

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

CLASSICAL GUITAR NIGHT

Stuart Green, director

Connor Pennington, Kyle Ortega,
Sean Bliss, Classical Guitar

Thursday, April 7, 2022 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Evocación - Iberia Book 1 - No. 1
Isaac Albéniz
(1860-1909)
Arr. Joseph Daughenbaugh

Concerto Brandebourgeois - No. 3, BWV 1048
Allegro
Johann Sebastian Bach
(1685-1750)
Arr. Jeremy Sparks

Classical Guitar Ensemble

Collected Works
Alonso Mudarra
(1510-1580)

- I. La segunda parte de la Gloria
- II. Pleni
- III. Fantasia XI
- IV. Fantasia XII
- V. Fantasia XIII
- VI. Fantasia XIV
- VII. Paean III
- VIII. Romanesca II

Sean Bliss

Waiting for Dawn

Andrew York
(b. 1958)

Numen

Connor Pennington

Folksong Settings

Miguel Llobet
(1878-1938)

I. Canço del Lladre

II. El Testament d'Amelia

III. El Mestre

Homenaje “Le Tombeau de Debussy”

Manuel de Falla
(1876-1946)

Kyle Ortega

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.