

# UNIVERSITY OF Redlands

## CONSERVATORY OF MUSIC

### SENIOR RECITAL

Crystal Raghunanan, soprano

Malcolm Swann, piano

Monday, March 30th, 2024 | 4pm

FREDERICK LOEWE PERFORMANCE HALL

- |  |  |
|--|--|
| “Bel Piacere” from Agrippina                             | George Frederic Handel (1685-1789)                             |
| “L’ho perduta, me meschina”<br>from Le Nozze di Figaro   | Wolfgang Amadeus Mozart<br>(1756-1791)                         |
| “Der Sandmann”<br>from Liede-Album für die Jugend Op. 79 | Robert Schumann<br>(1810-1856)                                 |
| “Lachen Und Weinen”                                      | Franz Schubert (1797-1828)                                     |
| “El galàn incógnito”                                     | Mexican Folk Song, arr. Edward Kilenyi, Sr.                    |
| “El tra la la y el punteado” from Tonadillas             | Enrique Granados (1867-1916)                                   |
| “Le Charme”  | Ernest Chausson (1855-1899)                                    |
| “A des Oiseaux”  | Georges Hüe (1858-1948)  |
| “Part of Your World” from The Little Mermaid (2023)      | Alan Menken (b. 1949)  |
| “For the First Time in Forever”<br>from Frozen           | Kristen Anderson-Lopez (b. 1972)<br>and Robert Lopez (b. 1975) |

This recital is given in partial fulfillment of the requirements for the  
Bachelor of Arts degree in Music.

Crystal Raghunanan is a student of Cynthia Snyder.

### UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC

#### LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.