



UNIVERSITY OF
Redlands
CONSERVATORY OF MUSIC

VOCAL CHAMBER MUSIC ENSEMBLE RECITAL

Christopher Gabbitas, director

Sunday, February 12, 2023 - 4 p.m.
FREDERICK LOEWE PERFORMANCE HALL

O happy eyes!	Sir Edward Elgar (1857-1934)
Waldesnacht	Johannes Brahms (1833-1897)
Desert Song	säje arr. Erin Bentlage
Suddenly I see	KT Tunstall (b.1975) arr. Robert Rund (b.1968)
Ach Weh! Des Leiden	Hans Leo Hassler (1564-1612)
Lala Mntwana	Lewis Nkosi (1936-2010) Stanley Glasser (1926-2018)
Romance du Soir	Camille Saint-Saëns (1835-1921)
I heard it through the grapevine	Norman Whitfield/ Barrett Strong arr. Aaron Dale (b.1973)
Liebe	Franz Schubert (1797-1828)
Will you, nill you	Libby Larsen (b.1950)
Pangarap ko ang ibigin ka	Ogie Alcasid (b.1967) arr. Ryan Roncales (b.1997)

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND
ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

Romance du Soir

With St Valentine's Day just around the corner, what better a theme for the Vocal Chamber Music recital than that of love! As with music, love takes many forms; yet throughout all time the two have been married together whether describing heartache, heartbreak or true love that stands the test of time. For some human emotions, music says it best of all.

Today we present a selection of choral music spanning the Renaissance, Classical, Romantic, Contemporary and pop acappella genres from composers as far afield as South Africa, the Philippines, France, Germany, the US, Scotland and England, and sung in several languages. Romantic love is represented by Elgar's beautiful part-song O happy eyes, Pangarap ko ang ibigin ka (a Tagalog song) and Camille Saint-Saën's languid, sensual Romance du Soir – "Evening Romance" – which gives our program its name. The pain of love lost is reflected in Ach Weh! Des Leiden, and I heard it through the grapevine speak of determination and power in the face of heartbreak. Suddenly I see and Will you, nill you speak of admiration from afar – both healthy and slightly less so, and Lala Mntwana speaks to the familial love of a mother for her child. Meanwhile, Waldesnacht and Desert Song pay tribute to the beauty of nature and how it inspires love in the people who experience its stillness and calm, whether the forest, the ocean or the desert.

However you see, feel or experience love in your life, we hope that today's program inspires you to see music as an essential soundtrack for life, reminding us of people, places and events, and adding a richness to the emotions that we carry with us throughout our day. Please enjoy this journey as we invite you to tap into love, in all its bittersweet glory and pain, through the lens of poetry and song.

University of Redlands Vocal Chamber Music Ensemble

Soprano: Elizabeth Plemmons, Jeannine Webb, Emma Bowler

Alto: McKenzie Kitchen, Ashlyn Frederick, Micaela Macaraeg,

Tenor: James Atkins, Lorenzo Murillo, Elias Berezin

Baritone: Andrew Sanders, Prof. Christopher Gabbitas

Bass: Emmanuel Miranda, Anthony Lauro, Connor Licharz

Guitar: Anthony Lauro