



STRING CHAMBER ENSEMBLES CONCERT  
Monday, November 13, 2023 | 7pm  
FREDERICK LOEWE PERFORMANCE HALL  
SAMUEL FISCHER, DIRECTOR

*Serenade in C Major, Op.10*

**Erno Dohnanyi (1877-1970)**

- I. Marcia: Allegro
- II. Romanza: Adagio non troppo
- III. Scherzo: Vivace
- IV. Tema con variazioni: Andante con moto
- V. Rondo (Finale): Allegro vivace

DaNece Lyman , violin  
Sam Fischer, viola  
Anne Ragni, cello

*String Quartet No. 2 in D Major*

**Alexander Borodin (1833-1887)**

- I. Allegro Moderato

Celeste Ramos, violin  
Mary Giblin, violin  
Kira Blumberg, viola  
Jared Worrell, cello

*String Quartet No. 6 in F Major,  
Op. 96 “American”*

**Antonin Dvorak (1841-1904)**

- I. Allegro ma non troppo

Ethan Dominguez, violin  
Priscilla Ibarra, violin  
Sakura Tsai, viola  
Abigail Rodriguez, cello

*Piano Quintet in A Major,  
“The Trout”, D. 667*

**Franz Schubert (1797-1828)**

- I. Allegro Vivace
- III. Scherzo - Presto

Emily Linlo, piano  
Jasmine Robinson, violin  
Teran Hall, viola  
Kyle Champion, cello  
Ethan Lotrario, bass

*Piano Trio No. 2 in E minor, Op. 67*

**Dmitri Shostakovich (1906-1975)**

- I. Andante - Moderato

Michael Staff, piano  
Carolyn Mavy, violin  
Kyle Champion, cello

*Piano Quartet No.1 in C Minor, Op. 15*

**Gabrielle Faure (1845-1924)**

- IV. Allegro molto

Samantha Pham, piano  
Ethan Vo, violin  
Sam Fischer, viola  
Anne Ragni, cello

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC  
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.