



BRIGHTWORK NEW MUSIC ENSEMBLE

University of Redlands Conservatory of Music and Dance Dept.

Wednesday, January 25, 2023 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Nadiya for Flute and Cello (2016)	Reena Esmail
Pire Bole (1974)	John Bergamo
Fragments (2022)	Isaac Morrow-Buchanan
Silicone-based lifeforms taking an evening stroll on Gliese 436b (2022)	Michael Staff
Trio for Clarinet, Violin, and Piano (1932)	Aram Khachaturian
I. Andante con dolore, con molto espressione II. Allegro III. Moderato	

INTERMISSION

Birds in Warped Time II (2003)	Somei Satoh
The Firm (2022)	Zachary Martin
Clockwork (2022)	Sean J. Carranza
Music from Why Women Went West (2022)	Pamela Madsen
Come Softly Medicine Wheel Going West	

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC

LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

Brightwork Ensemble:

Sara Andon, flute
Brian Walsh, clarinet
Shalini Vijayan, violin
Maggie Parkins, cello
Aron Kallay, piano
Nick Terry, percussion
Guest Artist: Stacey Fraser, soprano

University of Redlands Conservatory of Music Composition Department:

Dr. Anthony Suter and Dr. Andre Myers, Professors
Isaac Morrow-Buchanan (BM, '21, MM, '23)
Michael Staff (BM, '23)
Zachary Martin (BM, '25)
Sean J. Carranza (BM, '23)

University of Redlands Dance Department:

Professor Megan Paradowski, Director
Chloe Hanna (BS Biology '26)
Ruby Koehler (BA Psychology '32)
Alessandria Reder (BS Biology '26)
Clara Miller (Johnston's program, Culture, Creativity, and Community '24)
Isabel Jones (Johnston's program '25)

Biography

Brightwork Ensemble is a classical new music sextet based in Los Angeles, California. A flexible and fearless group of world-class musicians, Brightwork consists of piano, violin, cello, flute, clarinet, percussion (an instrumentation which is often called "Pierrot + percussion," and which is to modern chamber music what the string quartet was to earlier centuries), and champions the best of the music that's being written today, while continuing to play the classics of "new" music from the last hundred years. Founded in 2013 by pianist Aron Kallay, the mission of the 501(c)(3) non-profit corporation is to enliven and expand contemporary classical music with a focus on West Coast composers and performers. The members of our in-house ensemble, Brightwork, are among the best chamber musicians in the world. The ensemble strives to find new and exciting ways to connect with audiences in the United States and abroad by presenting friendly and exciting concerts in both traditional and non-traditional spaces. Our flagship concert series Tuesday @ Monk Space presents world-class musicians along with the most promising up-and-coming local, national, and international musicians. Through our educational outreach program, Project Beacon, we work closely with young musicians and composers across Southern California. Our goal is to empower the next generation of artists through residencies with youth orchestras and universities, student composer readings, masterclasses, and workshops. For more information, please visit: www.brightworknewmusic.com