



CONSERVATORY OF MUSIC

STUDIO BIG BAND
Dr. David Scott, director

Wednesday, February 14, 2024 - 8 p.m.
CASA LOMA ROOM

A Brazilian Affair	Bob Mintzer (b. 1953)
Rockabye River	Duke Ellington (1899-1974) transcribed by David Berger
He's Funny That Way	Neil Moret (1878-1904) Richard A. Whiting (1891-1938) arr. Myles Collins
Canadian Horizons	Sean Longstreet
Always and Forever	Pat Metheny (b. 1954) arr. Robert Curnow
How D'Ya Like Your Eggs in the Morning	Sammy Cahn (1913-1993) Nicholas Brodsky (1905-1958) transcribed by Ariel Echarren
Josie	Walter Becker (1950-2017) Donald Fagan (b. 1948) arr. Mike Tomaro
500 Miles High	Chick Corea (1941-2021) Neville Potter arr. Victor Lopez

PROGRAM NOTES

A Brazilian Affair

Bob Mintzer (b. 1953)

Bob Mintzer was a jazz saxophonist and big band leader born and raised in a Jewish family in New Rochelle, New York. He has played in various big bands, including bands led by Buddy Rich, Thad Jones, Mel Lewis, and Sam Jones, and is a member of the Grammy award-winning "Yellow-jackets." In 2008, he joined the faculty at the University of Southern California and holds the Buzz McCoy endowed chair of jazz studies.

Rockabye River

Duke Ellington (1899-1974)
transcribed by David Berger

Duke Ellington was a jazz pianist, composer, and leader of The Duke Ellington Orchestra. He gained a national profile through his orchestra's appearances at the Cotton Club in Harlem, New York. He wrote and collaborated on more than 1,000 compositions, and his extensive body of work is one of the largest recorded personal jazz legacies. His work was extremely influential, and most of his pieces have become jazz standards. This tune was recorded by Ellington in 1946.

He's Funny That Way

Neil Moret (1878-1904)
Richard A. Whiting (1891-1938)
arranged by Myles Collins

The lyrics to She's Funny That Way were written by composer R.A. Whiting as a gift to his wife. Charles N. Daniels, also known as N. Moret, decided to write music for these lyrics in 1928. This tune is considered a torch song, despite originally having been written from a man's perspective. Interestingly, this song has generally been covered by more female artists than males, the most well-known of these being Billie Holiday. This arrangement, originally performed by Carolyn Grey, is described as "a lush and dreamy vocal ballad, full of tonal colour and rich harmonic backgrounds"

Canadian Horizons

Sean Longstreet

Sean Longstreet is an award-winning educator, guitarist, and composer from Southern California. He completed his Bachelor of Music in Music Education and Jazz Guitar at the University of Redlands, and his Master in Instrumental Conducting from Sam Houston State University. In 2018, he was awarded LAUSD Teacher of the Year. He performs in the United States and abroad as a freelance jazz guitarist and plays in several distinguished jazz groups and has had original compositions and scores featured in various films and productions.

Always and Forever

Pat Metheny (b. 1954)
arranged by Robert Curnow

Pat Metheny is an American jazz guitarist and composer born in Lee's Summit, Missouri. He was the leader of the Pat Metheny Group until 2010 and continues to work in smaller music groups and on personal projects. His experience in music started young, born to a trumpet playing father and vocalist mother. His first instrument was the trumpet, which was taught to him by his brother. His parents introduced him to swing, but his interest in guitar stemmed from watching a television performance of the Beatles. His music contains elements of progressive and contemporary jazz, latin jazz, and jazz fusion.

How D'Ya Like Your Eggs in the Morning

Sammy Cahn (1913-1993)
Nicholas Brodsky (1905-1958)
transcribed by Ariel Echarren

How D'ya Like Your Eggs in the Morning was originally performed in the 1951 musical "Rich, Young and Pretty" by Jane Powell and Vic Damone. Nicholas Brodsky wrote the music, with lyrics provided by Sammy Cahn. Together, they would write several more songs, including three which were nominated for the Academy Award of Best Original Song. This arrangement of the tune, transcribed by Ariel Echarren, was popularized by Dean Martin and Helen O'Connell.

Josie

**Walter Becker (1950-2017)
Donald Fagen (b. 1948)
arranged by Mike Tomaro**

Walter Becker and Donald Fagen make up the American rock band “Steely Dan” with Josie being released on their 1977 album Aja. The year it was released, the song reached #26 on the Billboard Hot 100. The original lyrics of the song tell the celebration of the neighborhood boys at the return of their beloved Josie, describing her as “the pride of the neighborhood...the raw flame, the live wire...prays like a roman with her eyes on fire.” Throughout the song, there’s an implication that Josie has a shady past, and anticipation of what may ensue now that she’s come home.

500 Miles High

**Chick Corea (1941-2021)
Neville Potter (c. 1940)
arranged by Victor Lopez**

500 Miles High is a jazz fusion tune by Chick Corea and American fusion band “Return to Forever”. It was recorded for the group’s second album, Light as a Feather, released in 1973. The original recording features Brazilian vocalist Flora Purim, and it is considered her signature song. This album is considered one of the most important events in Corea’s career, and Corea was even nominated for “Best Improvised Jazz Solo” for 500 Miles High by the American Association of Independent Music in 2012.

STUDIO BIG BAND

SAXOPHONES

Rowan Glover, lead alto
Emma Boyd, alto
Madelyn Olsen, lead tenor
Ray Briggs, tenor
Jonathan Lopez, bari

TROMBONES

Jase Gooden
Justin Pompa
Paige Neuenswander
Ernest Lopez, bass

TRUMPETS

Angel Rivas, lead trumpet
Ivan Rivas
Paul Dempsey
Denny Duran-Flores

RHYTHM SECTION

Alejandro Ruiz, piano
Juliana Williams, guitar
Ethan Lotrario, bass
Kaitlin Schaubmayer, drum set

VOCALS

Macy Ritchie
Ethan Hebel

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.