



UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

GRADUATE RECITAL

Brett Logbeck, horn

Assisted by

Lara Urrutia, piano

Sydney Horst, horn

Joseph Candelaria, piano

Wednesday, May 4, 2022 - 5:00 p.m.

FREDERICK LOEWE PERFORMANCE HALL

T-Rex for Horn and Piano

Mark Schultz

(1957-2015)

I. Little Feet

II. Big Feet/ Fast Feet

Appalachia for Horn Alone

Lydia Busler-Blais

(Contemporary)

The Horn Calls You Back!

Ricardo Matosinhos

(b. 1982)

- INTERMISSION -

Sonata for Horn and Piano

Margaret Brouwer

(b. 1940)

I. Hymn

II. Riding to Higher Clouds

Windweaver's Paradigm for Horn and Piano

Brett Logbeck

(b. 1995)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Music Performance. Brett Logbeck is a student of Adam Wolf.