



CONSERVATORY OF MUSIC

JAZZ IMPROVISATION ENSEMBLES CONCERT

Jody Fischer, Director

Monday, February 13, 2023 - 8:00 p.m.
FREDERICK LOEWE PERFORMANCE HALL

The “2:40” Group

Its Only A Paper Moon Harold Arlen (1905-1986)

How High The Moon Morgan Lewis (1906-1968)

Up Jumped Spring Freddie Hubbard (1938-2008)

Easy Living Ralph Rainger (1901-1942)

One Note Samba Antonio Carlos Jobim (1927-1994)

Ben Davis, Bass
William Gibson, Guitar
Tate Kinsella, Drums
Jair Lopez, Flute
Emma Sandbothe, Violin

The “10:50” Group

Spring Ain't Here Pat Metheny (1954-?)

Reincarnation Of A Lovebird Charles Mingus (1922-1979)

How Insensitive Antonio Carlos Jobim (1927-1994)

But Beautiful Jimmy Van Heusen (1913-1990)

All Of Me

Gerald Marks (1900-1997)
Seymour Simons (1896-1949)

Ben Davis, Bass
Paul Dempsey, Trumpet
Trevor Emmons, Guitar
Tate Kinsella, Drums
Steven Medina, Trombone

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND
ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.