

UNIVERSITY OF
RRedlands
CONSERVATORY OF MUSIC

The University of Redlands Chapel Singers present

AN ORDER FOR COMPLINE



Dr. Nicholle Andrews, director
Nathaniel Romero '25, Jamison Stevens '22, '24,
Leilani Zhaotong '25, graduate conductors
Dr. Philip Hoch '16, '18, organist
Hanako Duffie '23, collaborative pianist
Rev. John Walsh, officiant

Sunday, October 1, 2023 - 7:30 p.m.

MEMORIAL CHAPEL

THE OFFICE OF COMPLINE

The Office of Compline is rooted in the daily cycle of prayer observed by the early Christian monastic communities. By the 6th century, St. Benedict had codified the rule for his followers, setting forth a formula for the recitation of psalms, hymns, prayers, and readings seven times a day. Compline was the final prayer hour before retiring for the evening.

The service incorporates plainsong and diverse choral styles and genres creating thus a unique blend of new and older musical traditions. As was customary in medieval chapels, Compline is offered by candlelight and much of the music is unaccompanied. The unifying thread throughout the Compline service is quiet meditation and reflection led and inspired by music.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

THE PREPARATION

“Rhosymedre” from Three Preludes

Ralph Vaughan Williams (1872-1958)

I Should Be Glad

Susan LaBarr (b. 1981)

*I should be glad of loneliness
And hours that go on broken wings
A thirsty body, a tired heart
And the unchanging ache of things,
If I could make a single song
As lovely and as full of light,
As hushed and brief as a falling star
On a winter's night*

— Sara Teasdale (1884-1933)

Officiant: The Lord Almighty grant us a peaceful night and a perfect end. Amen.

People, be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour: whom resist, steadfast in the faith.
1 Peter 5.8, 9

But thou, O Lord, have mercy upon us.

People: Thanks be to God.

St. Francis' Prayer

Margaret Bonds (1913-1972)

*Lord, make me an instrument of your peace.
Where there is hatred, let me sow love,
where there is injury, pardon;
where there is doubt, faith;
where there is despair, hope;
where there is darkness, light;
and where there is sadness, joy.*

*O Divine Master, grant that I may not so much seek
to be consoled as to console;
to be understood as to understand;
to be loved as to love.
For it is in giving that we receive;
it is in pardoning that we are pardoned;
and it is in dying that we are born into eternal life*

— Attributed to Saint Francis of Assisi (c. 1182-1226)

Officiant: Let us confess our sins to God.

Silence may be kept.

All: Almighty God, our heavenly Father: We have sinned against you, through our own fault, in thought, and word, and deed, and in what we have left undone. For the sake of your Son our Lord Jesus Christ, forgive us all our offenses; and grant that we may serve you in newness of life, to the glory of your Name. Amen.

Officiant: May the Almighty God grant us forgiveness of all our sins, and the grace and comfort of the Holy Spirit. *Amen.*

Precentor: O God, make speed to save us.

Choir: O Lord, make haste to help us.

Precentor: Glory be to the Father, and to the Son: and to the Holy Ghost;

Choir: As it was in the beginning, is now and ever shall be, world without end. *Amen.*

Precentor: Praise ye the Lord.

Choir: The Lord's name be praised.

Precentor: Before the ending of the day, / Creator of the world, we pray,
That with thy wonted favor thou / Wouldst be our guard and keeper now.

O Father, that we ask be done, / Through Jesus Christ, thine only Son;
Who, with the Holy Ghost and thee, / Doth live and reign eternally.

Psalm 61

Zanaida Stewart Robles (b. 1979)

*Hear my cry, O God, and listen to my prayer.
I call upon you from the ends of the earth with heaviness in my heart.
Set me upon the rock that is higher than I.*

— Psalm 61.1-3

Jazmine Tanzy and Camryn Master, soprano soloists

THE WORD OF GOD

Psalm 31.1-6

Choir Have mercy upon me, O God, and hearken unto my prayer.

1. In thee, O Lord, have I put my trust:
Let me never be put to confusion, deliver me in thy righteousness.
2. Bow down thine ear to me:
Make haste to deliver me.
3. And be thou my strong rock, and house of defense:
That thou mayest save me.
4. For thou art my strong rock, and my castle
Be thou also my guide, and lead me for thy name's sake.
5. Draw me out of the net, that they have laid privily for me:
For thou art my strength.
6. Into thy hands I commend my spirit:
For thou hast redeemed me, O Lord, thou God of truth.

Choir Have mercy upon me, O God, and hearken unto my prayer.

Officiant: Come to me, all ye who labor and are heavy-laden, and I will give you rest.
Take my yoke upon you, and learn from me; for I am gentle and lowly in heart, and you
will find rest for your souls. For my yoke is easy, and my burden is light.
Matthew 11:28-30

People: Thanks be to God.

Christ the Appletree

Stanford E. Scriven (b. 1988)

*The tree of life my soul hath seen, Laden with fruit and always green;
The trees nature fruitless be, Compared with Christ the appletree.*

*His beauty doth all things excel, By faith I know but ne'er can tell
The glory which I now can see, In Jesus Christ the appletree.*

*For happiness I long have sought, And pleasure dearly I have bought;
I miss of all, but now I see 'Tis found in Christ the appletree.*

*This fruit doth make my soul to thrive, it keeps by dying faith alive;
Which makes my soul in haste to be With Jesus Christ the applee.*

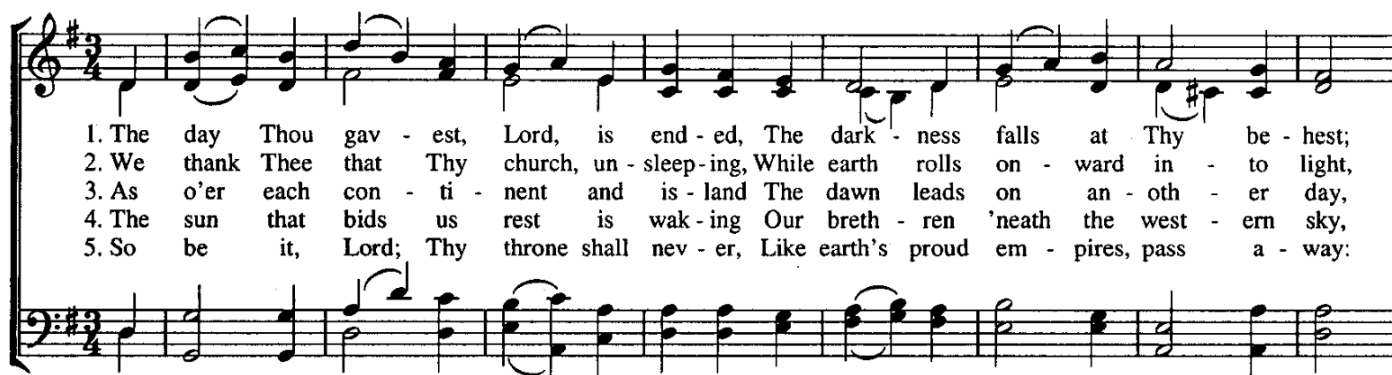
*I'm wearyed with my former toil, Here I will sit and rest a while,
Under the shadow I will be, Of Jesus Christ the appletree.*

— Text compiled by Joshua Smith (1784)

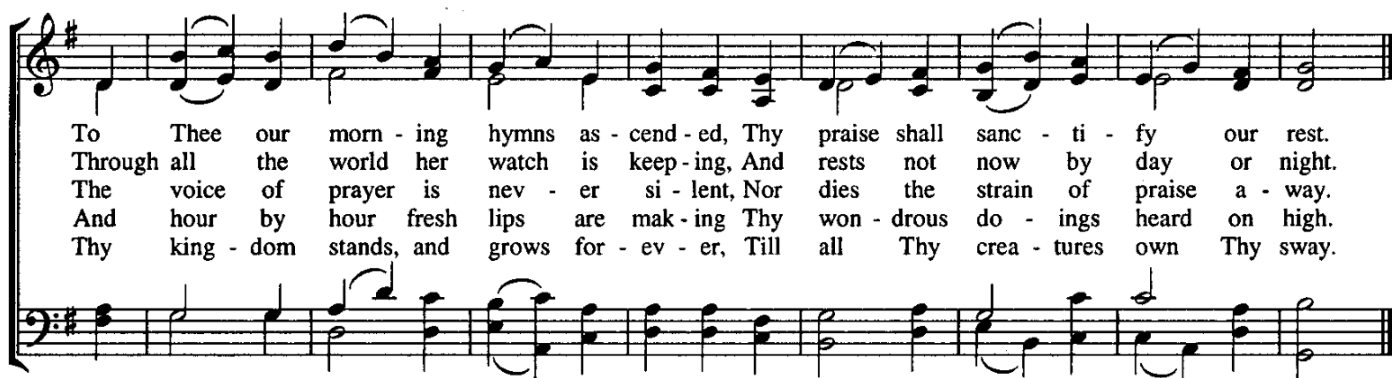
The Day Thou Gavest, Lord, Is Ended

PSALM 42:8
John Ellerton, 1870

ST. CLEMENT
Clement C. Scholefield, 1874



1. The day Thou gav - est, Lord, is end - ed, The dark - ness falls at Thy be - hest;
2. We thank Thee that Thy church, un - sleep - ing, While earth rolls on - ward in - to light,
3. As o'er each con - ti - nent and is - land The dawn leads on an - oth - er day,
4. The sun that bids us rest is wak - ing Our breth - ren 'neath the west - ern sky,
5. So be it, Lord; Thy throne shall nev - er, Like earth's proud em - pires, pass a - way:



To Thee our morn - ing hymns as - cend - ed, Thy praise shall sanc - ti - fy our rest.
Through all the world her watch is keep - ing, And rests not now by day or night.
The voice of prayer is nev - er si - lent, Nor dies the strain of praise a - way.
And hour by hour fresh lips are mak - ing Thy won - drous do - ings heard on high.
Thy king - dom stands, and grows for - ev - er, Till all Thy crea - tures own Thy sway.

PUBLIC DOMAIN

Precentor: Into thy hands, O Lord, I commend my spirit.

Choir: Into thy hands, O Lord, I commend my spirit.

Precentor: For thou hast redeemed me, O Lord, thou God of truth.

Choir: I commend my spirit.

Precentor: Glory be to the Father, and to the Son, and to the Holy Ghost.

Choir: Into thy hands, O Lord, I commend my spirit.

Precentor: Keep me as the apple of an eye.

Choir: Hide me under the shadow of thy wings.

Ich ruf zu dir, Herr Jesu Christ from Orgelbüchlein, BWV 639

Johann Sebastian Bach (1685-1750)

Choir: Preserve us, O Lord while waking, and guard us while sleeping, that awake we may watch with Christ, and asleep we may rest in peace.

Song of Simeon: *Nunc dimittis*

*Lord, now lettest thou thy servant depart in peace, according to thy word;
For mine eyes have seen thy salvation, which thou hast prepared before the face of all people,
To be a light to lighten the Gentiles, and to be the glory of thy people Israel.*

*Glory to the Father, and to the Son, and to the Holy Spirit:
As it was in the beginning, is now, ever shall be. Amen.*

— Luke 2.29-32

Choir: Preserve us, O Lord while waking, and guard us while sleeping, that awake we may watch with Christ, and asleep we may rest in peace.

Come Sweet Death

Johann Sebastian Bach (1685-1750)

*Come, sweet death! Come, soothing rest.
Come and lead homeward. I am weary of life and longing.
Come, I am waiting for thee, come now and set me free!
My eyes at last are gentle closing now.
Come, blessed rest!*

THE PRAYERS

Officiant: Lord, have mercy.
People: Christ, have mercy.
Officiant: Lord, have mercy.

Pater Noster (The Lord's Prayer) from Three Sacred Miniatures

Philip W. J. Stopford (b. 1977)

*Our Father, who art in heaven, hallowed be thy Name.
Thy kingdom come. Thy will be done, on earth as it is in heaven.
Give us this day our daily bread. And forgive us our trespasses,
As we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil. Amen.*

—Matthew 6.9-13

Precentor: Blessed art thou, Lord God of our fathers;
Choir: To be praised and glorified above all forever.

Precentor: Let us bless the Father, the Son, and the Holy Ghost;
Choir: Let us praise and magnify him forever.

Precentor: Blessed art thou, O Lord, in the firmament of heaven;
Choir: To be praised and glorified above all forever.

Precentor: The almighty and merciful Lord guard us and give us his blessing.
Choir: Amen.

Total Praise

Richard Smallwood (b.1948)
arr. Doreen Rao (b. 1950)

*Lord, I will lift mine eyes to the hills,
Knowing my help is coming from You.
Your peace, You give me in time of the storm.*

*You are the source of my strength,
You are the strength of my life,
I lift my hands in total praise to You.*

Amen.

— Richard Smallwood (b. 1948)

Officiant: Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for your love's sake. *Amen.*

THE CONCLUSION

Officiant: Abide with us, O Lord,
People: For it is toward evening, and the day is far spent.

Officiant: As the watchmen look for the morning,
People: So do we look for thee, O Christ.

Officiant: Come with the dawning of the day,
People: And make thyself known in the breaking of bread.

If Ye Love Me

Thomas Tallis (c. 1505-1583)

*If ye love me, keep my commandments.
And I will pray the Father,
and he shall give you another comforter;
that he may 'bide with you forever;
E'en the spirit of truth.*

— John 14.15-17

Officiant: Let us bless the Lord.
People: Thanks be to God.

Officiant: The almighty and merciful Lord, Father, Son, and Holy Spirit, bless us and keep us. Amen.

Adagio for Organ Sonata No. 1 in F minor, Op. 65

Felix Mendelssohn (1809-1847)

Composer Diversity Information

Female Composers — 36%
Male Composers — 64%
BIPOC Composers — 27%
LGBTQ+ Composers — 0%
Living Composers — 55%

The Institute for Composer Diversity recommends the following:

25-35% works by Living Composers.

15-25% works by composers from underrepresented racial, ethnic, or cultural heritages.

There should be overlaps between these categories.

Chapel Singers

Dr. Nicholle Andrews, director

Soprano

Serinity Curtis '24
Ray Kutcher '26
Alex Muyschondt '24
Crystal Raghunanan '24
Kylee Jasmine Robinson '27
Maddie Schmid '24
Jazmine Tanzy '26

Tenor

Nicholas Ahmet '24
Luca Davidorf '26
Christopher Figueroa '23, '25
Ethan Hebel '27
Russell Jue '25
Imani Kyami '26
Nathaniel Romero '25

Alto

Bailey Cabrera '24
Amber Dulebohn '25
Charlotte Ford '25
Camryn Master '25
Genesis Paz '27
Macy Ritchie '24
Maddie Slota '26
Leilani Zhaotong '25

Bass

Vincent Garavito '27
Jase Gooden '26
David Johnson '24
Ethan Lotrario '27
Timothy Ruzon '25
Jamison Stevens '22, '24
Diego Williams '27

Upcoming Choral Events

Choral Concert

Wednesday, October 18th | 7:30pm | Memorial Chapel

Graduate Choral Conducting Recital

Sunday, November 5th | 7:30pm | Memorial Chapel

76th Feast of Lights

Friday, December 1st - Sunday, December 3rd | Memorial Chapel

