

University of Redlands School of Music presents

PRESIDENT'S HONOR RECITAL

Sunday, March 20, 2022
Memorial Chapel

CONCERT PROGRAM

- Trumpet Concerto in E-flat Major** Johann Hummel
II. Andante (1779-1837)
III. Rondo: Allegro
Hannah Gaugush, trumpet
Stephanie Lovell, piano
- Premiere Rhapsodie** Claude Debussy
(1862-1918)
Jose Luis Becerra, clarinet
Lara Urrutia, piano
- Elegy for Innocence** Jeff Scott
(b. 1967)
Katherine Hartman, bassoon
Lara Urrutia, piano
- Violin Concerto No. 2** Henryk Wieniawski
I. Allegro Moderato (1835-1880)
Qiwen Lai, violin
Justin Lee, piano
- Rush: Concerto for Alto Saxophone** Kenneth Fuchs
(b. 1956)
Connor Edmundson, saxophone
Lara Urrutia, piano
- Sonatine for Flute & Piano** Pierre Sancan
(1916-2008)
Christian Hillis, flute
Stephanie Lovell, piano
- Violin Concerto No. 1** Dmitri Shostakovich
IV. Burlesque: Allegro Con Brio - Presto (1906-1975)
Jace Elliott, violin
Lara Urrutia

*Please join us in the Casa Loma Room following the recital
for a reception honoring the exceptional student performers
and their teachers.*

Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

About the President's Honor Recital

The Honor Recital has, since 1983, provided a public showcase for the most outstanding performers in the University of Redlands School of Music. This year's diverse cohort of undergraduate and graduate students bested others at the annual competition where many University students, who take private lessons on an instrument or in voice with a School of Music faculty member, compete.

ABOUT THE YOUNG ARTISTS



Hannah Gaugush '23, trumpet

Hannah is a third-year student at the University of Redlands, working to earn a Bachelor of Music in Trumpet Performance and a Bachelor of Arts in Management. She began playing trumpet more than a decade ago and started her own private trumpet studio in 2017. From 2015 to 2019, Hannah studied with Chuck Colburn and now studies with Dr. David Scott at the University of Redlands. Hannah is proud and grateful to be attending the university as a Director's Award scholarship recipient. She is currently principal cornet for the University of Redlands Wind Ensemble and principal trumpet for the University Orchestra. Having passed the RSO Student Qualifying

Audition in 2021, Hannah will be playing with the Redlands Symphony Orchestra under the direction of Maestro Ransom Wilson at the upcoming March concert. In 2019, as a senior in high school, Hannah won first place at the WMEA Washington State Solo and Ensemble Festival in the solo trumpet category. She has also been a part of three ensembles that successfully entered the semi-finals of the National Trumpet Competition.



Jose Luis Becerra '24, clarinet

Jose is a sophomore pursuing a Bachelor of Music degree in Clarinet Performance and has been playing for eight years. In that time, he has studied with Juan Gallegos and Dr. Kathryn Nevin. Throughout his years as a performer, Luis has performed at venues including Carnegie Hall, Sydney Opera House, Walt Disney Concert Hall, and Segerstrom Concert Hall. He has also performed with the Pacific Symphony and their youth programs (Pacific Symphony Youth Wind Ensemble and Youth Orchestra), is Principal Clarinetist of the University of Redlands Orchestra and Wind Ensemble, and is a student substitute for the Redlands Symphony Orchestra.



Katherine Hartman MM '22, bassoon

Katherine is a second-year graduate student at the University of Redlands studying bassoon with Dr. Carolyn Beck. Originally from Flagstaff, Arizona, she began her collegiate studies in music at Northern Arizona University, where she earned a Bachelor of Music in Performance and a Graduate Certificate of Performance under the instruction of Dr. Kent Moore. During her degree and certificate, she enjoyed performing with the NAU Wind Symphony, Symphony Orchestra,

and Chamber Orchestra as every bassoon from principal to contrabassoon. Katherine was also able to perform with the Flagstaff Symphony Orchestra as both a substitute second bassoonist and contrabassoonist. Katherine's passion for chamber music began with her first trio in 2014, and she has now performed in over a dozen trios, quartets, quintets, and more. Most notably, Katherine was an inaugural member of the Celebrare Wind Quintet in Glendale, Arizona.



Qiwen Lai BM '21, MM '23, violin

Qiwen was born in Guangdong, China. She was introduced to the violin from an early age when her cousins from Minnesota visited China with a violin. As the beautiful sound and captivating music filled the room at the family gathering, Qiwen came to realize that she wanted to play the violin and produce the same beautiful sound.

She attended the University of Wisconsin – Eau Claire as a fellow violinist for the Eileen Phillips Cohen string quartet, where she received intensive chamber coaching, and presented formal chamber concerts. Qiwen performed in masterclasses for the Brooklyn Rider, and violinist Rachel Barton Pine. She recently participated in the Montecito International Music Festival as well. Qiwen received her Bachelor of Music degree in Violin Performance from the U of R, where she studied with Samuel Fischer. She is currently studying with Professor Fischer and pursuing her Master of Music degree in Violin Performance. She is a student substitute violinist with the Redlands Symphony Orchestra and the principal second violin of the University of Redlands Orchestra.



Connor Edmundson BM '20, MM '22, saxophone

Connor is a second-year graduate student at the University of Redlands School of Music, pursuing a Master of Music degree in Saxophone Performance under the instruction of Dr. Eddie Smith. He recently completed his Bachelor of Music degree in Music Education at the

University of Redlands in 2020. Connor has explored his teaching abilities as a public school and private studio educator, working with students across Redlands, Yucaipa, San Bernardino, Fontana, Rancho Cucamonga, Corona, and the City of Industry. He currently works as the saxophone instructor and alumnus of the renowned Etiwanda High School band program. He has had the privilege of leading and collaborating in masterclasses throughout the cities in which he has taught with the help of saxophonists Jeffrey Boehl, Christopher Sacha, and Michael C. Kalb as part of the Mikrophone 4tet. His efforts have been recognized with the Thelma Beardsley Memorial Award, Phi Mu Alpha Sinfonia Collegiate Honor Award, The “Semper Fidelis” Award for Musical Excellence, and the John Philip Sousa Award.



Christian Hillis MM '22, flute

Christian was born and raised in Houston, Texas, and introduced to the flute at age 11. It was the gentle and calming sound of the flute that initially drew her to its magic and soon it became her goal and passion to pursue it professionally. Christian went on to earn her Bachelor of Music Degree in Flute Performance from Sam Houston

State University under the instruction of Kathy Daniel in 2018. Some highlights of past musical experiences include performing with the CBDNA Intercollegiate Band in 2018 as well as participating in the

British Isles Music Festival in 2019. Christian is now pursuing her Master of Music degree in Flute Performance at the School of Music, studying with Artist Teacher Sara Andon. She is the principal flute of the University of Redlands Orchestra, which includes performing in the 2021 Feast of Lights and the 2022 Opera production of Bellini's *I Capuleti e i Montecchi*. She is also the principal flute in the University of Redlands Wind Ensemble, is the flutist with one of the top Woodwind Quintets, and is a member of the Flute Choir. In addition to the prestigious honor of being chosen to perform in today's 2022 President's Honor Recital, Christian recently auditioned and won a coveted student substitute position with the Redlands Symphony Orchestra under the direction of Maestro Ransom Wilson and will be performing with the RSO this May.



Jace Elliott '22, violin

A native of Southern California, Jace has been pursuing a Bachelor of Music in Violin Performance with a minor in German at the University of Redlands since 2018. He is currently studying with Professor Samuel Fischer, who he first worked with at the Montecito International Music Festival. Jace enjoys playing with the University Orchestra, where he first held the position of principal second violinist and is now co-concertmaster. He also won a position as a student substitute with the Redlands Symphony Orchestra. Jace has also participated extensively in various chamber music groups under the coaching of Professors Dr. Sakura Tsai, Kira Blumberg, Kyle Champion, Lara Urrutia, Samuel Fischer, and Co Nguyen. Alongside his work as a performer both at the university and in the community, Jace has a passion for teaching and passing down to the next generation of violinists the knowledge he has acquired during his study with Professor Fischer and his other musical mentors.

UPCOMING GUEST ARTIST CONCERT

Friday, April 8, 2022

7:30 p.m.

Memorial Chapel



The Queen's Six was established in 2008, the 450th anniversary

of the accession of Queen Elizabeth I, from whom they take their name. Based at Windsor Castle, members of The Queen's Six make up part of the Lay Clerks of St George's Chapel, whose homes lie within the Castle walls. The Chapel Choir, which consists of boy trebles and twelve professional adult singers, performs some eight services a week, as well as at private and state occasions, often before the Royal Family. In 2018, group members' duties with the Chapel Choir included singing for the wedding of Prince Harry and Ms. Meghan Markle, now the Duke and Duchess of Sussex; and in 2021, three members of the group sang at the funeral of HRH Prince Philip, the Duke of Edinburgh.

Now Lissie, Tom, Nick, Dom, Andrew and Simon have come together to bring their unique style of entertainment to a much wider audience. Their repertoire extends far beyond the reach of the choir stalls: from austere early chant, florid Renaissance polyphony, lewd madrigals and haunting folk songs, to upbeat Jazz and Pop arrangements.

Tickets are on sale now at www.redlands.edu/thequeenssix or (909) 748-8700!*



View our complete calendar of School of Music events

→ www.redlands.edu/music

**The School of Music COVID-19 event safety protocols are available on the event's respective website. Be sure to review the guidelines prior to purchasing tickets.*