

**STUDIO BIG BAND**  
Dr. David Scott, director

Wednesday, March 29, 2023 at 8 p.m.  
CASA LOMA ROOM

|                        |   |
|------------------------|---|
| A Tribute to Art Fern  | Rob McConnell (1935-2010)   |
| The Girl from Ipanema  | Antonio Carlos Jobim (1927-1994)<br>Portuguese Lyrics by Vincius de Moraes (1913-1980)<br>English Lyrics by Norman Gimbel (1927-2018) |
| A Little Minor Booze   | Willie Maiden (1928-1976)   |
| Vax Attacks            | Lennie Niehaus (1929-2020)  |
| What a Wonderful World | Music by Bob Thiele (1922-1996)<br>Words by George David Weiss (1921-2010)<br>Arr. Bob Secor  |
| Going Celtic           | Michael Philip Mossman (b. 1959)  |
| San Miguel             | John Luebke (b. 1949)   |
| Sing Sang Sung         | Gordon Goodwin (b. 1954)  |

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC**  
**LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

**PROGRAM NOTES**

**A Tribute to Art Fern**

**Written by Rob McConnell**

McConnell was a Canadian jazz trombonist, composer, and arranger. He began his performing career in the early 1950s, performing and studying with Clifford Brown, Don Thompson, and later with Maynard Ferguson. In 1968 he formed The Boss Brass, a big band that became his primary performing and recording unit through the 1970-90s.

**The Girl from Ipanema**

**Written by Antonio Carlos Jobim**

“Garota de Ipanema” or in English, “The Girl from Ipanema,” was a worldwide hit in the mid -1960s and won a Grammy for Record of the Year in 1965. It was written in 1962, with music by Antônio Carlos Jobim and Portuguese lyrics by Vinicius de Moraes. English lyrics were written later by Norman Gimbel. During a recording session in New York with João Gilberto, Antônio Carlos Jobim and Stan Getz, the idea of cutting an English-language version came up. Norman Gimbel wrote the English lyrics. João’s wife, Astrud Gilberto, was the only one of the Brazilians who could speak English well and was chosen to sing.

**A Little Minor Booze**

**Written by Willie Maiden**

While a student at UCLA in 1952, Willie Maiden met former Kenton star, Maynard Ferguson. Maiden was a valet parking lot attendant who recognized Ferguson one day and asked about bringing some arrangement to a rehearsal. This began more than a decade of collaboration. He wrote such notable songs, “April Fool,” “Hymn To Her,” “Kaleidoscope,” “Boilermaker,” and his most popular, “A Little Minor Booze.” He also plays saxophone on the Stan Kenton album, Live at Redlands University.

**Vax Attacks**

**Written by Lennie Niehaus**

Leonard “Lennie” Niehaus was an American alto saxophonist, composer and arranger on the West Coast jazz scene. He played with the Stan Kenton Orchestra and served as one of Kenton’s primary staff arrangers. He also played with Ray Vasquez and trombonist and vocalist, Phil Carreon and other jazz bands on the U.S. West Coast. Niehaus had a close association as composer and arranger on motion pictures produced by Clint Eastwood.

**What a Wonderful World**

**Written by Bob Thiele and George David Weiss**

It was a number one hit in the U.K. in the 1960s. Then it was a top 20 hit in Italy in the 1970s. Finally, in the 1980s, it charted in the United States, where it had gone nearly unnoticed for two decades. And fifty-three years after it was recorded, Louis Armstrong’s “What a Wonderful World” was recognized as an iconic standard when its creators were posthumously honored with the Songwriter Hall of Fame’s Towering Song Award in June of 2015 in New York City. The original plan in 1967 was for the gravel-voiced, quirky jazz legend Armstrong to release the song as a piece that might quell some of the racial and political unrest in America, given its optimism and celebration of life. But, because of lack of promotion, the record didn’t go anywhere in the U.S., though other countries embraced it.

**Going Celtic**

**Written by Michael Philip Mossman**

Mossman is an American jazz trumpeter. Mossman’s early career included a tour of Europe with Anthony Braxton in 1978 and tours with Roscoe Mitchell in the early 1980s. He also did session work in the 1980s, for Styx among others. He played with Lionel Hampton, Art Blakey’s Jazz Messengers, and Machito before joining the Blue Note Records ensemble Out of the Blue in 1985. Following this he worked with Toshiko Akiyoshi, Horace Silver (1989-91), Gerry Mulligan (1992), Dizzy Gillespie, Slide Hampton, Michel Camilo, Bobby Sanabria, Mario Bauza, Eddie Palmieri, and the Philip Morris Superband. Mossman is Director of Jazz Studies at the Aaron Copland School of Music at Queens College/CUNY and is also on the faculty of the Julliard School in New York City.

## **San Miguel**

### **Written by John Luebke**

John Luebke, originally from Erie, Pennsylvania, received his undergraduate degree from the State University of New York at Fredonia. His masters and doctorate, in music theory and composition, are from The University of Miami where he studied with Dennis Kam and John Vander Slice. He also studied arranging and composition in New York with Don Sebesky.

## **Sing Sang Sung**

### **Written by Gordon Goodwin**

Gordon L. Goodwin is an American pianist, saxophonist, composer, arranger, and conductor. He is the leader of Gordon Goodwin's Big Phat Band. He has won four Grammy Awards and three Daytime Emmy Awards, and has received over twenty Grammy nominations for his compositions and arrangements. Following graduation from Cal State Northridge, Goodwin was employed as a musician at the Disneyland theme park in Anaheim, California. Subsequently, Disney approached him to write a musical show featuring past and present Mouseketeers, including Britney Spears and Christina Aguilera. Since then he has written and worked with artists like Ray Charles, Christina Aguilera, Johnny Mathis, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Leslie Odom Jr, Idina Menzel, Lang Lang, and Quincy Jones, to name a few.

## **ABOUT MIKE VAX**

Mike Vax is a Warburton Signature Performing Artist. He is also a Summit Records recording artist. Mr. Vax performs exclusively on the Warburton "Vaxinator" model trumpet, Warburton cornets and flugelhorns, and his own signature line of Warburton mouthpieces. He has played lead and solo trumpet with the Stan Kenton Orchestra, the Clark Terry Big Bad Band, and the U.S. Navy Show Band.

Mike has also performed and/or recorded with such greats as Art Pepper, Gene Krupa, Cab Calloway, Al Grey, Freddy Hubbard, John Handy, Don Ellis, Don Jacoby, Louie Bellson, Joe Williams, Anita O'Day, June Christy, Barbara McNair, the Four Freshmen, The Glenn Miller, Harry James, and Jimmy Dorsey Orchestras, the Beverly Hills Unlisted Jazz Band, and the Dukes of Dixieland in New Orleans.

He has appeared as guest lead trumpet and soloist with symphony pops orchestras around the United States, and in Europe, as well as the All-American Collegiate Orchestra at Disneyworld.

As a recording musician, he has performed on more than 75 albums, including 20 under his own name. He is the founder and President of Friends of Big Band Jazz, a 501c3 nonprofit corporation that has given over \$60,000 in scholarships to jazz camps, funds to jazz programs in schools, donations to help musicians in need, and a donation to Habitat for Humanity for the Musicians Village in New Orleans. Mike is also founder and director of the Prescott Jazz Summit, an annual jazz festival in Prescott, Arizona.

Currently he is leading his own groups: The Stan Kenton Legacy Orchestra, The Mike Vax Big Band, The Swing Shift Big Band in Prescott, Arizona, TRPTS (Trumpets), The Great American Jazz Band and the Mike Vax Quintet and Sextet. (WarburtonUSA.com)

## **STUDIO BIG BAND**

### **SAXOPHONES**

Rowan Glover, lead alto  
Ashley Petrie, alto  
Ray Briggs, lead tenor  
Anyssa Penaloza, tenor  
Kayla Rios, bari

### **TRUMPETS**

Angel Rivas, lead trumpet  
Paul Dempsey  
Justin Pompa  
Shant Kalanjian

### **TROMBONES**

Ernest Lopez  
Michael Medina  
Steven Medina  
Isaac Leyva  
Jase Gooden (bass)

### **RHYTHM SECTION**

Alejandro Ruiz, piano  
Ben Davis, William Gibson, guitar  
Joshua Grothem, bass  
Aidan Conley, Quentin Jones, drum set

### **VOCALS**

Macy Ritchie