



UNIVERSITY OF
Redlands
 CONSERVATORY OF MUSIC
BRASS CHAMBER MUSIC SHOWCASE
 Scott Sutherland, director

Tuesday, November 21, 2023 | 8pm
 FREDERICK LOEWE PERFORMANCE HALL

Two 16th Century German Dances Nikolaus Ammerbach (c.1530-1579)
 arr. G.A. Smeltekop

Contrapunctus 14 J.S.Bach (1685-1750)
 from the Art of the Fugue trans. Stephen Kelleher

'Round Midnight Thelonious Monk (1917-1982)
 arr. Jack Gale

Points of View Brad Howland
 Reverent
 Misterioso
 Briskly
 Funky
 Chorale
 Ernest Lopez, trombone
 Timothy Ruzon, trombone
 Michael Medina, trombone
 Jase Gooden, trombone

Sonata for Horn, Trumpet and Trombone, Francis Poulenc (1899-1963)
 FP 33a
 I. Grazioso
 II. Très lent
 III. Animé
 Denny Duran-Flores, trumpet
 Alexa Velazco, horn
 Jase Gooden, trombone

Jupiter (Chorale) from The Planets Gustav Holst (1874-1934)
 arr. Joseph Goble

Music 4 Tubas John Stevens (b. 1951)
 I. Lively

Justin Pompa, euphonium
 Paige Neuenswander, euphonium
 Timothy Ruzon, tuba
 Diego Williams, tuba

2011: A Tuba Odessey Anthony O'Toole (b. 1988)

Justin Pompa, Euphonium
 Paige Neuenswander, Euphonium
 Brian Linares, Tuba
 Vincent Garrabito, Tuba
 Diego Williams, Tuba

Danzón No. 2 Arturo Márquez (b. 1950)
 arr. Chris Van Hoff

Angel Rivas, trumpet
 Ivan Rivas, trumpet
 Jezreel Sanches, horn
 Michael Medina, trombone
 Brian Linares, tuba

Suite in E-flat Gustav Holst (1874-1934)
 III. March arr. Ian Meacom

Studio Ghibli Medley Mamoru Fujisawa (b. 1950)
 arr. Jonathan Hathaway

When You Wish Upon A Star Leigh Harline (1907-1969)
 arr. Denny Duran-Flores

Pirates of the Caribbean Klaus Badelt (b. 1967)
 arr. Scott Sutherland

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.