



UNIVERSITY OF  
**Redlands**  
CONSERVATORY OF MUSIC

**SENIOR RECITAL**

Salima Gangani, Voice

Hanako Duffie, Piano

Sunday, April 2, 2023 - 7 p.m.

FREDERICK LOEWE PERFORMANCE HALL

I

El Majo Discreto Enrique Granados (1867-1916)

El Tra La La Enrique Granados (1867-1916)

II

Che Fiero Costume Giovanni Legrenzi (1626- 1690)

Amore e Banditto Barbara Strozzi (1619-1677)

III

The Hermit Songs Samuel Barber (1910- 1981)

i. The Monk & His Cat

ii. Promiscuity

Laurie’s Song Aaron Copland (1900-1990)

IV

Vergebliches Stanchen Johannes Brahms (1833-1897)

Die Lotosblume Robert Schumann (1810-1856)

V

L’amour Est Un Oiseau Rebelle (Habanera) George Bizet (1838-1875)

-intermission-

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education. Salima Gangani is a student of Donald Brinegar.

I

This Jesus Must Die Andrew Lloyd Webber (b. 1948)

Ray Kutcher, voice  
Madeline Schmid, voice

II

No One Else Dave Malloy (b.1976)

All Falls Down Christopher Curtis (b.1953)

Everything I Know Lin Manuel-Miranda (b.1980)

III

Sisters Irving Berlin (1888-1989)

Daniela Gonzalez, voice

I Will Never Leave You Bill Russell (1905 -1992)  
Henry Kreiger (b.1945)

Emma Grieg, voice

All I Ask of You Andrew Lloyd Webber (b.1948)

Kenson Gomez, voice

IV

Vanilla Ice Cream Jerrold Lewis Bock (1928-2010)  
Sheldon Harnick (b. 1924)

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND  
ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.