



CONSERVATORY OF MUSIC

**JUNIOR VOICE RECITAL**

Madeline Schmid, soprano  
Nicholas Ahmet, tenor

Malcolm Swan, piano

Wednesday, April 5, 2023 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

I.

Botschaft, Op. 47 No. 1                      Johannes Brahms (1833-1897)

Silent Moon                      Ralph Vaughan Williamms (1872-1958)

Madeline Schmid, soprano

II.

The Vagabond                      Ralph Vaughan Williamms (1872-1958)

La Serenata                      Francesco Paolo Tosti (1846-1916)

Nicholas Ahmet, tenor

III.

Les nuits d'été, Op. 7                      Hector Berlioz (1803-1869)

- i. Villanelle
- ii. Le Spectre de la Rose

Madeline Schmid, soprano

IV.

Gia il sole dal gange                      Alessandro Scarlatti (1660-1725)

Wehmut                      Robert Schumann (1810-1856)

Nicholas Ahmet, tenor

V.

“Deh vieni non tardar”                      Wolfgang Amadeus Mozart (1757-1791)  
from *Le nozze de Figaro*

“Tu che di gel sei cinta”                      Giacomo Puccini (1858-1924)  
from *Turandot*

Madeline Schmid, soprano

VI.

“Lonely House”                      Kurt Weill ( 1900-1950)  
from *Street Scene*

“Being Alive”                      Stephen Sondheim (1952-2021)  
from *Company*

Nicholas Ahmet, tenor

VII.

How Could I Ever Know                      Lucy Simon (1940-2022)

Madeline Schmid, soprano  
Nicholas Ahmet, tenor

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degrees in Music Composition and Music Performance. Madeline Schmid and Nicholas Ahmet are students of Melissa Tosh.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND  
ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.