

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

**GRADUATE RECITAL**

Kyle Ortega, guitar

Sunday, April 17, 2022 - 6 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Suite Española, Op. 47  
I. Granada (Serenata)  
VIII.Cuba (Nocturno) Isaac Albéniz  
(1860-1909)

Suite No. 4 in G Minor Robert de Visèè  
Prélude (1655-1732)  
Allemande  
Courante  
Double de la Courante  
Sarabande  
Gigue  
Menuet  
Gavotte

- INTERMISSION -

Catalan Folk Songs Miguel Llobet  
Canço del Lladre (1878-1938)  
El Testament D'Amelia  
El Mestre

Homenaje “Le Tombeau de Debussy” Manuel de Falla  
(1876-1946)

Variaciones Sobre un Tema de Sor, Op. 15 Miguel Llobet

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Guitar Performance.

Kyle Ortega is a student of Professor Stuart Green.

**UNIVERSITY OF REDLANDS SCHOOL OF MUSIC  
LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.