

JUNIOR RECITAL

Noah Parady, percussion & composition

Sunday, April 17, 2022 - 8 p.m. Frederick Loewe Performance Hall

Three Lunar Portraits

Noah Parady

I. Moonrise

II. Moonbeams
III. Lunar Refractions

(b. 2000)

Matthew Tashima, marimba

Bushido: Way of the Warrior

John Wiltmarth

II. Meiyo

(b. 1973)

Metallic Metamorphosis

Noah Parady

(b. 2000)

Aidan Conley, Tim Laguna, Noah Parady Matthew Tashima and Emily Roper, percussion

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Composition. Noah Parady is a student of Professor Bill Schlitt.

University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.