

SENIOR RECITAL

Anthony Lauro, bass-baritone

Assisted by Malcolm Swan, piano

Friday, April 15, 2022 - 9 p.m. Frederick Loewe Performance Hall

House of Life

1. Love-Sight

- 2. Silent Noon
- 3. Love's Minstrels
- 4. Heart's Haven
- 5. Death in Love
- 6. Love's Last Gift

 \sim Intermission \sim

Dichterliebe, Op. 48 7. Ich grolle nicht Robert Alexander Schumann (1810-1856)

Gabriel Urbain Fauré

(1845-1924)

Ralph Vaughan Williams

(1872-1958)

Poème d'un jour

1. Rencontre

- 2. Toujours
- 3. Adieu

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Voice Performance. Anthony Lauro is a student of Professor Donald Brinegar.

University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.



SENIOR RECITAL

Anthony Lauro, bass-baritone

Assisted by Malcolm Swan, piano

Friday, May 20, 2022 - 3 p.m. Frederick Loewe Performance Hall

House of Life

1. Love-Sight

- 2. Silent Noon
- 3. Love's Minstrels
- 4. Heart's Haven
- 5. Death in Love
- 6. Love's Last Gift

 \sim Intermission \sim

Dichterliebe, Op. 48 7. Ich grolle nicht Robert Alexander Schumann (1810-1856)

Gabriel Urbain Fauré

(1845-1924)

Ralph Vaughan Williams

(1872-1958)

Poème d'un jour

1. Rencontre

- 2. Toujours
- 3. Adieu

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Voice Performance. Anthony Lauro is a student of Professor Donald Brinegar.

University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.