

UNIVERSITY OF
RRedlands
CONSERVATORY OF MUSIC

The University of Redlands Chapel Singers present

AN ORDER FOR COMPLINE



Dr. Nicholle Andrews, director

Nathaniel Romero '25 and Tong Zhao '25, graduate conductors

Dr. Philip Hoch '16, '18, organ

Rev. John Walsh, officiant

Sunday, February 11, 2024 | 7:30 p.m.

MEMORIAL CHAPEL

THE PREPARATION

“Steal Away” from Five Spirituals

Michael Tippett, arr. Philip Hoch

For the Beauty of the Earth

John Rutter (b. 1945)

For the beauty of the earth,
For the beauty of the skies,
For the love which from our birth over and around us lies,
Lord of all, to thee we raise
This our joyful hymn of praise.

For the beauty of each hour
Of the day and of the night,
Hill and vale and tree and flower,
Sun and moon and stars of light:
Lord of all, to thee we raise
This our joyful hymn of praise.

For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild,
Lord of all, to thee we raise
This our joyful hymn of praise.

For each perfect gift of thine
To our race so freely given,
Graces human and divine, flow'rs of earth and buds of heav'n:
Lord of all, to thee we raise
This our joyful hymn of praise.

– Folliot Sandford Pierpoint (1835-1917)

Officiant: The Lord Almighty grant us a peaceful night and a perfect end.

Officiant and All: Amen

Officiant: People, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith. But thou, O Lord, have mercy upon us.

All: Thanks be to God.

He, watching over Israel, slumbers not nor sleeps;
Should'st thou, walking in grief, languish,
He will quicken thee.
– Adapted from Psalm 121: 4, 7

Officiant: Let us confess our sins to God.

Officiant and All: Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in newness of life, to the glory of your Name. Amen.

Officiant: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit.

Officiant and All: Amen.

O Magnum Mysterium

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum natum,
Iacentem in praesepe!
O beata virgo, cuius viscera
meruerunt portare
Dominum Iesum Christum.
Alleluia!

Javier Busto (b. 1949)

O great mystery,
and wonderful sacrament,
that animals should see the newborn
Lord, lying in a manger!
O blessed virgin, whose womb
was worthy to bar the
Lord Jesus Christ.
Alleluia!

– Matins of Christmas, Roman Breviary, sung in Latin

THE WORD OF GOD

Psalm 31:1-6

In thee, O Lord, have I put my ' trust:
Let me never be put to confusion, deliver me ' in thy righteousness.

Bow down thine ear to ' me:
Make haste ' to deliver me.

And be thou my strong rock, and house of de'fence:
That thou ' mayest save me.

For thou art my strong rock, and my ' castle
Be thou also my guide, and lead me ' for thy name's sake.

Draw me out of the net, that they have laid privily ' for me:
For ' thou art my strength.

Into thy hands I commend my ' spirit:
For thou has redeemed me, O ' Lord, thou God of truth.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now, and forever shall be. Amen.

Officiant: Come to me, all ye who labor and are heavy-laden, and I will give you rest. Take my yoke upon you, and learn of me; for I am gentle and lowly in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light.

All: Thanks be to God.

Ave Verum Corpus, K. 618

Wolfgang Amadeus Mozart (1756-1791)

Ave verum corpus, natum
de Maria Virgine,
vere passum, immolatum
in cruce pro homine
cuius latus perforatum
fluxit aqua et sanguine:
esto nobis prægustatum
in mortis examine.

Hail, true Body, born
of the Virgin Mary,
truly suffered, sacrificed
on the cross for mankind,
from whose pierced side
flowed water and blood:
Be for us a foretaste
in the trial of death!

- Eucharistic chant, 13th century, sung in Latin

The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874

1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;
2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,
3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,
4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:

To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.
Through all the world her watch is keep - ing, And rests not now by day or night.
The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.
And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.
Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

Timothy Ruzon, organ

Nunc Dimittis

Ruth Gipps (1921-1999)

Lord, now lettest thou thy servant depart in peace, according to thy word;
For mine eyes have seen thy salvation, which thou hast openly prepared before the
face of all people,
To be a light to lighten the Gentiles, and a glory for thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost,
As it was in the beginning, is now, and ever shall be, world without end.
Amen.

– Luke 2:29-32

Officiant: Lord, have mercy.

All: Christ, have mercy.

Officiant: Lord, have mercy.

Padre Nuestro

Daniel Biaggi (b. 1978)

Padre nuestro que estás en los cielos,
santificado sea tu nombre,
venga tu reyno,
sea hecha tu voluntad,
en la tierra como en el cielo.
Danos hoy nuestro pan cotidiano,
Y perdónanos nuestras deudas,
así como nosotros perdonamos á
nuestros deudores.
Y no nos metas en tentación,
mas líbranos de mal.
Porque tuyo es el reino, el poder, y la
gloria, por siempre.
Amen.

Our Father, who art in heaven,
Hallowed be thy name,
Thy kingdom come,
Thy will be done,
On earth as it is in heaven.
Give us this day our daily bread,
And forgive us our trespasses,
As we forgive those whom trespass
against us.
And lead us not into temptation,
But deliver us from evil.
For thine is the kingdom, the power,
and the glory forever.
Amen.

– Matthew 6:9-13

Luca Davidorf and Imani Kyami, tenor soloists

Oh, the king cried,
Oh, Daniel, Daniel, oh!
Daniel, Daniel, oh!
A-that-a Hebrew Daniel,
A-that-a Hebrew Daniel,
Daniel, Daniel, oh!
Oh, Daniel, Daniel,
Servant of the Lord!

Among the Hebrew nation,
One Hebrew Daniel was found
They put him in the lion's den
He stayed there all night long.

Now the King in his sleep was troubled
And early in the morning he rose
To find God sent His angels down
To Lock the Lion's jaws.

– Traditional 1800s African-American Spiritual

Officiant: Let us pray

Officiant: Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake.

Officiant and All: Amen

Officiant: Abide with us, O Lord,

All: For it is toward evening, and the day is far spent.

Officiant: As the watchmen look for the morning,

All: So do we look for thee, O Christ.

Officiant: Come with the dawning of the day,

All: And make thyself known in the breaking of bread.

Peace I leave with you, from Three Choral Responses, Op. 8

Amy Beach (1867-1944)

Peace I leave with you, my peace I give unto you.
Not as the world giveth, give I unto you.
Let not your heart be troubled.

– John 14:27

Officiant: Let us bless the Lord.

All: Thanks be to God.

Officiant: The almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us.

Officiant and All: Amen.

“Abide With Me” from *Hymn Meditations No.2*

Traditional, arr. Van Denman Thompson

Soprano

Serinity Curtis ‘24
Ray Kutcher ‘26
Crystal Raghunanan ‘24
Maddie Schmid ‘24
Alex Muyshondt ‘24
Kylee Jasmine Robinson ‘27
Jazmine Tanzy ‘26

Alto

Amber Dulebohn ‘25
Camryn Master ‘25
Macy Ritchie ‘24
Tong Zhao ‘25
Charlotte Ford ‘25
Genesis Paz ‘27
Maddie Slota ‘26

Tenor

Nicholas Ahmet ‘24
Imani Kyami ‘26
Nathaniel Romero ‘25
Luca Davidorf ‘26
Ethan Hebel ‘27
Christopher Figueroa ‘23, ‘25

Bass

Vincent Garavito ‘27
David Johnson ‘24
Ethan Lotrario ‘27
Timothy Ruzon ‘25
Jamison Stevens ‘22, ‘24
Jase Gooden ‘26
Diego Williams ‘27

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Choral Conducting. Leilani Zhaotong and Nathaniel Romero are students of Dr. Nicholle Andrews.

THE OFFICE OF COMPLINE

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

UPCOMING EVENTS

President's Honor Recital

Thursday, February 22nd | 7pm | Memorial Chapel

Defiant Requiem

Saturday, March 16th | 8pm | Memorial Chapel

Love Letters

Saturday, March 23rd | 7pm | Wallichs Theatre

Choral Concert

Friday, April 12th | 7:30pm | Memorial Chapel