

UNIVERSITY OF
Redlands
CONSERVATORY OF MUSIC

JUNIOR RECITAL

Timothy Ruzon, organ

Sunday, April 7th, 2024 | 3pm
MEMORIAL CHAPEL

Prelude and Fugue in C Major, BWV 547	J. S. Bach (1685-1750)
“Elevation” from Propre pour les Convents	François Couperin (1668-1733)
Cantabile from Trois Pièces	César Franck (1822-1890)
Suite Gothique	Léon Boëllmann (1862-1897)
I. Introduction - Chorale II. Menuet Gothique III. Prière à Notre-Dame IV. Toccata	

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance.
Timothy Ruzon is a student of Philip Hoch.

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.