



UNIVERSITY OF  
Redlands  
CONSERVATORY OF MUSIC

SENIOR COMPOSITION RECITAL

Noah Parady (b.2000)

Friday, March 31, 2023 - 8 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Sextet for Winds and Piano

Noah Parady

I. First, thoughts.

II. Dreamscapes

Christopher Figueroa, flute  
Jeffrey Boehl, soprano saxophone  
Luis Becerra, clarinet  
Dr. Carolyn Beck, bassoon  
Sydney Horst, French horn  
Joseph Candelaria, piano  
Samantha Holmes, conductor

Suite for Tenor Saxophone and Piano

Noah Parady

I: For Sam

II. Tango

III. March

IV. Finale

Samantha Holmes, tenor saxophone  
Joseph Candelaria, piano

*World Premiere*

*-Intermission-*

Suite for Percussion : After Kraft

Noah Parady

I  
II  
III

Percussion I, Kevin Bellefeuille  
Percussion II, Aidan Conley  
Percussion III, Matt Tashima

*World Premiere*

“Records from my Childhood “

Noah Parady

I. Prelude

Samantha Pham, piano

II. Sonata

Michael Staff, piano

III. Harmonium

Hanako Duffie, piano

IV. Fugue

Michael Staff, piano

V. Waltz

Samantha Pham, piano

VI. Rag

David M. Lines, piano

*World Premiere*

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Composition. Noah parady is a student of Dr. Andre Myers.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND  
ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.