



UNIVERSITY OF
Redlands
CONSERVATORY OF MUSIC

SENIOR RECITAL

Alexandria Bioarski-Drummond, soprano
Malcolm Swan, piano

Sunday, April 9, 2023 - 6 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Wie Melodien Zieht es Mir Johannes Brahms (1833-1897)

Mondnacht Robert Schumann (1810-1856)

Botschaft Johannes Brahms (1833-1897)

Con amores la mi madre Fernando Obradors (1897-1945)

Del cabello más sutil Fernando Obradors (1897-1945)

Preludios Manuel de Falla (1876-1946)

- INTERMISSION -

Chanson Triste Henri Duparc (1848-1933)

Le Colibri Ernest Chausson (1855-1899)

Quand je fus pris au Pavillon Duc Charles D'Orleans (1394-1465)

L'Heure Exquise Poldowski (1879-1932)

Il mio bel foco Benedetto Marcello (1656-1739)

Per pieta, bell'idol mio Vincenzo Bellini (1801-1835)

Intorno all'idol mio Marco Antonio Cesti (1623-1669)

Prenderò quel brunettino Wolfgang Amadeus Mozart (1756-1791)
from *Così fan tutte*

Bailey Cabrera, mezzo-soprano

She Loves Me
from *She Loves Me*

Joe Masteroff (1919-2018)
Jerry Bock (1928-2010)

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Performance. Alexandria Bioarski-Drummond is a student of Cynthia Snyder.

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.