



CONSERVATORY OF MUSIC

Choral Concert

*Spark*

Friday, April 12, 2024 | 7:30pm | Memorial Chapel

Nicholle Andrews, director

Malcolm Swan, collaborative pianist

Nathaniel Romero '25, Jamison Stevens '22, '24,

Leilani Zhaotong '25, graduate conductors

**Chapel Singers**

Daniel, Daniel Servant of the Lord Undine Smith Moore (1904-1989)

Luca Davidorf '26 and Imani Kyami '26, soloists

There Is A Balm in Gilead Raymond Wise (b. 1961)

No Fairy Tale Here Zanaida Stewart Robles (b. 1979)

Say Her Name Alysia Lee (Living)

**University Choir**

Bonse Aba Traditional Zambian Folk Song  
arr. Victor Johnson (b. 1978)

Emily Dominguez, percussion  
Crystal Raghunanan, percussion  
Kaitlin Schaubmayer, percussion

Holding the Light B.E. Boykin (b. 1989)

Blessed Be! Melanie DeMore (b. 1954)

**Combined Choirs**

Your Hand in Mine Marques L.A. Garrett (b. 1984)

Wanting Memories Ysaye Barnwell (b. 1946)

Lead with Love Melanie DeMore (b. 1954)

Luca Davidorf '26, Imani Kyami '26,  
Ray Kutcher '24, and Riley Napolitan '27, soloists

**Texts and Translations**

***Daniel, Daniel Servant of the Lord***

*Oh, the king cried, Oh, Daniel, Daniel, oh!  
Daniel, Daniel, oh! A-that-a Hebrew Daniel,  
Servant of the Lord!*

Among the Hebrew nation, one Hebrew Daniel was found  
They put him in a-the lion's den. He stayed there all night long.

*Refrain*

Now the King in his sleep was troubled, and early in the morning he rose  
To find God sent His angels down to lock the Lion's jaws.

*Refrain*

***There Is A Balm in Gilead***

There is a balm in Gilead, to make the wounded whole.  
There is a balm in Gilead to heal the sin sick soul.

Sometimes I feel discouraged and think my works in vain,  
but then the Holy Spirit revives my soul again.

***No Fairy Tale Here***

Once upon a non-fairy tale was cocoa-hued tune in shades of blue.  
Good friends of she whose new business  
boomed brighter than the fireworks on Independence Day  
Majority observes jealousy, inflaming the cycle of insanity.

With a shattered, furious, frustrated, fiery heart,  
her rigid pen fought a mighty battle.

Business literally explodes.  
Then innocence is dragged out and turned into  
involuntary ornaments on the local tree.  
It's not even Christmas yet.  
She finds out shattered, furious, frustrated, fiery is her heart  
and now the rigid P.S.A.'s begin.

With a shattered furious, frustrated fiery heart,  
her rigid pen fought a mighty battle.

She morphs into a knight.  
Her armor evolves with every word she types  
(with every word she types).  
"Southern Horrors" and "The Red Record"  
read like the scariest bulk of fiction,  
and has an equal amount of bloodshed as the Civil War.

But they're frigid facts without a stain to be found.

She shouted for humanity and scolded the lack of,  
without a sound her verbiage stabbed.  
Confederate flags, Jim Crow,  
white sheet masked men, and leaders of the "free world".

Without a touch, with a shattered, furious, frustrated, fiery heart,  
her rigid pen fought a mighty battle.

Frustrated, fiery heart.  
Without a touch.

But it's crazy we still have to fight.

### ***Say Her Name***

Say her name. She cannot be forgotten by us.  
Say her name.  
Put her name in the air.  
Breonna Taylor. Atatiana Jefferson. Pamela Turner.  
Philando Castille. Eric Garner. Michael Brown.  
Say her name.

### ***Bonse Aba***

All who sing with [the] spirit have a right to be called the children of God.

### ***Holding the Light***

Gather up whatever is  
glittering in the gutter,  
whatever has tumbled  
in the waves or fallen  
in flames out of the sky,

for it's not only our  
hearts that are broken,  
but the heart  
of the world as well.  
Stitch it back together.

Make a place where  
the day speaks to the night  
and the earth speaks to the sky.  
Whether we created God  
or God created us

it all comes down to this:  
In our imperfect world  
we are meant to repair  
and stitch together

what beauty there is, stitch it

with compassion and wire.  
See how everything  
we have made gathers  
the light inside itself  
and overflows? A blessing.

### ***Blessed Be!***

Blessed Be! Blest, Be, Blessed Be the Living Tree.  
Blessed Be the Tree of Light that grows within you and me.  
Steady and true, Rooted in love. Shelter and peace below and above.  
Sing to the sky, rise from the earth. Seasons come round again, death to rebirth.  
Blessed Be the Tree of Light that grows within you and me.

### ***Your Hand in Mine***

'Tis the human touch  
in this world that counts,  
The touch of your hand and mine,  
Which means far more  
to the fainting heart  
Than shelter and bread and wine.

For shelter is gone  
when the night is o'er,  
And bread lasts only a day.  
But the touch of the hand  
And the sound of the voice  
Sing on in the soul always.

### ***Wanting Memories***

*I am sitting here wanting memories to teach me,  
to see the beauty in the world through my own eyes.  
I am sitting here wanting memories to teach me,  
to see the beauty in the world through my own eyes.*

You used to rock me in the cradle of your arms,  
You said you'd hold me till the pains of life were gone.  
You said you'd comfort me in times like these and now I need you,  
Now I need you, and you are gone.

### ***Refrain***

Now the world outside is such a cold and bitter place,  
Here inside I have few things that will console.  
And when I try to hear your voice above the storms of life,  
Then I remember all the things that I was told.

### ***Refrain***

I think on the things that made me feel so wonderful when i was young.  
I think on the things that made me laugh, made me dance, made me sing.  
I think on the things that made me grow into a being full of pride.  
I think on these things, for they are true.

*Refrain*

I know a please a thank you and a smile will take me far,  
I know that I am you and you are me and we are one,  
I know that who I am is numbered in each grain of sand,  
I know that I've been blessed again, and over again.

***Lead with Love***

*You gotta put one foot in front of the other and lead with love,  
Put one foot in front of the other and lead with love!*

Don't give up hope, You're not alone,  
Don't you give up, keep movin' on.

*Refrain*

Lift up your eyes and don't you despair.  
Look up ahead, the path is there.

*Refrain*

I know you're scared, and I'm scared too  
But here I am, right next to you.

*Refrain*

**Composer Diversity Information**

Female Composers - 67%  
Male Composers - 33%  
BIPOC Composers - 100%  
LGBTQ+ Composers - 14%  
Living Composers - 89%

*The Institute for Composer Diversity recommends the following: 25-35% works by living composers and 15-25% works by composers from underrepresented racial, ethnic or cultural heritages. There should be overlaps between these categories.*

**Chapel Singers**  
**Nicholle Andrews, director**

**Soprano**

Serinity Curtis '24  
Ray Kutcher '26  
Alexandra Muyschondt '24  
Crystal Raghunanan '24  
Kylee Jasmine Robinson '27  
Maddie Schmid '24  
Jazmine Tanzy '26

**Alto**

Amber Dulebohn '25  
Charlotte Ford '25  
Camryn Master '25  
Genesis Paz '27  
Macy Ritchie '24  
Maddie Slota '26  
Leilani Zhaotong '25

**Tenor**

Nicholas Ahmet '24  
Luca Davidorf '26  
Christopher Figueroa '23, '25  
Ethan Hebel '27  
Imani Kyami '26  
Nathaniel Romero '25

**Bass**

Vincent Garavito '27  
Jase Gooden '26  
Ethan Lotrario '27  
Timothy Ruzon '25  
Jamison Stevens '22, '24  
Diego Williams '27

**University Choir**  
**Nicholle Andrews, director**

**Soprano**

Julia Arenas '24  
Lillybeth Banchon '27  
Naomi Clapper '27  
Ava Cleland '26  
Rose Dadlez '27  
Lillian Dunlap '27  
Mary Giblin '27  
Nikki Katz '24  
Ashley Morales '24  
Madelyn Olsen '27  
Emma McClure '27  
Riley Napolitan '27  
Emily Salas '26  
Juliana Williams '27

**Alto**

Emily Bouvet '27  
Jehsica Castle '26  
Kayla De Guzman '27  
Evelyn Duran '27  
Ja'Lena Harris '26  
Makayla Karper '26  
Allison Kobayashi '25  
Alton Kwo '26

**Tenor**

Anyssa Peñaloza '26  
Shelby Perez-Harrison '27  
Paige Neuenswander '27  
Paulina Ramirez '26  
Kaitlin Schaubmayer '27  
Leilani Zhaotong '25  
Stone Ramirez '27  
Angel Rivas '23, '25  
Nathaniel Romero '25  
Alejandro Ruiz '26  
Jared Worrell '27  
Christopher Yanez '26

**Bass**

Jakob Anderson '26  
Emmett Borton '26  
DeMarqis Frazier Jr. '27  
Noah Larabee '26  
Liam Quinn '26  
Ivan Rivas '27  
TJ Roger '27  
Jamison Stevens '22, '24

## **UPCOMING EVENTS**

### **Orchestra Movie Night Concert**

Saturday, April 13th | 7:30 p.m. | Memorial Chapel

### **Emily Linlo Harp Recital**

Sunday, April 14th | 3:00 p.m. | Frederick Loewe Performance Hall

### **Christopher Figueroa Flute Recital**

Sunday, April 14th | 5:00 p.m. | Frederick Loewe Performance Hall

### **Woodwind Chamber Ensembles Concert**

Sunday, April 14th | 8:00 p.m. | Frederick Loewe Performance Hall

### **Priscilla Ibarra Violin Recital**

Monday, April 15th | 8:00 p.m. | Frederick Loewe Performance Hall

### **Victoria Williams Clarinet Recital**

Tuesday, April 16th | 6:00 p.m. | Frederick Loewe Performance Hall

### **Mariachi Tierras Rojas Concert**

Tuesday, April 16th | 8:00 p.m. | Frederick Loewe Performance Hall

**For a complete calendar of Conservatory of Music Events, visit:**

[www.redlands.edu/music](http://www.redlands.edu/music)

## **UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.