



Much More  
from *The Fantasticks*

Harvey Schmidt (1960-2002)  
Tom Jones (b. 1940)

Charlene Sangalang, Soprano

Your Daddy's Son  
from *Ragtime*

Stephen Flaherty (b. 1960)  
Lynn Ahrens (b. 1948)

Avery Tyler, Mezzo Soprano

Cinque...dieci  
from *Le nozze di Figaro*

Wolfgang Amadeus Mozart (1756-1791)

Sasha Boyarski, Soprano & Samuel Zatz-Watkins, Bass

Flower Duet  
from *Lakmé*

Léo Delibes (1836-1891)

Emma Greig, Soprano & Bailey Cabrera, Mezzo Soprano

Someone Like You  
from *Jekyll and Hyde*

Frank Wildhorn (b. 1958)  
Steve Cuden (b. 1955)  
Leslie Bricusse (1931-2021)

Lillian Abild, Soprano

For The First Time in Forever  
from *Frozen*

Kristen Anderson-Lopez (b. 1972)  
Robert Lopez (b. 1975)  
Christophe Beck (b. 1972)

Crystal Raghunanan, Soprano

Prendero quel brunettino  
from *Così fan tutte*

Wolfgang Amadeus Mozart (1756-1791)

Sasha Boyarski, Soprano & Bailey Cabrera, Mezzo Soprano

È la solita storia del pastore  
from *L'arlesiana*

Francesco Cilea (1866-1950)

Gabriel Quintero, Tenor To Part is Such Sweet Sorrow Johann Strauss II

(1825-1899)  
from *Die Fledermaus*

Maddie Schmid, Soprano, Salima Gangani, Soprano  
& Nicholas Ahmet, Tenor

We Don't Talk About Bruno  
from *Encanto*

Lin-Manuel Miranda (b. 1980)

Company

### Company

Lillian Abild, Nicholas Ahmet, Jakob Anderson, Jillian Axel, Sasha Boyarski, Bailey Cabrera, Trevor Emmons, Christopher Figueroa, Salima Gangani, Emma Greig, Nicole Katz, Ray T. R. Kutcher, Nina Lareau, Ashley Morales, Alexandra Muyshondt, Gabriel Quintero, Crystal Raghunanan, Charlene Sangalang, Maddie Schmid, Christopher Schnalzer, Madeline Slota, Jazmine Tanzy, Avery Tyler, Samuel Zatz-Watkins, Stephanie Zavala

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### UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.