



UNIVERSITY OF
Redlands

CONSERVATORY OF MUSIC

GRADUATE RECITAL

Joseph Candelaria, piano

Sunday, April 16, 2023 - 2:30 p.m.
FREDERICK LOEWE PERFORMANCE HALL

I.

Suite Andalucia

Ernesto Lecuona (1895-1963)

- I. Cordoba
- II. Andalucia
- III. Alhambra
- IV. Gitanerias
- V. Guadalquivir
- VI. Malaguena

II.

The Garden of Eden

William Bolcom (b. 1938)

- I. Old Adam
- II. The Eternal Feminine
- III. The Serpent's Kiss
- IV. Through Eden's Gates

Hanako Duffie, piano

III.

Danzas Argentinas Op. 2

Alberto Ginastera (1916-1983)

- I. Danza del Viejo Boyero
- II. Danza de la Moza Donosa
- III. Danza del Gaucho Matrero

This recital is given in partial fulfillment of the requirements for the Master of Music in Piano Performance. Joseph Candelaria is a student of Louanne Long.

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.