at the library front desk, saw the growing need firsthand. "We thought it would be a great way for students to give back to each other," he says.

Winick is proud of the ripple effect that her course has had, both at the University and beyond. "Working on a consulting team is a transformative experience," she says. "Our students want real opportunities where they can apply their study, while gaining valuable experiences that actually make a difference."

Tziouvalas agrees: "I think we made a difference and learned skills that we will take with us for the rest of our lives." **OT**

For additional information on this year's senior gift program, visit www.rfund.redlands.edu. To suggest an organizational consulting project, please contact Mara Winick at 909-748-8539 or mara_winick@redlands.edu.

'Paws' to recognize

Each spring, the Alumni Association Board of Directors presents a series of awards, and this year's recipients represent as talented and committed a set of Bulldogs as ever.

Sam Aguilar '09 received the Ray Whitmus Award, which honors a College of Arts and Sciences graduate from the last 10 years who demonstrates active leadership, professional achievement, and commitment to the community and University. Aguilar, who has taught Spanish at Banning High School since 2012, volunteers as a football coach and AVID (college-readiness) tutor, advises the coding club, and is a member of the Positive Behavior Interventions and Support team.

Joe Bartell '02 was awarded the Alumni Educator of the Year Award for excelling professionally in K-12 education. Bartell has served as the band director at Brea Olinda High School for 15 years and advocates for education through his leadership with the California Teachers Association, the Brea Olinda Teachers Association, and the Orange Service Center.

Alissa Crans '99 was presented the Impact Award, given to alumni under age 50 with outstanding records of career achievement and potential for future success. Crans earned national recognition with the Hasse Prize for expository writing from the Mathematical Association of America, as well as an Alder Award for distinguished teaching.

Norm Naylor '63 received the Community Service Award for exceptional service to his community. After completing careers in education and the Air National Guard, Naylor has performed extensive volunteer work, including service to the Employer Support of the Guard and Reserves organization, the Volunteer Income Tax Assistance program, Zoo Knoxville, and his alma mater.

Chris Poland '72 received the Alumni Career Achievement Award, which recognizes those who excel in their fields and are successful leaders within their professions. Poland's 40-year career in structural and earthquake engineering included 20 years as CEO of Degenkolb Engineers, and later, chair of the board. Under his leadership, the firm tripled in size, delved into new markets, and made advances in earthquake engineering.

Renee Whitson '73, '74 was presented the "R" Award for outstanding service in the community and for actions that bring honor to the University. Whitson has held positions at every level of education in school districts throughout California: teacher of the deaf, psychologist, counselor, assistant principal, principal, deputy superintendent, and superintendent. She was also an adjunct faculty member at Cal State Bakersfield and works with the Tulare County Office of Education Impact program. **OT**

To submit a nomination for the 2019 awards, visit www.redlands.edu/engage or contact Christopher Alvarez at 909-748-8011.



Five hundred people participated in the events of the 2018 Alumni Reunion Weekend, including the Och Tamale Dinner.



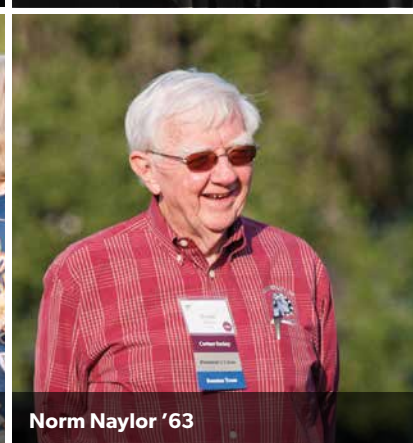
Sam Aguilar '09



Joe Bartell '02



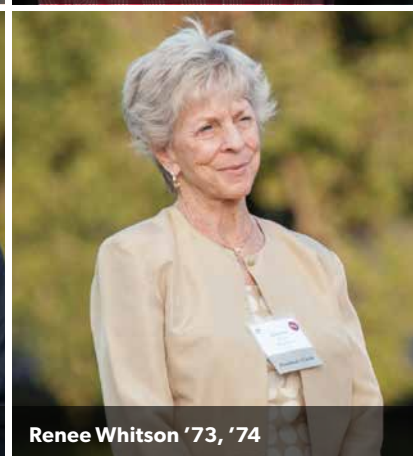
Alissa Crans '99



Norm Naylor '63



Chris Poland '72



Renee Whitson '73, '74



To see photos from this year's awards ceremony during Alumni Reunion Weekend, visit www.OchTamaleMagazine.net.

PHOTOGRAPHY BY COCO MCKOWN '04, '10



Johanne Robertson Dyerly '72, Debbie Diffenderfer Grojean '71, Marti Griffin '72, and Leslie Anderson Adams '72 gather at one of their yearly reunions.

looked as he imagined Ernest Hemingway. Gary also recalls they missed another famous writer, Edward Albee, by two days. Also, not long after returning to Salzburg, President John F. Kennedy was assassinated, and all of Austria went into mourning with black crepe everywhere.

Phyllis Shelly Rossier '65 remembered that Bobby Tritt, whose parents were traveling with them (Dr. Tritt was a music professor for many years), broke his arm while wrestling with some of the people in the group. She says, "We always laughed that 'the Iron Curtain fell on him!'"

1966

Carol Rice Williams '66 is now living in a "continuing care" community in Matthews, N.C., otherwise known as an "old folks' home" and is "living the dream." There are many amenities, and she faces a forest of dogwoods, redbuds, oak, etc. The town is half a block away with Food Truck Fridays and concerts in the park. Living nearby is her good friend, Kay, a retired elementary teacher who lived in Redlands for 37 years!

1968

Judy Provost Bonilla '68, along with her sister, **Carol Provost Gruber '65**, and her mother, **Eppie Piety Provost '40**, are active in the Philanthropic Education Organization (PEO), which raises money for women's education. She and Carol have enjoyed poker cruises together, as well as a trip to Scotland to watch Carol's grandson compete in the International Junior Golf Tournament.

Ken Curry '68 sang with the Alumni Chorus at the Feast of Lights last December. Other highlights of the year included a 70th birthday celebratory cruise in the Caribbean, his son's wedding on the Yucatan Peninsula, a family Alaskan cruise, and the John Muir Society Spring Gathering in Yosemite.

Larry Dierdorff '68 painted a mural for Arroyo Verde Elementary School in East Highlands Ranch depicting the school's theme, "from kindergarten to college." The mural includes figures of students



Bill Lowman '70 (right) receives the Dean's Medal from the University of Nevada, Las Vegas College of Fine Arts for outstanding contributions to arts leadership and education.

in elementary, middle, high school, and college, surrounded by orange groves.

Peter Konrad '68 and his wife, Terri, went to Panama to view foot bridges built over treacherous rivers by Bridges to Prosperity, a project funded by the Harvey Family Foundation, with whom Peter works.

Jesse McNeil '68 has been a leader in education in Texas for many years. He currently serves as the president/founder of the McNeil Educational Foundation for Ecumenical Leadership, which will celebrate its 20th anniversary in 2019. He was inducted into the African American Educators Hall of Fame in 2008 and named Outstanding Texan by the Texas Legislature in 2009. He raised four sons with his wife, Larke, in Cypress, Texas.

Jerry Owens '68 worked for 39 years in the San Francisco Bay area as a veterinarian and radiologist, and served as a consultant, imaging specialist, and author before retiring in 2015. He currently lives next to a vineyard in Glen Ellen in the Sonoma Valley, where he is active in Rotary and volunteers as a driver for Meals on Wheels.

1970

Bill Lowman '70 received the Dean's Medal on April 3, 2018, from the University of Nevada, Las Vegas (UNLV) College of Fine Arts for outstanding contributions to arts leadership and education. He attended UNLV one semester in 1974 and later founded the Nevada School of the Arts, which is still serving young people.

1972

Johanne Robertson Dyerly '72, Debbie Diffenderfer Grojean '71, Marti Griffin '72, and Leslie Anderson Adams '72 have had a mini-reunion each year for several years. They meet all over the country and always try to incorporate a little culture in their time together. They have gone wine tasting in Walla Walla, Wash., museum hopping in Washington, D.C., attended the Hollywood Bowl and Laguna Arts Festival in California, and visited a fabulous animal sanctuary outside Boulder, Colo. This year,



Susan Rump Steinbach '72, husband Robert, and son Max visit Yangon, Myanmar.

they will be attending the Conference on World Affairs at the University of Colorado at Boulder. When they get together, it seems like yesterday that they all met and became friends in Bekins-Holt.

Marla Luzier Kuka '72 and **Mark Kuka '71** are involved in Community Bible Study. Marla retired from teaching in July 2017. The couple has three grandsons in Colorado, but no plans to move there at this time. They still live in Yorba Linda.

Susan Rump Steinbach '72 retired from teaching English as a Second Language at University of California, Davis Extension in 2017; she taught for 37 years. She is co-founder of Myanmar Children's Foundation, a charity operating since 2007 serving poor rural children and their families.



This mural by Larry Dierdorff '68 at an elementary school in Highland, Calif., includes a violinist inspired by a U of R student.



The University sponsors an event to honor sculptor Sean Browne '75 with many alumni and friends in attendance. Back row, from left: Bob Oda '69, Nathan Aipa '76, Sean Browne '75, Lee Ohigashi '76, and Dean Okimoto, '76. Front row, from left: Hilary Aipa, Stephanie Ohigashi, Char Burgess, '69, '70, and Larry Burgess '67.

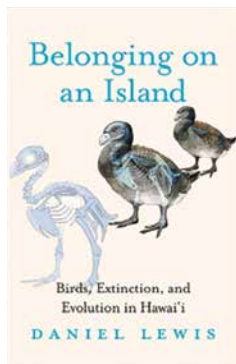
Doug Wood '72 and family are celebrating their 25th year living in San Luis Obispo. He currently oversees his environmental consulting business as well as managing their rental properties in town. However, he has recently embarked on a "less work, more golf" program. He still competes against his two kids in the San Luis Obispo Triathlon, which he has done for the past 15 years. All three recently completed the California International Marathon.

1974

C.G. Moore '74 retired at the end of 2017 after 43 years with Northrop Grumman, most recently serving as a senior capture manager. His "second career" serving as an ordained Catholic deacon will now be his primary focus, along with travel.

1975

Kathleen Hennigan Bautista '75 is a faculty member in the School of Education at Azusa Pacific University.



Dan Lewis '81 publishes a new book, *Belonging on an Island: Birds, Extinction, and Evolution in Hawai'i*.

Sean Browne '75, a premier sculptor of many statues in Hawaii, was featured at a University-sponsored event in Honolulu, where he was joined in his studio by a group including **Larry Burgess '67**, **Jimmy Nakamura '75**, **Nathan Aipa '76**, and **Lee Ohigashi '76**.

Merry Long L'Esperance '75 is living in beloved Kaua'i! Mahalo, U of R, for the education that made her career possible, leading to a stable retirement in paradise.

Margaret Ann Blohm McClure '75 is retiring in June after 30 years in Everett (Wash.) School District as a speech therapist. She is looking forward to the next phase, including volunteering in the third-grade class taught by her daughter.

Maureen McElligott '75 recently started a position as a part-time hospice chaplain and will continue as a part-time minister as well. She also recently moved into a brand-new house in Idyllwild. Life is good!

Susie Keith Rawson '75 is now a commuting grandma since her daughter, **Jillian Rawson Edwards '03**, had her first baby boy on Feb. 23, 2018.

Dawn Rye Snell '75 and **Tim Snell '74** are enjoying life with kids and grandkids. They take frequent trips to southern Utah and northern Arizona, as they are crazy about red rocks! Dawn has retired from teaching.

Sheila Brannum Tedone '75 and **Diann Matheson '75** have kept in touch since graduating and see each other at least once a year. They have taken a couple of big trips together, including to Ecuador and the Galapagos Islands, along with Diann's two sisters.



Diann Matheson '75 and Sheila Brannum Tedone '75 travel in Japan together.

1978

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1980

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1981

John Edwards '81 is an attorney in San Diego. He and his wife, **Christine Carpenter Edwards '83**, went to Prague in May, where they ate, drank, and celebrated the end of paying tuition for their two daughters. Megan graduated from Scripps in 2016 and Sarah from Whitman in 2017. They will be celebrating their 35th anniversary in August.

Shelly Stuard Emerson '81 and husband Jim will celebrate their 25th anniversary in July. After 35 years of corporate life, Shelly is switching gears and joining her many Delta sisters who teach. She is substitute teaching now and loves the kids, hours, and flexibility. Shelly has been living in the Bay Area since 1981.

Gina Griffin Hurlbut '81 and **Brad Hurlbut '81** are looking forward to a trip to Maui and Kauai very soon. They hope to see **Rob Spenser '81**, **Bob Talcott '81**, and **Karen Riddick Talcott '81** while they are there. After Hawaii, Gina is zipping over to Palm Springs to spend a girls' week with **Melinda Pearson Birks '81**, **Viva Rose '81**, and **Louise Doyle Valente '79**.

Dan Lewis '81's new book, *Belonging on an Island: Birds, Extinction, and Evolution in Hawai'i*, is now published. Dan is the Dibner Senior Curator for the History of Science and Technology at the Huntington Library in San Marino, Calif. He is also a lecturer in environmental history at the California Institute of Technology and an associate research professor at Claremont Graduate University.

Carmen Luna '81 and her husband, Robert, celebrated 25 years of marriage by taking a tour of Spain last October. They live in Chula Vista, Calif. They have one son, Robert, 22, who will follow in his father's footsteps and enter law school in the fall. Carmen remains close friends with her two college roommates, **Lisa Crescimano Lee '80** and **Victoria Jauregui Burns '82**. "We have continued our friendships through weddings, baby showers, funerals of our loved ones, and now looking at retirement. We laugh that we never have gone a year without seeing each other, and our friendships are our oldest. We are grateful for our time at Redlands."

Melissa Moore '81 was recognized as the Superintendent of the Year by the Association of California School Administrators Region 14 in April 2018. She has served as superintendent of El Segundo Unified School District for four years. She earned her doctorate in educational leadership from the University of Southern California in December 2014.

Douglas Newton '81 retired after being a high school administrator for 20 years (including nine as principal). He and wife Claudia are excited their son, Daniel, graduated from U of R in April. He's the fifth family member to get a degree from the "dear ol' U of R. Och Tamale!"

1983

Nate Truman '83 had a special night with Burt Reynolds and the *Smokey and the Bandit* Trans Am. Reynolds came out and signed the car and added his signature above Sally Fields' signature; she rode in the car at the Academy Awards.

1987

Michael Norton '87 received his Juris Doctorate from the University of La Verne College of Law in May 2018.

1988

Nancy Wiens '88, along with her mom, **Marion Draper Wiens '56**, and daughter, **Erin Wiens St. John '19**, walked the Camino de Santiago in Spain this April, while Erin was on spring break during her junior terms at Oxford University. Originally an ancient Christian pilgrimage, the Camino draws tens of thousands of people a year for all kinds of reasons. Time with family, walking in nature, and spiritual nourishment made it an experience of a lifetime for the three Wiens women.

1989

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1992

Chris Gardner '92 was selected by the San Bernardino County Board of Supervisors to be the public defender for San Bernardino County.

1994

Kat Goetsch Caine '94 has a new business, Tinkerspace, in Montclair, Calif. It has hands-on STEAM (science, technology, engineering, art, and math) opportunities for ages 6 to 14. She hopes any Bulldogs living in the area will come check it out.

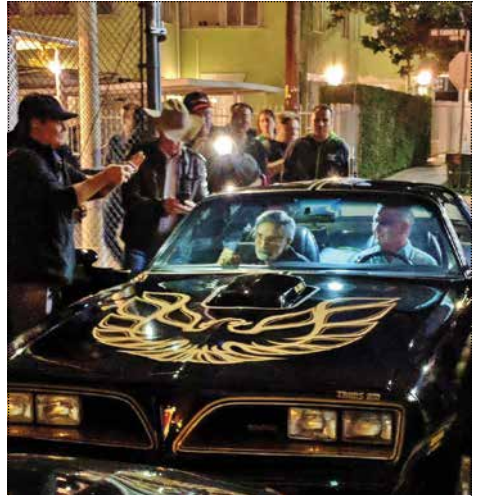
Liz Ramirez Callihan '94 and husband Scott live in Monrovia, Calif., and have two boys, Peter, 11, and Phillip, 14. Scott teaches architecture at Los Angeles Harbor College, and Liz is an administrator for the Division of Chemistry and Chemical Engineering at California Institute of Technology in Pasadena. Phillip is starting high school next year, and Peter is starting middle school. Right now, Liz and Scott spend most of their time driving the boys to baseball. Their big vacation this year was a spring break trip to Washington, D.C.

Brenda Pi'ilani Crabbe-Jones '94 started working in August 2017 at Leeward Community College on the island of O'ahu, Hawai'i. She works as a retention specialist in the Native Hawaiian Center called Halau 'Ike 'O Pu'uloa.

Eleazar Cruz Eusebio '94 accepted an administrative position as chair of the Department of School Psychology at The Chicago School of Professional Psychology in Washington, D.C. He is celebrating his eighth year as an academic with the university.

Michael Gull '94 and **Wendy Barnett Gull '94** still live in Riverside, Calif. Wendy is in her 21st year working as a kindergarten teacher with Riverside Unified School District, and Michael is entering his 12th year at the same district, serving as the assistant principal of counseling at Riverside Polytechnic High School. Their oldest daughter, Emily, is graduating from high school in June and working to identify where she will be attending college in the fall. Their youngest daughter, Amanda, is now a freshman in high school, where she managed to make her varsity softball squad and is busy preparing for this summer's national tournaments with her SoCal Athletics travel team. In June, the family will be returning to Denver, Colo., for one of Amanda's tournaments, giving them the opportunity to visit and catch up with **Janet McArthur Ashack '93** and **Cathy Purcell '94**. Recently, Michael had dinner with **Joe Richardson '93**, who visited Michael's high school and spoke to members of the student body on morals, ethics, and social responsibility. Michael enjoyed catching up with Joe and hearing about his political pursuits as he runs for Redlands City Council.

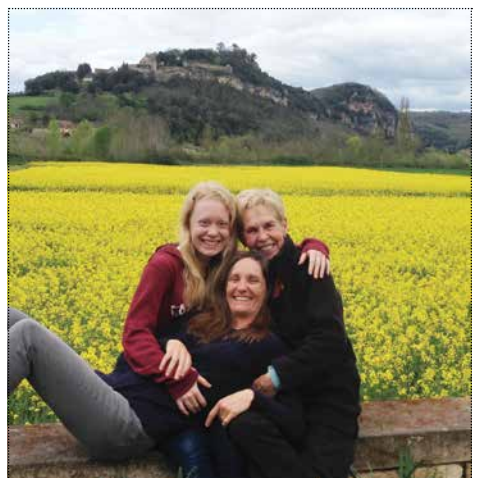
Melisa Chance Mika '94 is headed back to Austria this spring to surprise her mom, who will be enjoying a six-week tour throughout Europe. Melisa plans to surprise her mom in Vienna and then accompany her to Salzburg, where Melisa will finally be able to share "a few of her favorite things" with her mama from her time abroad.



Nate Truman '83 (left, in baseball cap) has a special night with Burt Reynolds and the *Smokey and the Bandit* Trans Am.



Douglas Newton '81 and wife Claudia are excited their son, Daniel, graduated from U of R this year.



Erin Wiens St. John '19, Nancy Wiens '88, and Marion Draper Wiens '56 pause during their walk of the Camino de Santiago in Spain.



Stacy Hennon '06 (left) and her twin sister, Cynthia Hennon Marino, host a podcast, *Twins Talk Theatre*.



Jason Nam '06, '12 and Melissa Kendrick Nam '06 welcome son Davis on March 20, 2018.



April Salas '06 is a 2018 Lindblad Expeditions and National Geographic Grosvenor Teacher Fellow.



Tatiana Steinberg Sears '06, '09 and Jeremy Sears '09 live in Colorado with their children, Connor and Juliana.



Danielle Robinson Koehler '07 and husband Alex pose with son Robinson, born Dec. 23, 2017.



Kassandra Zamanis '12 and Dylan Freude '12 get engaged on Dec. 23, 2017.

Heather Pescosolido Thomas '94 wants her classmates to keep sending their info to lilfishslo@gmail.com. It's great to hear what everyone is up to these days. Och Tamale!

Mike Wann '94 is the CEO of Mobcrush, which has launched a new platform designed to get more mobile players into livestreaming.

Krista Wehking '94 is living in Grants Pass, Ore., and working in the field of mental health. She is currently participating in a community theater production of *Beauty and the Beast*.

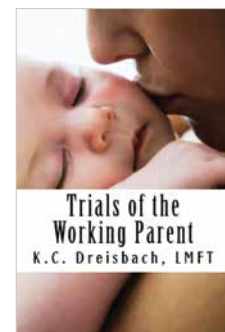
1995

Carissa Krizo Ghosh '95 and husband Simon welcomed daughter Charlotte on Aug. 2, 2017.

Gigi Garson O'Hara '95 lives in Omaha, Neb., with her husband, Kelly, and their two children, Sophie, 12, and Jackson, 11. She is a partner in the law firm Kutak Rock LLP, where she defends companies and employers in employment-related claims and lawsuits. She regularly visits the Bay Area with her family and stays with her cousin, **Stacia Funk Sanchez '93**.

1996

Miriam Bauer Gould '96 and husband Eric welcomed daughter McKenna on Jan. 27, 2018.



A new book by **Krystal Lobeto Dreisbach '10** helps readers find balance between work life and children.

Rich Markle '96 is an information security architect at American Express in Phoenix, Ariz., where he lives with his wife and three children.

James Wusterbarth '96 worked with the Rangers of Virunga on a multiweek detail he was selected for in the turbulent Democratic Republic of the Congo (DRC). He made it in and out safely, traveling at night through the jungle borders of Rwanda and Burundi because the U.S. State Department deemed the DRC airport unsafe for Americans.

1999

Catherine Col Manguson-Moore '99 married Mark Moore on June 10, 2017, at her family's ranch in Ojai, Calif. Delta sister **Casey Sylvester Daniel '99** was in attendance. Catherine is working as an endoscopy registered nurse at UW Health in Madison, Wisc. Life is good but busy with her children, Lexi, 9, and Will, 7.

2000

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2001

Burton Gonzell '01 and wife Julia welcomed son Hudson on Aug. 16, 2017.

2002

Sauna Wickham Kossoff '02 and husband Matt welcomed son David on March 12, 2018.

Andrew Nalle '02 and wife April welcomed son Drew on May 22, 2017. He joins big sister Lena.

2004

Danielle White Versluys '04 and husband Eric welcomed daughter Luisa on June 6, 2017.

2005

Anne Lirette Newman '05 and husband Jeff welcomed son Henry on Jan. 12, 2018.

2006

Evan Baughfman '06 has his latest scripts, *The Creaky Door* and *A Perfect Circle*, as featured finalists in screenplay competitions at both the Crimson Screen Horror Film Festival and the International Horror Hotel Film Festival. His play, *A Taste of Amontillado*, an adaptation of Edgar Allan Poe's short story, *The Cask of Amontillado*, is published by Heuer Publishing.

Stacy Hennon '06 recently closed *Allegiance* starring George Takei in Little Tokyo. She was the technical director for the musical. Since graduating from the University of Redlands, she has been the technical director for 30 shows, set designer for eight, production manager for eight, and crew or construction for more than 50. Last year, she and her twin sister started a podcast called *Twins Talk Theatre*. As of April, they have put out 31 podcasts!

Stephanie Rohn Kumar '06 is now working as a researcher at Google and recently moved to Mountain View, Calif., to be closer to her job. Her daughter, Chloé, just turned three and is keeping Stephanie and husband Abhijit very busy!

Jason Nam '06, '12 and **Melissa Kendrick Nam '06** welcomed son Davis on March 20, 2018.

April Salas '06 was selected as one of 2018's Lindblad Expeditions and National Geographic Grosvenor Teacher Fellows. April is a sixth-grade social studies and AVID (Advancement Via Individual Determination) teacher at Mendez Fundamental Intermediate School in Santa Ana, Calif.

Laura Scher '06 received an Ed.M. from Harvard in 2012 and now teaches at a university.

Tatiana Steinberg Sears '06, '09 and **Jeremy Sears '09** live in Colorado with their two beautiful children, Juliana and Connor. Both work in the aerospace industry: Jeremy is an engineering project manager at Northrop Grumman, and Tatiana is a financial analyst at Raytheon.

Maritza Padilla Stone '06 welcomed son Easton on Feb. 21, 2018.

2007

Caitlin Coulter Flores '07 and husband Dan welcomed twins, Avetta and Bennett, on Jan. 5, 2018.

Lauren Kennedy '07 welcomed son Lennon on July 3, 2017.

Danielle Robinson Koehler '07 and husband Alex welcomed son Robinson on Dec. 23, 2017.

2008

Lydia Hug Buurma '08 and husband Kevin welcomed son Ragnar on July 4, 2017.

Stefano Molea '08 recently started as a partner with the Law Offices of David P. Shapiro in San Diego. His firm has hired **Jaimie Hernandez '13** as a legal assistant. Stefano jokingly told her during the interview process that the job was hers if she could recite the "Och Tamale." She said she knew it! He is excited to have two Bulldogs under the same roof.

2009

Melinda Davis McGoldrick '09 and husband Ryan welcomed son Theo on May 27, 2017.

2010

Krystal Lobeto Dreisbach '10 is a licensed marriage and family therapist and has written a book, *Trials of the Working Parent*.

2011

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Victoria Rocha '11 and husband Wesley welcomed son Jacob on Aug. 28, 2017.

2012

Melissa Morrell Chavarro '12 welcomed son Luca on Nov. 9, 2017.

Kassandra Zamanis '12 and **Dylan Freude '12** became engaged on Dec. 23, 2017.

2013

Katherine Brown Hinkle '13 and husband Haden welcomed daughter Kennedy on March 10, 2018.

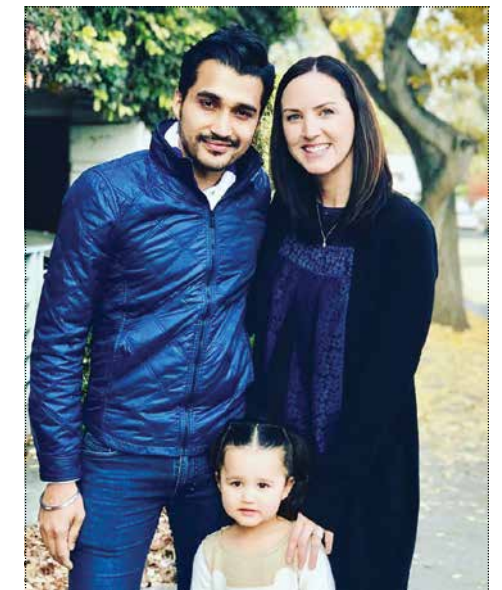
Lynn Osorio Latino '13, '16 and **Steven Latino '18** welcomed son Preston on April 4, 2018.

Callie Henningsen Thrasher '13 and **Gavin Thrasher '13** were married on Jan. 13, 2018, in Rancho Cucamonga, Calif. They met in their First-Year Seminar. Most of their wedding party were Redlands alumni, including **Christina Dietz Pavlov '13**, **Jill Stein '13**, **Jenny Faber '15**, **Chris Erbin '13**, **D.J. Mantle '13**, **Kurt Wendler '15**, and **Chris Poole '15**. Gavin is now a professional choral conductor for the Gay Men's Chorus of Los Angeles, and Callie is a marriage and family therapist and art therapist. They reside in Pasadena, Calif., with their dog, Morrie.

Danielle Willis Wood '13 was voted employee of the month at California Baptist University for April 2018.



Preston, son of Lynn Osorio Latino '13, '16 and Steven Latino '18, already knows how to show off his Redlands gear!



Stephanie Rohn Kumar '06 enjoys spending time with husband Abhijit and 3-year-old daughter Chloé.

Continued from page 1

Sing the Och Tamale
To a high ovation
Until your harmonious voices
Reach the entire nation

Take the Och Tamale
To every boy and girl
And to all the sentient beings
Throughout the whole wide world

See the Och Tamale
On every happy face
Even shoot the Och Tamale
Up into outer space

Embrace the Och Tamale
—God! I love that verse—
Release the Och Tamale
Until it fills the universe

Dress up the Och Tamale
And take it out to tea
Proclaim the Och Tamale
Throughout eternity

Take the Och Tamale
Down into the streets
And feed all the hungry ones
Who don't have enough to eat

Take the Och Tamale
To the man who's all alone
And to all the women and children
Who do not have a home

Share the Och Tamale
With every race and creed
Bring the Och Tamale
To everyone in need

Don't you see them hurting
Don't you hear their cry
Let them feel the Och Tamale
Once before they die

Take the Och Tamale
To people everywhere
Meditate on the Och Tamale
When you're deep in prayer

Whisper the Och Tamale
I pray the Lord to keep
Sing it to your children
Before they fall asleep

From the rising of the moon
To the setting of the sun
Live the Och Tamale
Until your life is done

O' listen Redlands' daughters
O' listen Redlands' sons
Cherish the Och Tamale
Those words that make us ONE

— Pamela Verosik '10



Shirl Phelps '94 and her fiancé, Robert, will marry in spring 2019.

2014

Class of 2014, we are looking for a Class Notes reporter! This is an easy and fun way to stay connected to your classmates and help your classmates stay in touch with each other. For more information, email ochtamale@redlands.edu.

Nikolai Paloni '14 and **Jensen Brehm '14** started a sunglasses company called Ombraz, which has raised more than \$100,000 to produce their long-lasting shades that don't fall off. For each pair of Ombraz sold, 20 trees will be planted.

Elizabeth Rocha '14 welcomed triplets, Abraham, Evelyn, and Isaac, on May 29, 2017.

2015

Kathryn McDaniel '15 has been volunteering with the Peace Corps in Nepal for almost a year focusing on mental health awareness. (See page 3 for the story on Bulldogs in the Peace Corps)



Danielle Willis Wood '13 proudly displays her employee-of-the-month certificate from California Baptist University.



Denise Davis '06 (right) is running for City Council in Redlands and is endorsed by fellow Bulldog, California State Rep. Pete Aguilar '01 (left).

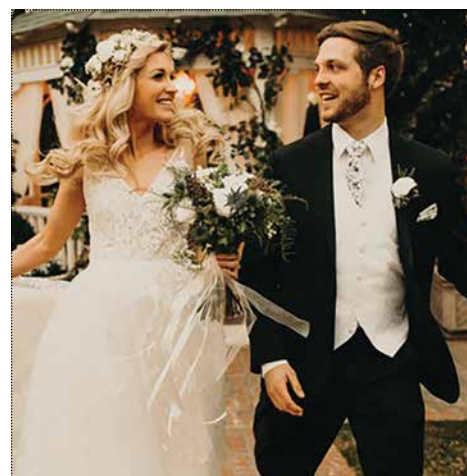
Johnston

1975

Sandy Bennewitz '75 recently retired from the Cook County Public Defender's Office. To be near her 92-year-old father, she now lives in Mesa, Ariz., with her husband, Michael, a retired Chicago cop. Sandy is the president of her community's HOA board, teaches swimming at the YMCA, and is active in local politics. She is looking forward to next year's 50-year celebration of Johnston.

1990

Reeve Baily '90 was recently pulled over for speeding while visiting his friend and fellow alumnus **Chuck Willmes '90** on Bainbridge Island, Wash. After handing over his license and insurance, the patrolman returned to his car, and then apparently spied the U of R alumni sticker on his car bumper. "Which one of you went to Redlands?" he asked upon return. "Both of us," they replied. "Oh yeah ... which dorm?"



Callie Henningsen Thrasher '13 and Gavin Thrasher '13 can't stop looking at each other on their wedding day, Jan. 13, 2018.

Reeve blurted out "Anderson," while Chuck said "Cortner." The patrolman paused a moment, handed the license back and said, "Let's keep the speed down, gents." They didn't learn if the officer, too, was an alumnus. "Whatever the reason," Baily says, "I'll take it!"

1994

Loran Inman '94 was married in 2007, had a son, and went into full-time practice as a counselor in 2010. So much more has happened, but he would have to say the most amazing thing was coming to faith in Jesus in 2006, which has truly changed his life.

Shirl Phelps '94 is in her eighth year as an editorial assistant supporting two senior editors for the *Journal of Physical Chemistry*, who handle nearly 1,000 papers a year. She is engaged to be married in spring 2019. She has been doing a lot of spinning (not the exercise kind) of wool and silk into yarn and a lot of protesting (attending the Women's March, joining Indivisible, etc.).

1996

Toni Freitas '96 has lived in Scotland for more than 15 years. She just joined Zero Waste Scotland as the project manager for the upcoming international conference "Circular Economy Hotspot Scotland."

2002

Peter Ryan '02 and wife Amy welcomed daughter Penelope on Feb. 21, 2018.

2004

Alison White Devaty '04 and husband Alex welcomed son Noah on Aug. 8, 2017.

2005

Ben Wyeth '05 came back to campus earlier this year to give a free concert for students, debuting his new band called BRAND.

2006

Denise Davis '06 is running for City Council District 1 in Redlands, and her campaign is endorsed by fellow Bulldog, California State Rep. **Pete Aguilar '01**.

Darcie Flansburg '06 is the English language arts teacher at the International School of Ningbo, China, teaching alongside fellow U of R alumni **Carlos Arboleda '97, '07** and **Rafael Rawls '05**. While working and living in China, she has had the great opportunity to travel to Taiwan, Thailand, and Japan, as well as Netherlands, Belgium, England, France, Italy, and Germany. This summer, she plans on adding Australia and the Philippines to the list! After eight years as a high school language arts teacher, she has decided to return to the classroom herself; she will begin a master's degree in rhetoric, composition, and digital media through Northern Arizona University this summer.

2011

Nick Daily '11 is doing a 545-mile charity bicycle ride to end HIV and AIDS with the AIDS/LifeCycle. The ride will start on June 3 in San Francisco and continue until June 9, ending in West Hollywood.



Christina Romero '12 is named Person of the Year by the Santa Ana Chamber of Commerce.

Schools of Business and Education

1978

Robert Cupery '78 founded Aircraft Window Repairs in Torrance, Calif., in 1979. He received the 2006 Professional Aviation Maintenance Award, 2015 Federal Aviation Administration Charles Taylor Master Mechanic Award, and many more honors during his career.

2004

Terri Horton '04 recently completed a doctorate in education focused on organizational change and leadership from the University of Southern California. She also completed the MIT executive program in artificial intelligence business strategy. In 2018, Terri will provide keynote speaking, workshops, and corporate training on how artificial intelligence will drive the re-imagining of work, jobs, and careers.

2012

Tawni Serrano Alarid '12 welcomed son James on July 9, 2018.

Christina Romero '12 was named Person of the Year by the Santa Ana Chamber of Commerce. She is the executive director of the Santa Ana College Foundation and Office of College Advancement.

JIM AND DEB FALLOWS EXPLORE AMERICA

James and Deborah Fallows, University of Redlands distinguished fellows and honorary degree recipients, have published a new book, *Our Towns: A 100,000-Mile Journey into the Heart of America* (Pantheon Books, 2018). The book describes what they saw in 30 cities across the country, including Redlands, and tells of their journey and their discovery of "an intensity of local civic life that generally escaped outside notice ... the type assumed to have vanished in this era of social-media silos."



Bennett von Pohle is all smiles showing off his U of R bib! He is the son of Carignane von Pohle '16 and wife Carli.

2015

Romel Fuentes '15, '17 welcomed son Uriah on Feb. 13, 2018.

Nikki Salas '15 recently completed her Doctor of Education in organizational leadership at Brandman University. She defended her dissertation, which focused on conversational leadership behaviors in exemplary city managers, in March 2018.

Jane Gaoiran Venus '15 and husband Kyle welcomed son Stephen on July 18, 2017.

2016

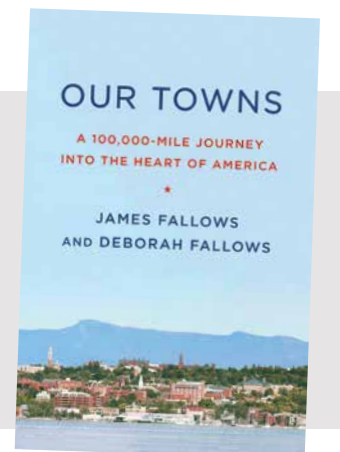
Michael Bombard '16 and **Geraldine Sanchez Bombard '16** welcomed daughter Penelope on Feb. 19, 2017.

Nina Villafania Foy '16 and husband Grant welcomed son Grayson on April 13, 2018.

Carignane von Pohle '16 and wife Carli welcomed son Bennett on Jan. 16, 2018.

2018

Lindsey Purchase '18 and husband Steven welcomed son William on March 31, 2018.



Let us celebrate you

“When I was deciding where I wanted to go to college, I created a list of what I needed from a school. I knew I wanted a place where I felt welcomed, where I didn’t feel lost in the crowd, and where I would be able to have an impact on the campus community as much as the campus community would have an impact on me. I found all of that and more during my four years at Redlands. So when the opportunity arose to become a class notes reporter and continue to be connected to my alma mater and classmates, I took it. I feel privileged to be given the chance to have a positive impact on the U of R now, 15 years after I graduated, and for many more years to come. Och Tamale, Bulldogs!”

—**Brianne Webb Lucero ’03**



COURTESY BRIANNE WEBB LUCERO '03

- 1937**
Martha Farmer Forth
ochtamale@redlands.edu
- 1942**
Andrea Johnson Smith
andyso@cox.net
- 1949**
Alice Lane Wymer
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- 1950**
Barbara and James Heywood
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- 1951**
Becky S. Guthrie
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- Diana C. Holmes
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- 1952**
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- 1961**
Judy Sisk
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- 1963**
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- 2010**
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- 2012**
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- 2013**
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- 2015**
Samantha Townsend
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- 2016**
Erin Murphy
erin.murphy622@gmail.com
- 2017**
Megan Feeney
megan.feeney@comcast.net
- 2018**
Emily Dabrow
erdabrow@gmail.com

Passages

The College

- 1940s**
Mildred Hyde Hopp '41, Jan. 29, 2018. Family members include daughter Susan Taylor '68.
- Selina Margie Smith '42**, Jan. 8, 2018
- Wilma Lee Cook '44**, Dec. 27, 2017
- Ellen Nowell Disparte '44**, Jan. 16, 2018. Family members include daughter Sally Bohnsack '77.
- Margaret Russell Kuljian '45**, Dec. 31, 2017
- Mary Mitchell Ford '46**, Feb. 10, 2018
- Janet Lytle Green '47**, Feb. 22, 2018
- Gloria Peal Aiken '49**, Feb. 24, 2018

- 1950s**
Patricia Spencer Gaugh '50, March 25, 2018. Family members include son Brian Gaugh '84.
- Evelyn Rosenbaum Zinn '50**, Dec. 28, 2017
- Joanne Leland Scott '51**, March 29, 2018
- John Ellis '52**, Feb. 3, 2018
- Ruth Lucking Miller '52**, Jan. 22, 2018. Family members include sister Mary Lucking Austin '55.
- Willie Runquist '52**, March 5, 2018
- Chuck Simmons '52**, Jan. 30, 2018
- Marilyn Dougherty Hankins '55**, Dec. 31, 2017
- Claude Stephenson '55**, Feb. 14, 2018. Family members include wife Anna-Mae Hoyt Stephenson '56.

In memoriam

Harriet Blume '73 passed away on Jan. 31, 2018, spending her last days with her four children in Monterey, Calif. She will be remembered for her dedication to the Quaker congregations in Redlands and Riverside and for her longtime community service. After graduating from Oberlin College in 1953 with a B.A. in sociology, she returned to France, earning a master’s degree in French at Sorbonne University and working for *The Paris Review*. She married Frank Blume in 1957, and the couple settled in Redlands in 1966. A psychology professor, Frank was one of the founding faculty of Johnston College (serving as director from 1982-1988) and remained with Johnston until his retirement in 1996. Harriet earned an M.A. in English literature from the University in 1973 and went on to teach French, English composition, and German at Crafton Hills College, as well as classes at San Bernardino Valley College and the University. After retiring, she continued to tutor students privately in French, English, and piano, and remained active in the University

- Bill Oliveri '56**, Dec. 21, 2017
- Al Clark '58**, Aug. 26, 2017. Family members include daughter Gwen Clark '87 and brothers David Clark '64 and James Clark '62.
- Sheryl Parker '58**, Oct. 2, 2017
- Carol Claus Crawford '59**, July 20, 2017

- 1960s**
Ed Bailey '60, Jan. 14, 2018
- Ronald Simpson '60**, Feb. 4, 2018
- Richard Gibson '61**, March 25, 2018
- Bob Grayson '62**, Feb. 18, 2018
- Janice White March '62**, Jan. 18, 2018. Family members include brother Craig White '67.
- Kim Kimball Orloff '62**, Jan. 30, 2018. Family members include brother William Kimball '66.
- David Curnow '64**, Dec. 20, 2017
- Earl Lenz '64**, Jan. 3, 2018
- Joel Escobar '65**, Sept. 18, 2017
- Judith Lachman '67**, Aug. 12, 2017
- Steven Pierson '67**, Jan. 30, 2018
- Horst Klemm '69**, Dec. 28, 2017

- 1970s**
Diane Vinson '70, Jan. 4, 2018
- Bobby Moore '75**, Sept. 1, 2017. Family members include wife Harriette Moore '80.

of Redlands Retirees Organization and Faculty Club. She and Frank were longtime philanthropic supporters of the Johnston Center and were among the original donors to the Johnston Founders’ Chair (see page 33). Harriet is survived by her children, Walter, Margaret, Daniel, and Antonia; her sister, Cynthia; sons-in-law William Hopkins and Jake London; daughters-in-law Maried Blume and Valerie Blume Socroun; and six grandchildren, Marcel, Renny, Emily, Stella, Lia, and Elodie.

Rosanne O’Brien ’78 passed away on Feb. 21, 2018. Born in Philadelphia as the second of five sisters, she moved to California to launch her highly successful career. She earned a B.S. in business administration in 1978 from Redlands before completing an executive program at Stanford University. She spent the first 11 years of her career at Tiger International/Flying Tigers, where she advanced to director of corporate communications. She then served as senior vice president and director of corporate relations for Glendale Federal Bank and vice president

- 2000s**
Brian Ziska '07, Feb. 25, 2018

Schools of Business and Education

- 1970s**
Dennis Jones '79, March 25, 2018
- 1980s**
Margaret Weber '81, Dec. 9, 2017
- Steven McClenaghan '83**, March 19, 2018
- Corbett Mask '84**, Jan. 8, 2018
- Joseph Metz '84**, Feb. 26, 2018
- Owen Eames '86**, June 29, 2017
- Janet Swan Uecker '86**, March 22, 2018
- Phillip Sawdey '88**, Feb. 13, 2018
- James Thornell '88**, Jan. 31, 2018. Family members include daughter Janice Thornell McIntyre '05.
- Helen King '89**, March 28, 2018

- 1990s**
James Stokes '90, March 17, 2018
- 2000s**
Michele Cisneroz '02, Feb. 5, 2018

of corporate communications at Teledyne Inc. O’Brien spent the remainder of her career as corporate vice president of communications at Northrop Grumman, a global defense company headquartered in Los Angeles, retiring in 2008. She remained active in her community and served in volunteer leadership positions with the Girls and Boys Town of Southern California, Santa Monica College, California Science Center, Special Olympics, and San Francisco Academy. She was the commencement speaker for U of R in 2004 and was engaged in the School of Business’s Speakers Bureau, the President’s Circle Leadership Committee, and the Alumni Board. Just prior to her passing, she established the Rosanne O’Brien School of Business Study Abroad Endowment (see page 34). O’Brien is survived by her sisters, Tina Vince, Julie Swanson, and Kathleen O’Brien; stepdaughters, Gretchen Cuenca and Kierstyn Bishop; and many nephews and nieces.

ON SCHEDULE

FOREVER YOURS REGIONAL EVENTS

Various events across the U.S.

FOREVER YOURS SEATTLE Sunday, Sept. 16

FOREVER YOURS BAY AREA Sunday, Sept. 30

For more information as it becomes available, visit www.redlands.edu/alumni.

HOMECOMING & PARENTS' WEEKEND

October 26-28, 2018

Reconnect with classmates, celebrate Greek life, and cheer on the Bulldogs at Homecoming and Parents' Weekend 2018. For more information, contact Alumni and Community Relations at 909-748-8011.



For a current list of University events, visit www.redlands.edu/news-events.

Saturday, July 14, 2018 Bulldogs in the Bay Area

Giants Game
7:05 p.m., AT&T Park, 24 Willie Mays Plaza, San Francisco

Join fellow Bulldogs in the Bay Area to cheer on the Giants as they celebrate their 60th season in San Francisco. For more information, contact Alumni and Community Relations at 909-748-8011.

Saturday, Oct. 6 and 13, 2018 The All-New Town and Gown Tailgate

5:30 pm
Gear up for an evening of Bulldog Football as Town and Gown presents a casual supper in the end zone at October home games! \$10 for adults, \$6 for kids. For reservations or more information, call Alumni and Community Relations at 909-748-8011.

Saturday, Oct. 13, 2018 12th Annual Vintage Johnston

6 p.m., Orton Center
The 12th Annual Vintage Johnston Wine Tasting and Dinner is a fundraiser for the Johnston Center for Integrative Studies' Student Project Fund. Come to bid on silent and live auction items, win raffle prizes, sample an amazing array of wines, and enjoy lively conversation. For more information, contact Maggie Ruopp at margaret_ruopp@redlands.edu.

Nov. 9-18, 2018 Václav Havel's The Memo

Nov. 9, 10, 16, 17 at 7 p.m.;
Nov. 11, 18 at 2 p.m.
Glenn Wallichs Theatre
This fall, the Theatre Arts Department will present Václav Havel's *The Memo*, a dark comedy centered on a corporation that introduces a new language to its employees masked as a device to improve efficiency at work. The production will be directed by Chris Beach. For more information, contact the Theatre Arts Department at 909-748-8728.

Friday, Nov. 30, 2018 Moveable Feast

5:30 p.m., Casa Loma Room
As a prelude to the Feast of Lights, Town & Gown will host its annual Moveable Feast. Guests will enjoy cocktails and hors d'oeuvres followed by a delectable sit-down dinner. To register or for more information, contact Alumni and Community Relations at 909-748-8011.

Nov. 30-Dec. 3, 2018 71st Anniversary of Feast of Lights

Nov. 30, Dec. 1 & 3 at 8 p.m.; Dec. 2 at 4 p.m.
Memorial Chapel
Bring in the holiday season with the 71st anniversary of the Feast of Lights—a service of worship celebrating the story of the birth of Christ and the symbolic message of the star of Bethlehem as it led the Wise Men to the stable. Tickets go on sale to the general public on Thursday, Aug. 30. Tickets can be purchased by calling the Ticket Office at 909-748-8116. The Ticket Office is open Monday-Friday from 9:30 a.m.-4 p.m. For more information, contact the School of Music at 909-748-8700.

Feb. 15-17, 2019 Celebrating 50 Years of Johnston

More details to come
Every five years, alumni and friends from all generations come together for the Johnston Renewal. In February 2019, it will be 50 years since the opening of Johnston, and we're throwing a party—we hope you can make it. If you are interested in volunteering during Renewal weekend or would like more information about the event, please contact Maggie Ruopp at margaret_ruopp@redlands.edu.

June 7-14, 2019 Mohonk's 150th Anniversary

Sponsored by A.K. Smiley Public Library and the University of Redlands, this trip of a lifetime includes six days, seven nights at Mohonk Mountain House in New York. Run by the fifth generation of Smiley family members and soon to be 150 years old, Mohonk was the home of the legendary Smiley brothers, who spent their winters in Redlands and contributed so much to the Redlands community at the turn of the last century. For information, visit www.redlands.edu/alumni or call Alumni and Community Relations at 909-748-8011.

As graduates of the Johnston Center for Integrative Studies, Karen Tanenbaum '02 and Josh Tanenbaum '02 experienced firsthand the University's groundbreaking programs across a wide range of disciplines. Visit our website to learn about their story and the educational innovation at Redlands that fuels students' passion to excel in academics and in life.

FOLLOW YOUR BLISS

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FOREVER
Yours
THE CAMPAIGN for
UNIVERSITY of REDLANDS

REDLANDS DREAMERS



Sera Gearhart '19



Nathaniel Nguyen-Barkus '19



Alexis Jimenez Maldonado '19



Oriana Cabrera Piemonte '19

Bulldogs bitten by the travel bug

by Laura Gallardo '03



Gail Hollensteiner Smith '50 and Art Smith '50

Throughout their lives, Art Smith '50 and Gail Hollensteiner Smith '50 were avid travelers, and through their philanthropy they ensured study abroad opportunities for University of Redlands students in perpetuity.

The couple met at a sock hop freshman year and married in 1949. Art worked for Firestone Corporation for a few years after graduation, then returned to Redlands for his teaching credential. At age 56, he retired as an administrator for the San Bernardino County Superintendent of Schools and set off with Gail on many travels—favorite destinations were Australia, New Zealand, and Hawaii.

After establishing an endowed scholarship in 1990, the Smiths, along with their children Norm Smith '91, Cindy Jensen, Kathy Palmer, and Shari Webb, set up an additional endowment in 2005 to support the Salzburg Semester. Salzburg Director Sara Falkenstien recalls first meeting Art more than a decade ago: "He was incredibly warm and generous. I enjoyed sharing our students' stories with him and his family, all of whom are strongly connected to the transformative power of travel."

Ericka Smith (no relation), senior philanthropic advisor at U of R, also worked with the family for many years. "I was moved by how their philanthropic decisions were made together as a family," she says. In 2015, the Smith Family Study Abroad Aid Grant Endowment was established to help students with the additional costs of studying abroad, such as airfare, local transportation, and visa fees. "They felt strongly that their own travel abroad changed their horizons," she says, "and that it was an important part of a real education."

While both Gail and Art are now deceased, their family's legacy—and love of travel—lives on through their gift. After a competitive application process, the first cohort of 16 grantees were selected in spring 2017.

"I am reminded daily of the generosity of the Smith family as I pass by the plaque outside of our Mensa in Salzburg," reflects Falkenstien. "Their family has made it possible for more students to discover new cultures, new interests, and a new sense of self." **OT**

"Going abroad was the ultimate opportunity to test my skills and plan for an internationalized professional life. I was able to network with international organizations for Global Health—an opportunity that has resulted in a spring internship with the Red Cross, and an opportunity to return to Switzerland for the summer!"

— **Sera Gearhart '19**, whose Smith Family grant supported travel to Nyon, Switzerland

"The amount of wisdom, independence, and maturity I acquired abroad has been unparalleled. I learned how to navigate through different languages, cuisines, and modes of transportation ... I truly am a different and better person because of it."

— **Alexis Jimenez Maldonado '19**, whose Smith Family grant supported travel to Salzburg, Austria

"The appreciation I felt there and still feel every day for the opportunity to study in another country, learning directly from a vastly different environment, culture, and new perspectives, is endless. Being immersed there is an experience that has changed me and challenged not only my academic growth, but my personal growth as well."

— **Oriana Cabrera Piemonte '19**, whose Smith Family grant supported travel to Bhutan

For information on how you can support travel opportunities for Redlands students like the Smith family has, please contact Ericka Smith at 909-748-8357 or ericka_smith@redlands.edu.

Address Service Requested

INSIDE



p. 12

Mapping memories: Students conceptualize the chaos of the time through Holocaust survivors' journeys.

p. 14

Making art out of an anthill: Mysterious yet beautiful work is created by U of R faculty. See video at OchTamaleMagazine.net.

p. 16

A Las Vegas shooting survivor and School of Education graduate student reflects on her experience.

Check out additional features at www.OchTamaleMagazine.net.

Join the University of Redlands Alumni social media community!

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 Instagram (@redlandsalumni)

 LinkedIn.com/company/universityofredlands

 Snapchat (@URBulldogs)

 Twitter.com/UoRAlumni (@redlandsalumni)

 Redlands.edu/BulldogBlog (and click "subscribe")

More alumni information can be found at www.redlands.edu/alumni.