



CONSERVATORY OF MUSIC

**CLAREMONT CLARINET QUARTET**

Kathryn Nevin, clarinet

Linda Silva, clarinet

William Wellwood, clarinet

Peter Nevin, clarinet and bass clarinet

Monday, January 22, 2024 - 7 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Passacaille Adrien Barthe (1828-1898)  
arr. Mark A. Craig

Variations on a Theme by Haydn Johannes Brahms (1833-1897)  
arr. J. Klemm

Trois Divertissements Henri Tomasi (1901-1971)  
I. Poursuites  
II. Mascarade (Petites Gitanes)  
III. Rondes

Fire-Flies, Op. 15, Nr. 4 Amy Beach (1867-1944)  
arr. John Gibson

Mexican Fantasies Mike Curtis (b. 1952)  
I. Amores  
II. The Blue Cupola  
III. Amistades  
IV. La reina del tropic

Ulla In Africa Heiner Wiberny (b. 1944)

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC  
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

## BIOGRAPHIES

### **Kathryn Nevin, clarinet**

Kathryn Nevin earned her MM and DMA in Clarinet Performance from University of Southern California. Dr. Nevin has performed with many orchestras including San Diego Symphony, Pasadena Symphony, New West Symphony, Long Beach Symphony, Long Beach Opera, Santa Barbara Symphony, Opera Santa Barbara, Monterey Symphony and Fresno Philharmonic. She is a member of St. Matthew's Chamber Orchestra, Desert Symphony, Redlands Symphony Orchestra and Long Beach Municipal Band. Dr. Nevin is an active soloist and chamber musician, having been a founding member of several award-winning ensembles. She is currently a member of Calico Winds. She has been a concerto soloist with the Redlands Symphony, Culver City Symphony, La Sierra Symphony, University of Redlands Wind Ensemble and Wheaton (Illinois) Municipal Band. Dr. Nevin has been featured on NPR's "Performance Today." She has taught and performed as part of the Montecito International Music Festival, and in addition, has appeared in chamber music concerts with faculty at the University of Redlands, the Taylor String Quartet, the Shanghai Quartet, as well as with Los Angeles Philharmonic principal strings. She is currently the Artist Teacher of Clarinet at the University of Redlands.

### **Peter Nevin, Clarinet and Bass Clarinet**

Peter Nevin is an active freelance performer throughout Southern California. He currently plays Principal Clarinet in the Fresno Philharmonic, the Desert Symphony in Palm Desert, and is a member of the Long Beach Municipal Band. He also performs frequently with many other orchestras, including the Pacific Symphony, Los Angeles Chamber Orchestra, California Philharmonic, San Diego Symphony, Santa Barbara Symphony, Santa Barbara Chamber Orchestra, San Bernardino Symphony, Riverside County Philharmonic, and the Redlands Symphony. He has performed chamber music as a member of the Imbroglia Quintet, Pacific Winds Quintet, and North Wind Quintet as well as with the Southwest Chamber Music Society. Mr. Nevin received his M.M. and Advanced Studies Diploma in Clarinet Performance from the University of Southern California.

### **Linda Silva, Clarinet**

Linda Silva is the Director of Instrumental Music at the Webb Schools of California. She also serves as adjunct faculty in the Music Department at Cal Poly Pomona, and is a clarinetist with the Riverside County Philharmonic. She has appeared frequently with chamber music ensembles and orchestras, including the Redlands Symphony, San Bernardino Symphony, Pasadena Pops and Los Angeles Opera Association. As a former member of the award-winning Cimarron Wind Quintet, Ms. Silva has degrees from the Oberlin Conservatory of Music and Rice University Shepherd School of Music and has served on the applied music faculties teaching chamber music and clarinet studio at Pomona College, UC Riverside, the University of Laverne, and Cal State San Bernardino. She is also the recipient of a grant from the National Endowment for the Arts, Meet the Composer, Inc. as well as numerous arts education grants in California and Texas.

### **William Wellwood, Clarinet**

William Wellwood received his MM from the Yale School of Music and his DMA from the University of Southern California. Dr. Wellwood has performed in orchestras and chamber groups throughout the United States. Dr. Wellwood has been principal clarinetist with the Torrance Symphony Orchestra and is currently bass clarinetist with the American Concert Winds/Long Beach Municipal Band. He has recently performed on the Distinguished Faculty Concert Series at the Colburn School of Performing Arts in Los Angeles. Other performances include the Long Beach Opera, Symphony in the Glen, the Hollywood Bowl (American Concert Winds), the Zipper Orchestra, the Redlands Symphony Orchestra, and the IAMS Faculty Concert Series. His appearances as a soloist have included concerts with the Harrisburg Symphony Orchestra, the Cedar Rapids Municipal Band, and the Pomona College Symphony Orchestra. Dr. Wellwood is on the faculty of La Sierra University, the Institute of Art Music and Science, the Claremont Community School of Music, and the Colburn School of Performing Arts. He is a member of the Southwestern Youth Music Festival, and the Music Teachers' Association of California, where he serves as President for the MTAC San Gabriel Valley Branch Board of Directors.