

UNIVERSITY OF
Redlands
CONSERVATORY OF MUSIC

UNIVERSITY OF REDLANDS ORCHESTRA

Co Nguyen, Conductor

Ashley Petrie, Student Conductor
Jamison Stevens, Student Conductor

Symphony No.7, op.92 Ludwig van Beethoven (1770-1827)

- I. Poco sostenuto – Vivace
- II. Allegretto

Canyons and CAVES (2023) Ashley Petrie (b.1999)
world premiere

Miss Sally's Party (1940) William Grant Still (1895-1978)

-INTERMISSION-

Carmen Suite No.1 and No.2 Georges Bizet (1838-1875)

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

Canyons and CAVES

Ashley Petrie (b. 1999)

Canyons and CAVES is based on two chamber works; Early Morning Canyon (2019), and THE CAVES (2018). Both chamber works were inspired by landmarks in towns I have lived in and grown to love. Early Morning Canyon was written about the Yuba River Canyon in Nevada City, CA, and was originally paired with a visual slideshow showing the progression of light in the canyon at different stages of the sunrise. You hear the canyon sunrise represented in the beginning and ending of Canyons and CAVES. THE CAVES was inspired by a trip I took to the Gaviota Wind Caves near Santa Barbara, CA while I was a student at UCSB; With this piece I was intrigued by carvings I found on the walls of the wind caves and attempted to demonstrate the disruption of nature that took place due to the intrusion of humans. You can hear this idea carried through into the middle section of Canyons and CAVES. In this full orchestra version, I attempt to bring both places together in a sort of “best of both worlds” kind of situation, celebrating two of my favorite, most serene places.

Ashley Petrie was born and raised in the small town of Nevada City, CA where her passion for music first began. Throughout her educational career she has studied flute, composition and conducting, and is currently completing her MM in Orchestral Conducting at the UoR. She enjoys bringing nature into her music and writing for unique instrumentations.



UNIVERSITY OF REDLANDS SYMPHONY ORCHESTRA

First Violin

DaNece Lyman, concertmaster
Leslie Gonzalez
Sophia Huang
Emma Sandbothe
Ethan Vo
Celeste Ramos
Alexander Knecht
Ian Kaminski

Second Violin

Susan Felix, principal
Carolyn Mavy
Emmanuelouis Panganiban
Ethan Dominguez
Ramiro Tapia
Evelyn Duran
Sara Bowers

Viola

Jace Elliott, principal
Daniel Salvadego
Hayleigh Yeoh
Clara Estebecorenaprieto
James Dong
Dan Liu

Cello

Anne Ragni, principal
Abigail Rodriguez
Jessica Ball
Abigail Holman

Bass

Mathew Hernandez, principal
Tim Jensen

Flute

Christopher Figueroa, principal
Charlotte Ford
Jair Lopez, piccolo

Oboe

Brooke Braden, principal
Kaitlyn Dennis, English horn

Clarinet

Jose Becerra, principal
Victoria Williams
Jehsica Castle, bass clarinet

Saxophone

Rowan Glover

Bassoon

Paul Curtis, principal
Tracey Siepser

Trumpet

Hannah Gaugush, principal
Angel Rivas
Angel Garcia

Horn

Sarah Rodnick, principal
Gloria Aranda
Sydney Horst
Jezreel Sanchez
Ryan Vickrey

Trombone

Ernest Lopez, principal
Timothy Ruzon
Jase Gooden, bass trombone

Tuba

Brian Linares

Harp

Jillian Lopez

Keyboard

Hanako Duffie

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