

**JUNIOR RECITAL** Jose Armando Reyes, tenor Salima Gangani, soprano

> Assisted by Hanako Duffie, piano

Saturday, March 26, 2022 - 7 p.m. FREDERICK LOEWE PERFORMANCE HALL

O Del Mio Amato Ben

Stefano Donaudy (1879-1925)

Reynaldo Hahn

(1875 - 1947)

Armando	Reyes,	tenor
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Chansons Grises I. Chanson D'Automne II. Tous Deux

Salima Gangani, soprano

Per la Gloria D'adoravi

Giovanni Bononcini (1670-1747)

> Giacomo Puccini (1858-1924)

Giovanni Legrenzi

(1626 - 1690)

Reynaldo Hahn

Armando Reyes, tenor

Quando Me'nvo

Salima Gangani, soprano

Che Fiero Costume

Armando Reyes, tenor

A Chloris

Salima Gangani, soprano Anthony Lauro, guitar

-INTERMISSION-

Maria	Leonard Bernstein (1918-1990)	
Armando Reyes, tenor		
Losing My Mind	Stephen Sondheim (1930-2021)	
Salima Gangani, sopr		
One Hand, One Heart Salima Gangani, soprano & Armando Reyes, tenor		
Top of the World Armando Reyes, ten	Chris Miller, Nathan Tysen or	
The I Love You Song	William Finn (b. 1952)	
Salima Gangani, soprano Madeline Schmid, alto & Nicholas Ahmet, tenor		
Never Ever Getting Rid of Me	Sara Bareilles (b.1979)	
Armando Reyes, soloist		
Daniela Gonzalez, soprano & Made Nicholas Ahmet & Chris Schn	eline Schmid, alto	
Bad Idea Armando Reyes & Salima Gan	gani, soloists	

Daniela Gonzalez, soprano & Madeline Schmid, alto Nicholas Ahmet & Chris Schnalzer, tenors

This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Vocal Performance for Salima Gangani. This recital is given in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education for Jose Armando Reyes. Salima Gangani and Jose Armando Reyes are both students of Professor Donald Brinegar.

## University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.