

GRADUATE RECITAL

Joseph Daughenbaugh, classical guitar

Saturday, January 22, 2022 - 7 p.m. Self-Recorded Broadcast

Six Preludes, Op. 46

Emilia Giuliani-Guglielmi (1813-1850)

I. Moderato

II. Mosso

III. Presto

IV. Moderato

V. Moderato

VI. Allegro

Agustin Barrios Mangore (1885-1944)

Una Limosna por el Amor de Dios

William Walton

I. Allegro

II. Lento

III. Alla Cubano

Five Bagatelles for Guitar

IV. Sempre Espressivo

V. Con Slancio

Eterna Saudade Dilermando Reis

(1885-1944)

(1902-1983)

This recital is given in partial fulfillment of the requirements for the Masters of Music in Composition.

Joseph Daughenbaugh is a student of Stuart Green.

University of Redlands School of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.