

**GRADUATE RECITAL** Kelsie Valenzuela, piano

BUSONI'S LEGACY: Bach Masterworks Transcribed for Solo Piano

> Saturday, April 2, 2022 - 3 p.m. Memorial Chapel

Chaconne, from Violin Partita No. 2 in D Minor, BWV 104

Johann Sebastian Bach (1685-1750) Arr. Feruccio Busoni (1866-1924)

Chorale Prelude, "Nun Komm Der Heiden Heiland" BWV 659

"Sheep May Safely Graze," from Cantata BWV 208

Johann Sebastian Bach Arr. Egon Petri (1881-1962)

Prelude and Fugue in D Major, BWV 532

Johann Sebastian Bach Arr. Ferruccio Busoni

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Piano Performance. Kelsie Valenzuela is a student of Professor Louanne Long.

## University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.