



CONSERVATORY OF MUSIC

WIND ENSEMBLE

Dr. Eddie R. Smith, conductor

Tuesday, February 20, 2024 - 8 p.m.

MEMORIAL CHAPEL

Kirkpatrick Fanfare Andrew Boysen, Jr. (1906-1975)

Dusk Steven Bryant (b. 1972)

Derrick Williams, graduate conductor

Symphonic Songs for Band Robert Russell Bennett (1894-1981)

Serenade
Spiritual
Celebration

Colonial Song Percy Aldridge Grainger (1882-1961)

Rolling Thunder Henry Fillmore (1881-1956)

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

PROGRAM NOTES

Kirkpatrick Fanfare

Kirkpatrick Fanfare was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999. This march has a definite Irish flavor, including a strain of Danny Boy. The Fanfare features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike.

Dusk

Dusk is a simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. Dusk is intended as a short, passionate evocation of this moment of dramatic stillness. Dusk is part of a three-work "night cycle," continuing with The Marbled Midnight Mile and concluding with First Light. Dusk was commissioned by the Langley High School Wind Symphony, Andrew Gekoskie, conductor, and was premiered in April 2004 at the MENC National Convention by the commissioning ensemble. *-program note by composer*

Symphonic Songs for Band

Symphonic Songs For Band was commissioned by the Kappa Kappa Psi Band Fraternity and premiered by the National Intercollegiate Band at the 1957 national convention in Salt Lake City. The work is as much a suite of dances or scenes as songs, deriving their names from the tendency of the principal parts to sing out a fairly diatonic tune against whatever rhythm develops in the middle instruments. The Serenade has the feeling of strumming, from which the title is obtained. Otherwise, it bears little resemblance to the serenades of Mozart. The Spiritual might possibly strike the listener as being unsophisticated enough to justify its title, but in performance this movement sounds far simpler than it really is. The Celebration recalls an old-time county fair with cheering throngs (in the woodwinds), a circus act or two, and the inevitable mule race.

Colonial Song

Colonial Song melodies are original, not based on folk songs. This work was dedicated to Grainger's dear mother, Rose. Grainger intended to express feelings aroused by thoughts of the scenery and people of his native Australia, and to convey emotion typical of native-born Colonials.

Rolling Thunder

Rolling Thunder Henry Fillmore wrote his great circus march while he was living in Cincinnati, Ohio in 1916. It was inscribed, "to Ed Hicker", and it continues to be one of Fillmore's most popular compositions. At an early age Henry fell in love with the circus, and many of his compositions reflect both his love for the trombone, and his infatuation with the circus, and many of his compositions reflect both his love of the trombone, and his infatuation with the Circus. Rolling Thunder reflects both of these loves with its exciting, virtuosic trombone part and its success as a "rip-roaring" circus march. The only tempo or style indicator shown on the original publication is the word, "Furioso", which provides an indication that this march really needs to move along.

WIND ENSEMBLE

Flute

Christopher Figueroa, Principal
Jair Lopez, Piccolo
Charlotte Ford
Samantha Pham
Ember Terry-Lorenzo

Oboe

Kayla De Guzman, Principal
Brooke Braden
Kaitlyn Dennis, English Horn

Clarinet

Luis Becerra, Principal
Derrick Williams
Victoria Williams, Eb Clarinet
Caitlin White
Andrew Espinosa
Jehsica Castle
Jessica Ramos

Bass Clarinet

Christopher Yanez

Alto Saxophone

Rowan Glover, Principal
Madelyn Olsen

Tenor Saxophone

Emma Boyd

Baritone Saxophone

Emmett Borton

Horn

Jezreel Sanchez, Principal
Ryan Vickrey
Alexa Velazco
Diana Ramirez

Cornet

Angel Rivas, Principal
Paul Dempsey
Denny Duran-Flores

Trumpet

Ivan Rivas, Principal
Zachary Martin

Trombone

Ernest Lopez, Principal
Timothy Ruzon
Jase Gooden, Bass Trombone

Euphonium

Justin Pompa

Tuba

Mark Garcia

Percussion

Vincent Garavito
DeMarqis Frazier
Kaitlin Schaubmayer
Alec Heier

Harp

Emily Linlo

String Bass

Ethan Lotrario