



CONSERVATORY OF MUSIC

STUDIO BIG BAND
Dr. David Scott, director

Tuesday, November 28, 2023 at 8 p.m.
CASA LOMA ROOM

Basie - Straight Ahead	Sammy Nestico (1924-2021)
Red Clay	Freddie Hubbard (1938-2008) arr. Mike Crotty
It's the Most Wonderful Time of the Year	Edward Pola (1907-1995) George Wyle (1916-2003) arr. Arjen DeGroot
James	Pat Metheny (b. 1954) Lyle Mays (1953-2020) arr. Bob Curnow
Brown Shuffle	Thad Jones (1923-1986)
Santa Baby	Philip Springer (b. 1926) Joan Javits (cir. 1929) arr. Matt Amy
Giant Steps	John Coltrane (1926-1967) arr. Mark Taylor
Big Dipper	Lars Erik Gudim (b. 1965)
Baby, It's Cold Outside	Frank Loesser (1910-1969) arr. Alan Glasscock
The Christmas Waltz	Jule Styne (1905-1994) Sammy Cahn (1913-1993) arr. John Berry

PROGRAM NOTES

Basie - Straight Ahead
Sammy Nestico (1924-2021)

It was 1968 Hollywood. The Count and his orchestra were recording for the first time with Basie's long-term orchestrator, Sammy Nestico. Count Basie was quoted as likening how he liked the experience of his music, like cutting through butter.

Red Clay
Freddie Hubbard (1938-2008), arr. Mike Crotty

Two years later on the opposite coast Hubbard would release his first album on Creed Taylor Incorporated (CTI) Records blending elements of soul and jazz in what would become a staple for his career as well as a classic in its genre.

It's the Most Wonderful Time of the Year
Edward Pola (1907-1995), George Wyle (1916-2003), arr. Arjen DeGroot

Composed by a writer of the *Gilligan's Island* theme song and one who taught elementary creative writing here in Redlands in the 1980s, this 1963 Yuletide favorite was first recorded on *The Andy Williams Christmas Album*.

James
Pat Metheny (b. 1954), Lyle Mays (1953-2020), arr. Bob Curnow

Featured on the group's 1982 ECM release, *Offramp*; James utilizes jazz stylings with bossa-inspired phrasing in a smooth romp through what represents a departure from some of the more straight-ahead precedings.

Brown Shuffle
Lars Erik Gudmin (b. 1965)

First recorded in Norway in 1990 by Oslo Groove Company, this mixed-meter shuffle is sure to entice.

Santa Baby
Philip Springer (b. 1926), Joan Javits (cir. 1929), arr. Matt Amy

Giant Steps
John Coltrane (1926-1967), arr. Mark Taylor

The strides made in Coltrane's first bandleader release at Atlantic Records on this 1960 standard through the use of tonal centers a major third apart are far from miniscule.

Big Dipper
Thad Jones (1923-1986)

Baby, It's Cold Outside
Frank Loesser (1910-1969), arr. Alan Glasscock

The Christmas Waltz
Jule Styne (1905-1994), Sammy Cahn (1913-1993), arr. John Berry

This 1954 composition was used by Frank Sinatra thrice, as the B-side of *White Christmas*, for *A Jolly Christmas from Frank Sinatra*, and *The Sinatra Family Wish You A Merry Christmas*.

STUDIO BIG BAND

SAXOPHONES
Rowan Glover, lead alto
Jonathan Lopez, alto

Madelyn Olsen, lead tenor
Ray Briggs, tenor
Emanuel Esparza, bari

TROMBONES

Jase Gooden
Tim Ruzon

Justin Pompa
Michael Medina (bass)

TRUMPETS

Angel Rivas, lead trumpet
Ivan Rivas
Paul Dempsey
Denny Duran-Flores

RHYTHM SECTION

Alejandro Ruiz, piano
Juliana Williams, guitar
Ethan Lotrario, bass
Katlin Schaubmayer, drum set
Quentin Jones, drum set

VOCALS

Macy Ritchie
Ray Kutcher
Alejandro Ruiz

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahulla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.