



UNIVERSITY OF REDLANDS CHAPEL SINGERS
GRADUATE CONDUCTING RECITAL

HEAR US

Jamison Stevens '22, '24, conductor

Sunday, November 5, 2023 - 7:30 p.m.

MEMORIAL CHAPEL

*Dedicated to the memory of my grandparents,
Frances Kay Luitwieler (1941-2023) and John William Luitwieler (1938-2023)
who filled my life with love, laughter, and music.*

Please refrain from applause until the end of each set.

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Air, from Serenade for String Orchestra, Op. 25

Arthur Foote (1853-1937)

Media vita

Kerensa Briggs (b. 1991)

Psalm 61

Zanaida Stewart Robles (b. 1979)

Jazmine Tanzy '26 and Camryn Master '25, sopranos

St. Francis' Prayer

Margaret Bonds (1913-1972)

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Excerpts from *Elijah*, Op. 70, MWV A25

Felix Mendelssohn (1809-1847)

i. "Baal, we cry to thee"

ii. "Call him louder, for he is a God!"

iii. "Call him louder! He heareth not"

Connor Licharz '20, '22, bass

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Even When He is Silent

Kim André Arnesen (b. 1980)

We Reply

Dominick DiOrio (b. 1984)

Intermission

Wir danken dir, Gott, wir danken dir, BMV 29

Johann Sebastian Bach (1685-1750)

i. Sinfonia

ii. Chorus: "Wir danken dir, Gott, wir danken dir"

iii. Aria: "Halleluja, Stärk und Macht"

iv. Recitative: "Gottlob! es geht uns wohl!"

v. Aria: "Gedenk an uns mit deiner Liebe"

vi. Recitative and Chorus: "Vergiß es ferner nicht, mit deiner Hand"

vii. Aria: "Halleluja: Stärk und Macht"

viii. Chorale: "Sei Lob und Preis mit Ehren"

Stephanie Shepson '19, soprano

Madeline Schmid '24, alto

Nathaniel Romero '25, tenor

Connor Licharz '20, '22, bass

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Total Praise

Richard Smallwood (b. 1948)

arr. Doreen Rao (b. 1950)

Chapel Singers

Dr. Nicholle Andrews, director

Soprano

Serinity Curtis '24
Ray Kutcher '26
Alexandra Muyschondt '24
Crystal Raghunanan '24
Kylee Jasmine Robinson '27
Maddie Schmid '24
Jazmine Tanzy '26

Alto

Bailey Cabrera '24
Amber Dulebohn '25
Charlotte Ford '25
Camryn Master '25
Genesis Paz '27
Macy Ritchie '24
Maddie Slota '26
Leilani Zhaotong '25 *

Tenor

Nicholas Ahmet '24
Luca Davidorf '26
Christopher Figueroa '23, '25 *
Ethan Hebel '27
Russell Jue '25
Imani Kyami '26
Nathaniel Romero '25 *

Bass

Timothy Cunnigham '22 +
Vincent Garavito '27
Jase Gooden '26
David Johnson '24
Ethan Lotrario '27
Timothy Ruzon '25
Jamison Stevens '22, '24
Diego Williams '27

Recital Orchestra

Oboe

Kayla De Guzman '27
Brooke Braden '25

Trumpet

Angel Rivas '23, '25 *
Paul Dempsey '24
Denny Duran-Flores '26

Timpani

Matthew Tashima '24

Violins

DaNece Lyman, concertmaster '24 *
Eve Mavy '26
Jazzy Robinson '27
Ethan Vo '26

Viola

Leslie Gonzalez '23 +
Sol Huang '21

Cello

Annie Ragni '23 +
Abi Rodriguez '23, '25 *

Bass

Ethan Lotrario '27

Organ

Dr. Philip Hoch '16, '18 +

Piano / Continuo

Hanako Duffie '23 +

* Graduate student

+ University faculty / staff

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Choral Conducting. Jamison Stevens is a student of Dr. Nicholle Andrews.

Composer Diversity Information

Female Composers — 40%
Male Composers — 60%
BIPOC Composers — 30%
LGBTQ+ Composers — 10%
Living Composers — 60%

The Institute for Composer Diversity recommends the following:

25-35% works by Living Composers.

15-25% works by composers from underrepresented racial, ethnic, or cultural heritages.

There should be overlaps between these categories.

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Texts and Translations

Media vita

Kerensa Briggs

*In the midst of life we are in death
Whom can we seek as our helper but you, O Lord,
who for our sins are justly angry?*

*Holy God.
Holy and strong.
Holy and merciful Savior,
deliver us not to the bitter pains of death.*

—*Antiphona de Morte*, attributed to Notker (c. 840-912), sung in Latin.

Psalm 61

Zanaida Stewart Robles

*Hear my cry, O God, and listen to my prayer.
I call upon you from the ends of the earth with heaviness in my heart.
Set me upon the rock that is higher than I.*

—Psalm 61.1-3

St. Francis' Prayer

Margaret Bonds

*Lord, make me an instrument of your peace.
Where there is hatred, let me sow love;
where there is injury, pardon;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
and where there is sadness, joy;*

*O Divine Master, grant that I may so much seek
to be consoled as to consoled;
to be understood as to understand;
to be loved as to love.
For it is in giving that we receive;
it is in pardoning that we are pardoned;
and it is in dying that we are born to eternal life.*

—Attributed to Saint Francis of Assisi (c. 1182-1226)

Excerpts from *Elijah*, Op. 70, MWV A25

Felix Mendelssohn

*Baal, we cry to thee, hear and answer us!
Heed the sacrifice we offer! Hear us, Baal!
Hear, mighty God! Baal, oh answer us!
Baal, let thy flames fall and vanquish the foe!*

*Call him louder, for he is a God!
He talketh, or he is pursuing, or he is in a journey;
Or, peradventure, he sleepeth: so awaken him!
Call him louder, call him louder!*

Hear our cry, o Baal, now arise! Wherefore slumber?

*Call him louder! He heareth not.
With knives and lancets cut yourselves after your manner.
Leap upon the altar ye have made, call him and prophesy!
Not a voice will answer you: none will listen, non heed you.*

Baal! Baal! Hear and answer, Baal! Mark how the scorner derideth us!

—Julius Schubring (1806-1889), adapted from the Hebrew Scriptures

Even When He is Silent

Kim André Arnesen

*I believe in the sun even when it's not shining.
I believe in love when I feel it not.
I believe in God even when he is silent.*

—Anonymous 20th c. Text written on a concentration camp wall in Germany.

*Hear us, God
Hear our strife
Hear our plea*

*Hear us, God
Hear our pain
Hear our joy*

*We seek your peace
We seek your grace*

*Hear us, God
Hear our plea
Hear our joy*

*Heal us, God
Heal our pain
Heal our strife*

*Guard our going and our coming
Keep us safe in your all-knowing*

*In the face of struggle, we reply...
In the face of anguish, we reply...
In the face of violence, we reply...*

*“We shall love you, God,
With all our heart
With all our voice
With all our soul
With all our joy*

Now and forever.”

—*Shema* and *Hashkiveinu* (Hebrew Prayers), adapted by composer

Wir danken dir, Gott, wir danken dir, BMV 29

Johann Sebastian Bach

We thank you, God, we thank you and proclaim your wonders.

*Alleluia, power and might be to the name of the Highest.
Zion is still his city, where he has his dwelling,
where still by our posterity he thinks of the covenant with our fathers.*

*God be praised! All goes well for us!
God is our confidence, his protection, consolation and light
guard the town and the palaces, his wings keep the walls secure.*

*He makes us blessed everywhere,
Faithfulness, that kisses peace, must for ever and ever meet with justice.
Where is there such a people as we to whom God is so near and merciful?*

*Think of us with your love, enclose us in your pity!
Bless those who govern us, those who guide, protect and lead us,
bless those who are obedient!*

*For the future do not forget with your hand
to bestow your goodness on us; and so our town and our land,
full of your honor, will praise you with offerings and thanksgiving,
and all the people will say: Amen!*

Alleluia, power and might be to the name of the Highest!

*Let there be glory, praise and honor to God the Father, Son and Holy Spirit!
who wants to increase in us what he promised to us in his mercy,
so that we firmly trust in him, rely completely on him,
in our hearts build on him, so that our heart, courage and mind
may depend on him for comfort; therefore we sing at this hour:
Amen, we shall achieve this, we believe from the bottom of our heart.*

—Psalm 71.1, Johann Bramann (1487-1541), Anon. Sung in German.

Total Praise

Richard Smallwood, arr. Doreen Rao

*Lord, I will lift mine eyes to the hills,
Knowing my help is coming from You.
Your peace, You give me in time of the storm.*

*You are the source of my strength,
You are the strength of my life,
I lift my hands in total praise to You.*

Amen.

—Richard Smallwood (b. 1948)

Upcoming Choral Events

76th Feast of Lights - Memorial Chapel

Friday, December 1st - 7:30 p.m.

Saturday, December 2nd - 7:30 p.m.

Sunday, December 3rd - 4:00 p.m.

University of Redlands Conservatory of Music Land Acknowledgment

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.