



UNIVERSITY OF
Redlands
CONSERVATORY OF MUSIC

VOCAL CHAMBER MUSIC ENSEMBLE RECITAL

Christopher Gabbitas, director

Sunday, September 18, 2022 - 4 p.m.
FREDERICK LOEWE PERFORMANCE HALL

The Feller from Fortune	Trad Canadian arr. Bob Chilcott (b.1955)
Es dunkelt schon in der Heide (1930-2017)	Trad. German arr. Gordon Langford
El Vito	Trad. Andalusian arr. Miguel Esteban (b.1982)
Le Baylère	Trad. Auvergnoise arr. Goff Richards (1944-2011)
Arirang	Trad. Korean arr. Bob Chilcott (b.1955)
Takeda Lullaby	Trad. Japanese arr. Grayston Ives (b.1948)
Pokarekare Ana	Trad. Maori arr. Keith Roberts (b.1974)
E-goli	Lewis Nkosi (1936-2010) & Stanley Glasser (1926-2018) (based on Zulu songs)
Little David, play on you harp	Trad. African American arr. Keith Roberts (b.1974)

Universal Songbook

It is common to think of classical music solely in relation to what is, in fact, only Western Classical Music, and not in truly global terms. Music, of course, exists for all. It is all around us for much of our life, from birth until death, and no matter our ethnicity, creed, colour, background or faith we choose to mark every emotion with some form of song, chant, instrumental performance or background recording. From the mundanity of an elevator ride, to the Super Bowl half time show, the impossibly wide spectrum of global music is an unending soundtrack to life.

Even before the codification of music into notation and prior to our ability to capture and create performances for future listening, music was being passed down from generation to generation through the oral tradition. Cultures and societies used the folksong form to cement their beliefs, explain the world around them and give an outlet to emotions and feelings that could often be difficult to express through words alone. These songs codified events, providing accounts of history (both local and national) which served to inspire, encourage and engender pride in peoples, tribes, nations the world over.

Today, we present a small selection of songs from around the world as a snapshot of the folksong artform, from across five continents and in many languages. Although each of these songs has been arranged in modern arrangements and using the western tradition, the arrangers have sought to honour the origin of each work through their use of harmony, stagecraft and various motifs particular to each place. We hope you enjoy this journey, which gives the listener a taste of what is on offer in the wider world and encourages us to look further afield for our listening and performing pleasure.

University of Redlands Vocal Chamber Music Ensemble

Soprano

Elizabeth Plemmons, Jeannine Webb, Emma Bowler

Alto

McKenzie Kitchen, Ashlyn Frederick, Micaela Macaraeg, Anna Caplan

Tenor

James Atkins, Lorenzo Murillo

Baritone

Andrew Sanders, Kevin Schoenfeld, Prof. Christopher Gabbitas

Bass

Emmanuel Miranda, Anthony Lauro, Connor Licharz