

 UNIVERSITY OF  
**Redlands**  
SCHOOL OF MUSIC

**STRING CHAMBER ENSEMBLES**

Professor Samuel Fischer, director

Monday, April 11, 2022 - 7 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Piano Quintet, Op. 34

I. Allegro non troppo

Johannes Brahms

(1833-1897)

Michael Staff, piano  
Leslie Gonzalez, violin  
Emma Sandbothe, violin  
Megan Susuico-Scott, viola  
Anne Ragni, cello

Piano Quartet, Op. 47

III. Andante Cantabile

IV. Vivace

Robert Schumann

(1810-1856)

Hanako Duffie, piano  
Jace Elliott, violin  
Vincent Francis, viola  
Jacob Quijada, cello

Huit Morceaux, Op. 39

III. Berceuse

VII. Scherzo

Reinhold Gliere

(1875-1956)

Emmanuel Louis Panganiban, violin  
Jacob Quijada, cello

Quintet in E-flat Major, Op. 12, No. 2

I. Allegretto

IV. Presto

Luigi Boccherini

(1743-1805)

Celeste Ramos, violin

Ramiro Tapia, violin

Sakura Tsai, viola

Abigail Rodriguez, cello

Fatima Baeza, bass

Piano Quintet in E-flat Major, Op. 44

I. Allegro Brillante

III. Scherzo: Molto Vivace

Robert Schumann

(1810-1856)

Justin Lee, piano

Wendy Lai, violin

Austin Charles-Marcel, violin

Sol Huang, viola

Anne Ragni, cello

## UNIVERSITY OF REDLANDS SCHOOL OF MUSIC

### LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

**For a complete calendar of School of Music events visit**

[www.redlands.edu/music](http://www.redlands.edu/music)