



UNIVERSITY OF REDLANDS SCHOOL OF MUSIC
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

GRADUATE RECITAL

Giulia Bratosin, soprano

Assisted by

Malcolm Swam, piano
Anthony Lauro, baritone
Anna Caplan, soprano

Wednesday, May 25, 2022 - 4:30 p.m.
MEMORIAL CHAPEL

“Ah, mia Giulietta...” from <i>I Capuleti e I Montecchi</i>	Vincenzo Bellini (1801-1835)
Botschaft from the Song Cycle <i>Fünf Lieder</i>	Johannes Brahms (1833-1897)
Mondnacht from the Song Cycle <i>Liederkreis</i>	Robert Schumann (1810-1856)
My Heart is So Full of You from <i>The Most Happy Fella</i>	Frank Loesser (1910-1969)

~ INTERMISSION ~

“Cinque...dieci...” from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)
Cuatro Madrigales Amatorios	Joaquin Rodrigo (1901-1999)
I. Vos me matasteis	
II. Con que la lavare	
III. De donde venis, amore?	
IV. De los alamos vengo, madre	

This recital is given in partial fulfillment of the requirements for the Master of Music in Voice Performance. Giulia Bratosin is a student of Melissa Tosh.