



SCHOOL OF MUSIC

CHORAL CONCERT

Living

Dr. Nicholle Andrews, Director of Choral Studies

Malcolm Swan, Collaborative Pianist

Monday, April 18, 2022 - 7:30 p.m.

MEMORIAL CHAPEL

CHAPEL SINGERS

You Do Not Walk Alone

Dominick DiOrio
(b. 1984)

Healing Heart

Jacob Narverud
(b. 1986)

And Sings the Tune Without the Words

Aaron Perrine
(b. 1979)

Live World Premiere

Shenandoah

Arr. James Erb
(1926-2014)

My Heart Be Brave

Marques L.A. Garrett
(b. 1984)

When the Earth Stands Still

Don MacDonald
(b. 1966)

Armando Reyes, '23, dancer

UNIVERSITY CHOIR

Hold On

Arr. Victor C. Johnson
(b. 1978)

SSAA ENSEMBLE

Miss Jane Austen

from *Three Poems from the Parlour*

Jamison Stevens '22, student conductor

Eleanor Daley
(b. 1955)

TTBB ENSEMBLE

The Parting Glass

Connor Licharz '20, '22, student conductor

Sarah Quartel
(b. 1982)

UNIVERSITY CHOIR & CHAPEL SINGERS

I Dream A World

Andre Thomas
(b. 1952)

When Thunder Comes

Matthew Tashima '24, Aiden Conley '24, Emily Roper '22

Mari Esabel Valverde
(b. 1987)

Composer Diversity Information

Female Composers – 27%

Male Composers – 73%

BIPOC Composers – 36%

LGBTQ+ Composers – 18%

Living Composers – 91%

The Institute for Composer Diversity recommends the following:

25-35% works by Living Composers

15-25% - works by composers from underrepresented racial,
ethnic or cultural heritages

There should be overlaps between these categories.

TEXTS AND TRANSLATIONS

You Do Not Walk Alone

Dominick DiOrio

May you see the light on the path ahead
When the road you walk is dark.
May you always hear,
E'en in your hour of sorrow;
The gentle singing of the lark.

When times are hard may hardness
Never turn your hear to stone,
May you always remembers
When the shadows fall –
You do not walk alone.

Healing Heart

Jacob Narverud

Here, time is moving
In quiet breaths and
In the long, slow turn of seasons.

Here, the pain of love's arrow,
Once scarlet,
Fades to memory.

Here, the sigh of tides
And fall's surrender into snow
Mark a white forgetting.

Here, layers of wonder
And the heart's gentle song
Call us out again
Into the morning
Into the light.

And Sings the Tune Without the Words

Aaron Perrine

Hope is the thing with feathers
That perches in the soul,
And sings the tune without the words,
And never stops at all,
And sweetest in the gale is heard;
And sore must be the storm
That could abash the little bird
That kept so many warm.
I've heard it in the chillest land,
And on the strangest sea;
Yet, never, in extremity,
It asked a crumb of me.

Shenandoah

Arr. James Erb

Oh, Shenandoah, I long to see you,
Away you rolling river.
Oh Shenandoah, I long to see you,
Away, I'm bound away, 'cross the wide Missouri.

I long to see your smiling valley,
And hear your rolling river,
I long to see your smiling valley
Away, I'm bound away, 'cross the wide Missouri.

'Tis seven years, since last I've seen you,
And hear your rolling river,
'Tis seven years, since last I've seen you,
Away, we're bound away, Across the wide Missouri.

My Heart Be Brave

Marques L.A. Garrett

My heart be brave, and do not falter so
Nor utter more that deep, despairing wail.
My heart be brave and drear I know,
But do not let thy strength and courage fail;
For certain as the raven winged night
Is followed by the bright and blushing morn,
Thy coming morrow will be clear bright,
'Tis darkest when the night is furthest worn,
Look up, and out, beyond, surrounding clouds,
And do not in thine own gross darkness grope
Rise up, and casting off thy hindering shrouds,
Cling thou to this, and e'er inspiring hope:
Tho' thick the battle and tho' fierce the fight.
There is power in making for the right.

When the Earth Stands Still

Don MacDonald

Come listen in the silence of the moment before rain comes down.
There's a deep sigh in the quiet of the forest
and the tall tree's crown.

Now hold me,
Will you take the time to hold me and embrace the chill?
Or miss me.
Will you take the time to miss me when the earth stands still?

'Cause there's no use running
'cause the storm's still coming
And you've been running for so many years.

Come listen in the silence of the moment before shadows fall.
Feel the tremor of your heartbeat matching heartbeat
as we both dissolve.

So stay with me, held in my arms.
Like branches of a tree,
They'll shelter you for many years.

Hold On

Arr. Victor C. Johnson

Hold on!

When you plow, don't lose your track,
you can't plow straight and keep lookin' back.
Keep your hand on the plow, hold on!

Keep on plowin', don't you tire,
Every round goes higher and higher.
Keep your hand on the plow, hold on!

If that plow stays in your hand,
You're headed straight to the promised land.
Keep your hand on your plow, hold on!

Miss Jane Austen

Eleanor Daley

from *Three Poems from the Parlour*

Happy the laborer in his Sunday clothes!
In light drab coat, in well-darned hose.
In waistcoat smart and hat upon his head, to church he goes!
As oft with pride he downward throws a glance,
ample cabbage rose, which stuck regales his nose,
He envies not the gaiest London beaux.
In church among the rows,
Pays to the place the reverence he owes,
Likes best the prayer he knows.
Lists to the sermon in a softening doze,
And rouses joyous at the welcome close.

Of all the money that e'er I had
I spent it in good company
And all the harm I've ever done
Alas it was to none but me
And all I've done for want of wit
To memory now I can't recall
So fill to me the parting glass
Good night and joy be to you all

If I had money enough to spend,
And leisure time to sit awhile,
There is a fair maid in this town
That sorely has my heart beguiled.
Her rosy cheeks and ruby lips,
I own she has my heart in thrall
Then fill to me the parting glass,
Good night and joy be with you all

Oh, all the comrades that e'er I had
They're sorry for my going away
And all the sweethearts that e'er I had
They'd wish me one more day to stay
But since it fell unto my lot
That I should rise and you should not
I gently rise and softly call
Good night and joy be to you all

Of such I dream.

I dream a world where man no other man will scorn,
Where love will bless the earth, and peace its paths adorn.
I dream a world where all will know sweet freedom's way,
Where greed no longer saps the soul
Nor avarice blights our day.
A world I dream where black or white,
Whatever race you be,
will share the bounties of the earth
and every man is free.

Of such I dream.

Where wretchedness will hang its head
And joy, like a pearl, attends the needs of all mankind.
Of such I dream, I dream a world.

The poor and dispossessed take up the drums
For civil rights – freedoms to think and speak,
Petition, pray, and vote. When thunder comes.
The civil righteous are finished being meek.
Why Sylvia Mendez bet against long odds,
Why Helen Zia railed against tin gods,
How Freedom Summer's soldiers faced the dread
Are tales of thunder that I hope to tell
From my thin bag of verse for you to hear
In miniature, like ringing a small bell,
And know a million bells can drown out fear.
For history was mute witness when such crimes
Discolored and discredited our times.

CHAPEL SINGERS

Dr. Nicholle Andrews, director

Soprano

Bailey Cabrera '24
Serinity Curtis '24
Salima Gangani '23
Daniela Gonzales '23
Emma Greig '23
Ray Kutcher '23
Stephanie Zavala '23

Alto

Jillian Axel '23
Sasha Boyarski '23
Hanako Duffie '23
Camryn Master '25
Macy Ritchie '24
Maddie Schmid '24

Tenor

Nicholas Ahmet '24
Christopher Figueroa '23
Russell Jue '24
Jackson Keene '22
Armando Reyes '23
Christopher Schnalzer '23

Bass

Timothy Cunningham '22
Anthony Lauro '22
Connor Licharz '19, '22
Timothy Ruzon '25
Jamison Stevens '22
Sam Zatz-Watkins '23

UNIVERSITY CHOIR

Dr. Nicholle Andrews, director

Soprano

Lillian Abild '25
Rosemarie Averette '23
Anna Caplan '19, '21
Brooke Braden '25
Victoria Ann Caballero '24
Anna Caplan '19, '21
Jehsica Castle '25
Jenelle Dorotta '22
Erin Hess '25
Ashley Morales '25

Halie Moses '24
Alex Muyshondt '24
Crystal Raghunanan '24
Kayla Rio '24
Emily Roper '22
Charlene Sangalang '23
Mei Shiomi '25
Bella Solomon '25
Gilly Wolf '23
Alexa Velazco '25

Alto

Kira Aguilera '25
Emily Dominguez '25
Hayley Fincher '23
Charlotte Ford '25
Sock Kwo '25
Emma Lindeman '25
Nicole Martin '23
Gianna Pitesky '22
Amelia Rees '25
Emma Sandbothe '25
Mena Williams '25

Tenor

Bella Calhoun '23
Amber Dulebohn '25
William Gibson '25
Lillian Guthrie '25
Allison Kobayashi '25
Jair Lopez '23
Zachary Martin '25
Samantha Pham '25
Gabriel Quintero '23
William Torres '23

Bass

James Dong '25
Andrew Espinosa '25
Ernest Lopez '25
Michael Medina-Castillo '23
Michael Staff '23

SSAA ENSEMBLE

Dr. Nicholle Andrews, director

Soprano 1

Lillian Abild '25
Kira Aguilera '25
Rosemarie Averette '23
Serinity Curtis '24
Jenelle Dorotta '22
Halie Moses '24
Salima Gangani '23
Daniela Gonzalez '23
Ray Kutcher '23
Alex Muyschondt '24
Crystal Raghunanan '24
Charlene Sangalang '23

Soprano 2

Brooke Braden '25
Bailey Cabrera '24
Jehsica Castle '25
Amber Dulebohn '25
Emma Greig '23
Erin Hess '25
Ashley Morales '25
Kayla Rio '24
Mei Shiomi '25
Bella Solomon '25
Gilly Wolf '23
Alexa Velazco '25
Stephanie Zavala '23

Alto 1

Jillian Axel '23
 Sasha Boyarski '23
 Hanako Duffie '23
 Lillian Guthrie '25
 Sock Kwo '25
 Nicole Martin '23
 Camryn Master '25
 Emma Sandbothe '25

Alto 2

Emily Dominguez '25
 Charlotte Ford '25
 Gianna Pitesky '22
 Amelia Rees '25
 Macy Ritchie '24
 Maddie Schmid '24
 Mena Williams '25

TTBB ENSEMBLE

Dr. Nicholle Andrews, director

Tenor 1

Bella Calhoun '23
 Amber Dulebohn '25
 Lillian Guthrie '25
 Russell Jue '24
 Allison Kobayashi '25
 Jair Lopez '23
 Samantha Pham '25
 Gabriel Quintero '23
 Armando Reyes '23
 Christopher Schnalzer '23

Tenor 2

Nicholas Ahmet '24
 Christopher Figueroa '23
 William Gibson '25
 Jackson Keene '22
 Zachary Martin '25

Bass 1

Timothy Cunningham '22
 James Dong '25
 Andrew Espinosa '25
 Ernest Lopez '25
 Michael Medina-Castillo '23
 Timothy Ruzon '25
 Jamison Stevens '22

Bass 2

Anthony Lauro '22
 Connor Licharz '19, '22
 Michael Staff '23
 Sam Zatz-Watkins '23

Choral Graduate Assistants:
 Ashley Petrie & Sarah Rodnick