



CONSERVATORY OF MUSIC

JUNIOR RECITAL
Mena Williams, piano

Friday, March 29th, 2024 | 5pm
FREDERICK LOEWE PERFORMANCE HALL

Spiritual Suite for Piano

Margaret Bonds
(1913 - 1972)

I. The Valley of the Bones

Quintet in A minor for Piano and Strings

Florence B. Price (1887-1953)
arr. Mena Williams (b. 2002)

II. Andante con Moto

Thandiwe Sukuta, piano

Hom(m)age (1990)

Zenobia Powell Perry
(1908-2004)

Many Thousand Gone (1986)

Undine Smith Moore
(1904-1989)

This recital is given in partial fulfillment of the requirements for the
Bachelor of Music degree in Music Composition.
Mena Williams is a student of Louanne Long.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.