

Registration

SUMMER PIANO CAMP

INTERMEDIATE TO ADVANCED PIANISTS
AGES 10 - 18

July 29 - August 2, 2024

9:00 AM to 3:30 PM

Final Concert for Parents and Friends

Friday, August 2 at 4:00 PM



To Register, please fill out, sign, and submit the following six pages to the CSMA

- A. Student and Parent Information (p1). Music Background (p2). Course Preferences (p3). Method of Payment (p3). Performance Academy (p4). Summary of Courses and Activities (p5). Parent/Guardian Signature (p6)
- B. Offered for the 2nd year, [Performance Academy](#) is an aspect of Piano Camp designed for a small group of highly motivated advanced pianists ages 13-18. Upbeat Masterclasses and stimulating interactive seminars have been designed to prepare students for future advanced studies in music. *Information and Application on page 4 (p4).*

STUDENT INFORMATION (please print)

Last Name		First Name		Middle Initial	
Date of Birth			Female <input type="checkbox"/>	Male <input type="checkbox"/>	School Grade for Fall
Mailing Address		City		State	Zip
Email			Cell Phone		

PARENT/GUARDIAN INFORMATION (please print)

Last Name		First Name			
Mailing Address		City		State	Zip
Email			Cell Phone		
Alternate Phone Number: Home, Mobile, Work, Other					

TEACHER INFORMATION (please print)

Please list current piano teacher. If not currently with an instructor, list last teacher.	
Last Name	First Name
Email	Cell Phone

TEE SHIRT SIZE (circle correct size) *Students will be issued a Camp Tee Shirt at no extra charge*

ADULT: Sm Med Large XLg XXLg	CHILD: Sm Med Large
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Student Music Background

To help with ensemble and course placement, please provide answers in detail to the following

EVALUATIONS BACKGROUND

Please check any of the following evaluation programs the student has entered.	
<input type="checkbox"/> Certificate of Merit (CM) through the MTAC (Music Teachers Association of California) <input type="checkbox"/> California Association of Professional Music Teachers (CAPMT) <input type="checkbox"/> Royal Conservatory of Music (RCM) <input type="checkbox"/> Music Guild <input type="checkbox"/> None of the above. <i>Skip to Recent Repertory.</i>	
Highest Level Passed	Year of Completion
List all the pieces performed at the most recent evaluation checked above. Include Title, Key, Movement, Opus, etc. 1. _____ 2. _____ 3. _____ 4. _____	Name of Composer 1. _____ 2. _____ 3. _____ 4. _____

RECENT REPERTORY

List the three piano pieces most recently learned. Only list original compositions for piano. Do not include music from movies, video games, or your own original compositions.

Title _____ Composer _____

Title _____ Composer _____

Title _____ Composer _____

List the last piece played in recital or other public format. How long did it take you to learn this piece? _____

Title _____ Composer _____

THEORY (Theory workbooks you have completed)

Author	Title	Level

SIGHT-READING (playing a piece at first sight) *Which sentence most closely applies to you?*

_____ I have trouble sight-reading music that is the same level as my solo pieces.

_____ I can easily sight-read music at my level with one hand at a time.

_____ I can sight-read music with both hands if it's a simpler level than my solo pieces.

_____ I can sight-read music at my performance level if I play very slowly.

_____ I can sight-read music fluently at any level with extreme confidence.

PIANO LESSONS

Are you presently studying with a private piano teacher? YES NO If "yes", for how long? _____

Choose Your Course Preferences

For a summary of each course, refer to Page 5.

Please fill out both Part A and Part B of this section regarding preferences.																							
<p>A. Choose an APPLIED SKILL. Select one First Choice and one Second Choice.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 45%;">Adventures in Composition</td> <td style="width: 25%; text-align: center;">_____ First Choice</td> <td style="width: 25%; text-align: center;">_____ Second Choice</td> <td style="width: 5%;"></td> </tr> <tr> <td>Accompanying: Pianist as Partner</td> <td style="text-align: center;">_____ First Choice</td> <td style="text-align: center;">_____ Second Choice</td> <td></td> </tr> <tr> <td>Introduction to Organ</td> <td style="text-align: center;">_____ First Choice</td> <td style="text-align: center;">_____ Second Choice</td> <td></td> </tr> <tr> <td>Jazz Improvisation</td> <td style="text-align: center;">_____ First Choice</td> <td style="text-align: center;">_____ Second Choice</td> <td></td> </tr> </table>				Adventures in Composition	_____ First Choice	_____ Second Choice		Accompanying: Pianist as Partner	_____ First Choice	_____ Second Choice		Introduction to Organ	_____ First Choice	_____ Second Choice		Jazz Improvisation	_____ First Choice	_____ Second Choice					
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<p>B. Rate each of the following EXPLORATIONS, “1” being your first choice; “4” your last choice.</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 30%;">Music and Art</td> <td style="width: 10%; text-align: center;">_____ 1</td> <td style="width: 10%; text-align: center;">_____ 2</td> <td style="width: 10%; text-align: center;">_____ 3</td> <td style="width: 10%; text-align: center;">_____ 4</td> </tr> <tr> <td>Music and Drama</td> <td style="text-align: center;">_____ 1</td> <td style="text-align: center;">_____ 2</td> <td style="text-align: center;">_____ 3</td> <td style="text-align: center;">_____ 4</td> </tr> <tr> <td>Music in Motion</td> <td style="text-align: center;">_____ 1</td> <td style="text-align: center;">_____ 2</td> <td style="text-align: center;">_____ 3</td> <td style="text-align: center;">_____ 4</td> </tr> <tr> <td>Music and Multi-Media</td> <td style="text-align: center;">_____ 1</td> <td style="text-align: center;">_____ 2</td> <td style="text-align: center;">_____ 3</td> <td style="text-align: center;">_____ 4</td> </tr> </table>				Music and Art	_____ 1	_____ 2	_____ 3	_____ 4	Music and Drama	_____ 1	_____ 2	_____ 3	_____ 4	Music in Motion	_____ 1	_____ 2	_____ 3	_____ 4	Music and Multi-Media	_____ 1	_____ 2	_____ 3	_____ 4
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Payment Method

Tuition is due on receipt of Registration

Registration Deadline: June 24 (received or postmarked)

No refund after July 1st

Tuition	
Early Bird Discounted Rate before May 31	\$445
Regular rate after May 31	\$495

_____ *We have two or more children attending Piano Camp and are therefore entitled to a 10% family discount.*

_____ Check Enclosed (payable to CSMA): Check No. _____ Check Amount: \$ _____

_____ Credit Card (payment may be made by phone if preferred: 909-748-8844) Amount: \$ _____

Credit Card Number	Security Code	Expiration Date (mo/yr)
Signature		

Return tuition and completed forms to the Community School of Music and the Arts (CSMA)

- Email: csma@redlands.edu • Mail: 1200 E Colton Ave, Redlands, CA, 92373 • Fax: (909) 335-5183

For questions: Call (909) 748-8844

Special Application to the Performance Academy

WHAT IS THE PERFORMANCE ACADEMY

If you are a serious pianist who is passionate about music and enjoys performing, the [Performance Academy](#) may be for you. This summer, through audition, the Academy will be composed of a select group of up to ten very talented pianists between the ages of 13-18, students who will spend a portion of the camp day meeting together with Professors and Artist Performers for Masterclasses and hot-topic seminars related to piano. Students accepted to the Academy will experience the unique blend of fun, camaraderie, and creative exploration offered by the University of Redlands Piano Camp, combined with the more concentrated pre-college/conservatory-like focus of the Academy. *THERE IS NO ADDITIONAL CHARGE FOR PARTICIPATION IN THE PERFORMANCE ACADEMY.*

APPLICATION to participate in the Performance Academy

- A. Complete this page along with the regular Piano Camp Registration materials. Return everything to the University of Redlands Community School of Music and the Arts (CSMA).
- B. Email link to your audition video, along with your name, to Piano Camp Director Sophie Tait (see below).

Your Name (print)		Date of Birth
Audition Repertory (2 pieces). Give Full Title		Composer
How long have you been taking private piano lessons? Are you taking lessons presently?		
Prior Piano Performance Experience (recitals, competitions, accompanying, ensemble). Give Dates.		

THE AUDITION VIDEO

Entrance to the [Performance Academy](#) is by video audition.

1. Audition repertory:
 - Two or more pieces in contrasting styles. You may choose freely from the standard repertoire (Baroque, Classical, Romantic, or Contemporary).
 - One of the audition pieces should be a piece ready to perform for a masterclass.
 - Pieces should be memorized.
 - Minimum total performance time limit is 7 minutes; maximum total time limit is 15 minutes.
2. Instructions for recording:
 - Recording may be made with your phone.
 - Each piece must be submitted in one continuous video, without editing.
 - A side view (concert view) of your whole body must be included in the frame. Hands must be clearly visible on the keys. Recital attire is preferred.
 - Before performing each piece, announce the title of the piece and the name of the composer.
 - At the beginning of the video, introduce yourself briefly and tell us one thing you particularly enjoy about playing the piano.
 - Put your recording on *YouTube* and email the link, along with your full name, to Piano Camp Director Sophie Tait at: sophie_tait@redlands.edu. (NOTE: *YouTube* links can be “Unlisted.”)
 - **DEADLINE for Video: June 24, 2024.**

Summary of Courses and Activities

A. BASICS FOR EVERYONE*

*Piano Ensemble *Performance Forum *Music FUN-damentals *Creative Group Activities

B. APPLIED SKILLS (choose one)

No previous experience in these areas is necessary.

- **Adventures in Composition**
The Composition class will explore fascinating aspects of music creation. The course includes experimentation with diverse sound sources, working with modern as well as traditional methods of notation, and exploring principles of form, tension/resolution, character, and mood.
- **Accompanying – *The Pianist as Partner***
Students in this class will explore the skills needed to be a fine collaborator. They will have the unique opportunity of preparing music with another instrumentalist and/or vocalist.
- **Jazz Improvisation**
Step by step in this course you will learn the art of inventing melodic lines over jazz chord progressions, whether using particular tunes you love or creating fresh melodies on the spot. There will be opportunity for listening to and discussing performances of famous jazz artists. A highlight of the course will be the jam sessions in combo style with other members of the class.
- **Organ for Pianists: “*Keyboards Across the Ages*”**
In this introduction to the organ, each student will have a hands-on opportunity to perform on the mighty four-manual Casavant organ in Memorial Chapel, the premier French organ in Southern California. Additionally, students will explore the similarities and differences among the piano, organ, clavichord, and harpsichord.

C. MUSICAL EXPLORATIONS (choose one)

- **Music and ART: “*Putting Sound on Paper*”**
Students will uncover the common elements that shape music and art, in particular those of color, texture and form. Using a variety of raw materials, and inspired by musical examples, each student will have a chance to create their own artwork as a combination of sight and sound.
- **Music and DRAMA: “*Lights! Music! Action! How to Make a Scene.*”**
Students will uncover the dramatic elements within a musical composition by studying a broad range of emotions and discovering the means by which composers convey their feelings. Class activities include listening as well as script writing, physical enactment and performance.
- **Music in MOTION: “*Who’s got the beat!*”**
Have you ever found yourself tapping your toes or clapping along to an upbeat piece of music? Rhythm is the foundation of music, no matter the style. In this exciting and creative class, the campers will be out of their seats and up on their feet, playing a variety of rhythm games and learning how to move along with the music they are hearing. Also included are demonstrations of fun dance steps such as a minuet, waltz, and even a hoe-down!
- **Music and MULTI-MEDIA: “*Listening with our Eyes!*”**
In addition to documenting the daily activities of Piano Camp, students will create a “Nature Symphony” on film, juxtaposing nature scenes they videotape on location around campus with the recorded piano performances of other campers. Students will learn the basics of videography, including how to handle a camera, sound recording, and editing.



BY SIGNING BELOW, I UNDERSTAND AND AGREE TO THE FOLLOWING:

- Payment is due at time of registration.
- My child is committed to participate in the whole camp and the final performance.
- No refunds will be issued after July 1st, 2024. Refunds prior to this date may be issued at the sole discretion of the Community School of Music and the Arts.
- I understand that my child is required to comply with the University of Redlands Community School of Music and the Arts COVID-19 Safety protocols at the time of the **Summer Piano Camp**. These protocols will be communicated via email to all families registered, with sufficient notice prior to the first day of this summer’s Piano Camp, and may include requirements for masking, testing, or social distancing. Vaccination is recommended, but not required, for students attending the **University of Redlands Summer Piano Camp**.

Parent/Guardian Signature

Date

THREE LEGAL FORMS TO SIGN

PRIOR TO THE BEGINNING OF CAMP, the University of Redlands is required to collect three forms from students or from the Parent/Guardian if the student is under 18.

Form A: Student Medical Information Form

Form B: Waiver of Liability Form

Form C: Video/Photo/Audio Consent Form

These three forms, located on the following pages, should accompany the Piano Camp Registration Form. Please read, sign, and return to the Community School of Music and the Arts (CSMA).

Return all completed forms to the Community School of Music and the Arts (CSMA):

- Mail: 1200 E Colton Ave, Redlands, CA, 92373
- Email: csma@redlands.edu
- Fax: (909) 335-5183