

ARTIST DIPLOMA RECITAL

Tim Laguna, percussion

Assisted by
Alejandro Barajas, Kevin Bellefeuille, Matthew Tashima,
Emily Roper and Dr. Yuri Miyoshi, percussion
Chris Laguna, piano

Saturday, March 19, 2022 - 3 p.m. Frederick Loewe Performance Hall

Nagoya Marimbas Steve Reich (b. 1936)

Thirteen Drums

Maki Ishii

(1936-2003)

As one Gene Koshinski

(b. 1980)

Wagon Wheeling Tom Flaherty

(b. 1950)

-INTERMISSION-

Chain Kazynori Miyake

(b. 1963)

Toccata for Vibraphone and Marimba Anders Koppel

(b. 1947)

Schnabel Robert Sanderl

(b. 1978)

This recital is given in partial fulfillment of the requirements for the Artist Diploma in Percussion Performance.

Tim Laguna is a student of Dr. Yuri Miyoshi.

University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.