



## PRESIDENT'S HONOR RECITAL

Sunday, April 2, 2023 - 4 p.m.  
MEMORIAL CHAPEL

Concertino for Trombone and String Orchestra      Lars-Erik Larsson  
Op. 45 No. 7      (1908-1986)

Ernest Lopez, trombone  
Malcolm Swan, piano

Hungarian Pastoral Fantasy      Franz Doppler (1821-1883)

Jair Lopez, flute  
Sophie Tait, piano

“Mon Coeur s’oeuvre à ta voix”      Camille Saint-Saëns (1835-1921)  
from *Samson and Delilah*

Give me Jesus      Moses Hogan (1957-2003)

Elena Mejico-Dixon, mezzo soprano  
Malcolm Swan, piano

Rustiques      Eugène Bozza (1906-1991)

Hannah Gaugush, trumpet  
Sunja Kim, piano

Concerto for Marimba and Strings      Emmanuel Séjourné

Matthew Tashima, marimba  
Samantha Pham, piano

Concerto for Violin and Orchestra, No.1

Sergei Prokofiev  
(1891-1953)

I. Andantino

DaNece Lyman, violin  
Justin Lee, piano

Danzas Argentinas, Op. 2      Alberto Ginastera (1916-1983)

No. 2: Danza de la moza donosa  
No. 3: Danza del gaucho matrero

Joseph Candelaria, piano

*Please join us in the Casa Loma Room following the recital  
for a reception honoring the exceptional  
student performers and their teachers.*

## UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

## THE PRESIDENT'S HONOR RECITAL

Since 1983 the President's Honor Recital has provided a public showcase for outstanding performers in the University of Redlands School of Music. The students performing on today's concert are the winners of the 2021-2022 University of Redlands School of Music Auditions which were held in December 2021 and January 2022. All University students taking private lessons on an instrument or in voice with a School of Music faculty member are eligible to enter the annual competition.

### ABOUT THE YOUNG ARTISTS

#### Joseph Candelaria, Piano



Joseph Candelaria, a 21-year-old artist from Lytle Creek, California, is currently a first-year graduate student at the University of Redlands working towards the Master of Music Degree with a major in Piano Performance. Joseph received his Bachelor of Music Degree from the University of Redlands, graduating summa cum laude in 2022. He is the piano student of Artist Professor Louanne Long.

Throughout his bachelor's program, Joseph developed a strong love for music history, devoting many hours to dedicated research. With both Native American and Latin American roots, he often performs works by women or composers of color. Believing that representation is important in the modern day, Joseph strives to provide a voice to those he believes have been unfairly ignored.

Joseph's current aspirations are to earn a doctorate in musicology and become an expert in Native American music.

#### Hannah, Gaugush, Trumpet



Hannah Gaugush is a senior at the University of Redlands, working to earn a B.M. in Trumpet Performance and a B.A. in Management. She began playing trumpet more than a decade ago and started her own private trumpet studio in 2017. From 2015 to 2019, Hannah studied with Chuck Colburn. Today, she studies with Dr. David Scott at the University of Redlands. Hannah is grateful to be attending the university on the Director's Award scholarship. She is currently principal cornet for the University of Redlands Wind Ensemble and principal trumpet for the University Orchestra. Hannah is a student musician for the Redlands Symphony Orchestra with Maestro Ransom Wilson. Hannah previously performed in the President's Honor Recital in 2022 and is proud to return this year. She has also been a part of three ensembles that successfully entered the semi-finals of the National Trumpet Competition. Hannah strives to spread the joy of music and uses it as a tool to educate and inspire youth. Hannah is constantly motivated to grow as a musician, teacher, and leader. When she is not practicing or working, you can find Hannah taking long walks with her dog, kayaking in the Puget Sound, and learning to cook in her tiny kitchen.

#### Ernest Lopez, Trombone



Ernest Lopez is a second-year Trombone Performance Major at the Conservatory of Music at the University of Redlands (Class of '25). Throughout his nine years of playing, he has studied under Isaac Leyva, Richard Harris, James Miller, and Phil Keen. Ernest has been fortunate to perform in some of the country's most prestigious venues such as Carnegie Hall, Walt Disney Concert Hall, and Segerstrom Concert Hall. He also performed with the Pacific Symphony and its Youth Wind Ensemble, under the direction of Dr. Gregory X. Whitmore. He takes pride in coming from the Coachella Valley, as he is a member of the Desert Winds Freedom Band and teaches at Cathedral City High School. He plans to use his degree to educate the next generation of trombonists and to earn residency in an orchestra.

## **Jair Lopez, Flute**



Jair Lopez is from Fontana, California and when Jair was incredibly young, his grandmother would drop him off at school and point at the kid's carrying instruments. "You're going to join the band," she would tell him. She expected all her kids and grandkids to learn an instrument. When Jair was finally of age to join the band, he chose the flute because he thought it was the coolest instrument of the available options since he had seen and heard the flute used in film and television. And even with this initial attraction to the flute, Jair was not always sure he would continue with the flute. He also loved reading novels and drawing cartoons which competed for his practice time. But, when Jair went to middle school, he signed up for the marching band, at first only to skip having a P.E. class, but very soon after, he found the flute to be even more intriguing and engaging. With his newfound dedication to the flute, Jair decided to continue his musical endeavors into high school. With these new opportunities and more concerted efforts, Jair started to win coveted awards such as Freshman of the Year and Sophomore of the Year in his high school band and became principal flute and was also chosen as Drum Major his senior year.

With these rewarding experiences, and continued encouragement from his high school private flute teacher Ms. Michelle Chavez, a beloved flute alum of the University of Redlands, Jair decided to continue in higher education with a major in music and applied to the University of Redlands Conservatory of Music for the Bachelor of Music program in Flute Performance. To his and his family's delight, he got accepted to the U of R and was awarded the prestigious Director's Award Scholarship. Jair is currently a junior at the University of Redlands studying under Artist Teacher Sara Andon and is a member of many ensembles including the University of Redlands Wind Ensemble (flute and piccolo), University of Redlands Symphony Orchestra, University Flute Choir, playing alto flute and bass flutes, and the Jazz Improvisation ensemble. He has also been chosen through a rigorous audition to be a student substitute for the Redlands Symphony Orchestra.

In addition to winning this special honor of performing in the University of Redlands President's Honor Recital, Jair is also in the final round of the Conservatory of Music's concerto competition. Jair has been to

masterclasses led by Dennis Bouriakov, Erica Peel, Marianne Gedigian, and recently performed in a master class on campus led by Emily Hoppe. Future goals include the desire to become a teacher, orchestral flutist, and studio musician to play on the scores of some of his favorite video games and more.

In addition to his love of music Jair enjoys video games, particularly Sega's Sonic the Hedgehog and the PlayStation exclusive series Gravity Rush. He also enjoys animated sitcoms like Family Guy and King of the Hill, continues to draw cartoons and read novels and comic books in his spare time.

## **DaNece Lyman, Violin**



DaNece Lyman started music lessons with her parents on cello and piano at the age of four years old, making the switch to violin when she turned eight. She received her bachelor's degree from Brigham

Young University and master's degree from Boise State University, where she played with the Boise Philharmonic.

She was also a member of the graduate string quartet which competed in the national MTNA chamber music competition in Orlando, FL and placed first in the Boise Chamber Music Competition in 2017. She has performed in Italy and Slovenia where she was part of the International Music Festival of the Adriatic in 2015 and 2022. Her performance experience also includes playing in the Fayetteville Symphony Orchestra, Ballet West, and the Orchestra at Temple Square. DaNece is excited to be pursuing her Artist Diploma in violin performance at the University of Redlands where she will graduate in 2024.

## **Elena Mejico-Dixon, Voice**



Elena Mejico is both an alum of the University of Redlands (2006) and a current MA student. She is finishing her second year in the MA in Vocal Pedagogy Program. Elena is a teacher for Redlands Unified School district and teaches at Mariposa, Franklin, and Crafton Elementaries. She has been teaching from a studio since she was 20 years old and continues to have a thriving private studio in Redlands in which she offers voice and piano lessons. In addition to teaching Elena

sings weekly for the Holy Name of Jesus Parish in Redlands and sings for weddings and funerals.

[www.redlands.edu/music](http://www.redlands.edu/music)

### **Matthew Tashima, Marimba**



Matt Tashima '24 is pursuing a degree in percussion performance. While attending the University of Redlands, Matt found his love for playing percussion and realized that this was what he wanted to do for the rest of his life.

He has performed in almost all of the university's performance ensembles, which include the wind ensemble, orchestra, symphonic band, percussion ensemble, theater orchestra, and others.

He has also premiered several works for percussion by student composer Noah Parady and ensemble works by student composer Paul Dempsey. He is a member of the experimental music group, Khakis.

Matt currently studies with Dr. Yuri Inoo, the principal percussionist of the Redlands Symphony, as well as Matt Howard, the principal percussionist of the Los Angeles Philharmonic.

Matt plans to hone his craft throughout the rest of his undergraduate and graduate years until he becomes a professor of percussion at the university level, while also performing across the world.

**For a complete calendar of the School of Music Events visit**