



*Los Angeles Chapter of the
National Association of Composers, U.S.A. presents*

California Quintets

featuring the

University of Redlands

Conservatory of Music

Faculty Woodwind Quintet

Watchorn Hall

University of Redlands

6 pm

September 18, 2022

Los Angeles Chapter of the National Association of Composers, U.S.A. presents

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Faculty Woodwind Quintet

Guest Artist Rachel Mellis, flute

Francisco Castillo, oboe

Kathryn Nevin, clarinet

Adam Wolf, horn

Carolyn Beck, bassoon

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Woody Creek for woodwind quintet Adrienne Albert (ASCAP)

Quintet No. 1 David Raiklen (ASCAP)

I. elegantly flowing

III. with a joyful, funky groove

I'm Trouble in Mind for Woodwind Quintet Jeannie Gayle Pool (ASCAP)

The Stranger for Woodwind Quintet Michelle Green Willner (ASCAP)

Intermission

Sonata Breve for Woodwind Quintet Davide Verotta (ASCAP)
III. Endings

Apsides for wind quintet Anthony Wardzinski (BMI)
I. Aphelion
II. Staring and Pointing at the Eclipse

Five Delusions in C Allen W. Menton (ASCAP)
I. Allegro non troppo
II. Allegro maniaco
III. Andante dolorosa
IV. Presto- quasi pazzo
V. Andante mesto

Many thanks to Carolyn Beck who coordinated this event. It was planned for 2020 and was postponed for two years because of the pandemic. Thanks to the University of Redlands Conservatory of Music for hosting this event and the Composers' Workshop that took place on September 4, 2022.

PROGRAM NOTES AND BIOGRAPHIES

Award-winning composer **Adrienne Albert** (ASCAP) has had her chamber, choral, vocal, orchestral and wind band works performed throughout the U.S., and around the world. Previously having worked as a singer with composers Igor Stravinsky, Leonard Bernstein, Philip Glass, and Gunther Schuller among many others. Albert began composing her own music in the 1990s. Her music has been supported by noteworthy arts organizations including the National Endowment for the Arts, American Composers Forum, MTC/ Rockefeller Foundation, Subito Awards, Mu Phi Epsilon Fraternity, ACME, and ASCAP. Recent commissions include works for Concord Chorale, Cornell University Chorus, Holyoke Symphony, Mu Phi Foundation, Palisades Virtuosi, Pennsylvania Academy of Music, Chamber Music Palisades, Pacific Serenades as well as private individuals. A graduate of UCLA, Albert studied composition with Leonard Stein, Stephen Mosko, and orchestration with Albert Harris. Her music is recorded on MSR, Naxos, Navona, Centaur, Little Piper, Albany, and ABC Records and is published by Kenter Canyon Music (ASCAP). "Music has always been a central part of my life. Whether it has been performing, singing, or composing, it is the thread that weaves through each part of my being. I find joy in every form of music, and my life has been an eclectic patchwork of music ranging from avant-garde 21st century vocal and choral music to Baroque, ethnic, folk music, jazz, popular, and of course, classical music." Adrienne's music can be found through T. Presser, *FluteWorld*, T Front Musical Literature, and Trevco Music. For more information, please visit: www.adriennealbert.com.

Woody Creek for WW5 (2020) As a student in the summer school in Aspen, Colorado, I used to go fishing near Woody Creek which is situated in the valley of the [Roaring Fork River](#) northwest of [Aspen](#), along [State Highway 82](#), where Woody Creek exits a canyon and joins the Roaring Fork. I loved going there with my hip boots on enjoying the sound of the water rushing by. The town of Woody Creek was the residence of noted author Hunter S. Thompson who actually lived there when I was a student. U.S. Representative Nancy Pelosi now has a winter home there. Wonderful memories abound. This short work is playful and reminiscent of the wonderful times out in the fresh air with the aspen trees floating and the sounds of the river rushing by.

David Raiklen is an American composer, producer, educator, and host. David was mentored by Oscar winner **John Williams** and Pulitzer Prize winner **Mel Powell**. Dr. Raiklen studied at **USC** and **CalArts** and later taught at those universities. He has worked for the major studios including **Sony, Fox, Disney, Sprint, Mattel, Warner Bros** and **PBS**, plus many independent productions. His projects have starred **Elliott Gould, Doug Jones, Blythe Danner, and Martin Sheen**. David made the **New York Film Critics Top Ten** with the documentary *Heist*, the short list for an Academy Award® for *Worth*, and *Mia, A Dancer's Journey* won the **Emmy**.

Skilled in a variety of 21st-century compositional idioms, Raiklen's most familiar style is a cinematic hybrid of neoromanticism and minimalism. He works with live, acoustic musicians on almost all his recordings and concerts, plus electronics. David is inspired by the beauty and peace of nature and is a lifelong conservationist. Raiklen compositions have been performed at the Hollywood Bowl and Disney Hall. He also was host of a successful radio program, *Classical Fan Club*, where guests include Yo-Yo Ma and John Williams; and is host and leader of The Academy of Scoring Arts seminars, and the National Association of Composers Conversations. David is currently producing and composing for *Space Command*, a series of epic adventures set in a hopeful future, live concerts, music videos,

and producing Augmented Reality experiences. He is musicalizing the history of the universe in a series of works based on astronomical imaging and cosmology, titled *Universe*.

Wind Quintet No. 1 is an exploration of thoughts and feelings evoked by a embarking on a journey to new and exotic places. Also, contemporary melodies and sonorities in the Woodwind Quintet. The work is in 3 movements marked: 1. Elegantly flowing – variations; 2. Rich and sonorous - a meditation; and 3. Joyful - a dance. The 2 movements today are 1 and 3. The first movement begins with a call to adventure and introduces a soaring lyrical theme that evolves via each instrument and through the movement, with everyone playing it in different combinations. Plus, contrasting sections. The third movement begins with a groovy dance rhythm plus a song-like celebration theme above it. This alternates with unison rhythmic passages that are more thoughtful. It completes with a humorous double ending.

Jeannie Gayle Pool's (ASCAP) compositions for orchestra and chamber ensembles have been performed throughout the United States, Canada, Europe, India, and China, several of them on commission. She composes for documentary films and shorts including a new score for the Mary Pickford silent film, *The Dream* (1911) and the score for her documentary film, *Peggy Gilbert and Her All-Girl Band* (2007), narrated by Lily Tomlin. She produced the restoration of the original score for *Wings* (1927) for Paramount's 100th anniversary release on DVD in 2012 (the soundtrack is on the LaLaLand label). She produces LP, CD, and cassette recordings for Cambria Records, an independent label in California that specializes in contemporary American music. She worked as a music consultant and archivist at Paramount Pictures and was the Executive Director of the Society for the Preservation of Film Music. As a musicologist, she consults with film and television production companies. Dr. Pool lectures frequently on women in music and film music history/preservation. A published author, her five books on music are available through Amazon. Her firm, Music Legacy Services, works with film and television studios, composers and composers' estates to prepare scores, audio, and personal papers for placement in library special collections. She is on the music faculty of Chapman University, Orange, California. For more information, please visit: www.jeanniegaylepool.com

I'm Troubled in Mind (2015) is dedicated to the nine who died in Charleston, South Carolina, during a mass shooting at the Emanuel African Methodist Episcopal Church: Clementa C. Pinckney, Cynthia Marie Graham Hurd, Sharonda Coleman-Singleton, Tywanza Sanders, Ethel Lance, Susie Jackson, Myra Thompson, Daniel L. Simmons, Sr., and DePayne Middleton-Doctor. The shooter killed them in cold blood after sharing an hour of Bible study and prayer. Soon after the tragedy, the families publicly announced that they would forgive the murderer, a 21-year old gunman. This piece is based on the 19th century African-American Spiritual, "I'm Troubled in Mind." The lyric is:

*I'm troubled in Mind.
Oh, Jesus, my Savior, on Thee I'll depend
When troubles are near me, you'll be my true friend
I'm troubled, I'm troubled, I'm troubled in mind
If Jesus don't help me, I surely will die.
When laden with troubles and burdened with grief
To Jesus in secret, I'll go for relief
In dark days of bondage to Jesus I prayed
To help me to bear it, and He gave me His Aid.*

As a dramatic and evocative award-winning composer, **Michelle Green Willner's** works have been commissioned and performed internationally by, for example; San Francisco's *Hot Air Music Festival*, NY's *North/South Consonance*, UCLA's [David's Quilt](#), LA's *Unsung Festival*, *LA Choreographers and Dancers*, Australia's *Celebration of Women and Music*, Australia's *A Community of Choirs Concert*, *NACUSA*, *Synergy*, *LA Jewish Symphony*, *Hollywood Master Chorale*, *American Cantors' Association*, *Shechina*, *UCI Women's Chorus*, *Speculum Musicae*, *New Millennium*, *New Calliope Singers*, *Premier*, *Society for New Music*, *CSULB New Music Ensemble*, *Kol Haemek Chorale*, *Earplay* at Center for the Arts Forum, San Francisco, and *Zimriya*, Israel's International Choral Festival. Her multi-disciplinary works have been performed at the Jerusalem Biennale; LA's Museum of Tolerance; LA Made Festival; 92nd St. Y, NY; SM's *More Art Here*, and other art installations.

Green Willner's awards include ten ASCAP Plus Awards, two ASCAP Foundation Grants to Young Composers, Community Relations Council Grant, Brian M. Israel Prize (Society for New Music), SOCAN's Serge Garant Award, Shalsholet's 6th International Festival of New Jewish Liturgical Music, and the WORD Grant: The Bruce Geller Memorial Prize, and the following fellowships: Max Helfman Music Fellow, Creative Inquiry Fellowships, June in Buffalo, the Wellesley Composers Conference, CSULB, ASCAP/Fred Karlin Film Scoring Workshop, Mellon Foundation and the President's Fellow (Columbia University). Dr. Green Willner has given talks for the Jerusalem Biennale, LA Made, More Art Here Art Festival, Voices of LA, Cantors' Assembly of America, the Nowakowsky International Jewish Choral Festival, SF's Center for the Arts Forum, CSULB, 92nd St. Y, and others. Michelle Green Willner grew up in Toronto, Canada and received her degrees at University of Toronto and Columbia University, New York. For more information, please visit <http://www.michellegreenwillner.com>

Written in 2022, *The Stranger* is inspired by Jonathan Gefen's poem, "Hazar." In it, and in this piece, the opening alludes to the appearance of a stranger (main theme) who somehow looks/sounds familiar. As the piece progresses, and leaves the poem's trajectory, the main theme begins to dissolve, and the composer is unraveled thinking about all the strangers among us. We are told to love the stranger, but in this pandemic-masked world and with so many strange behaviors masking integrity, do we really know what is familiar or is it all strange? A huge thank you to the quintet of amazing performers—Carolyn Beck, Francisco Castillo, Rachel Mellis, Kathryn Nevin and Adam Wolf—you are so very appreciated!--MGW

Davide Verotta was born in an Italian town close to Milano and moved to San Francisco in his late twenties. He studied piano at the Milano and SF conservatories, piano and composition at SFSU and UC Davis. Professor emeritus at UCSF, he is actively involved in the new music scene in SF where he also teaches piano and composition at the Community Music Center and privately. Recent compositions include works for orchestra, string quartet, percussion, piano and violin solo, and voice. For more information, please visit www.davideverotta.com.

Sonata Breve for Wind Quintet is divided in three movements, *Beginnings*, *Middle Ground*, *Endings*, corresponding to the layout of a traditional sonata with a sequence of fast, slow and fast finale movements. The piece is quite light and cheerful, with the exception of the central movement that is more pensive, perhaps a bit melancholic. Tonight we will hear the last movement, *Endings*.

Anthony Wardzinski (BMI) is a composer and arranger of music for a wide variety of large and chamber ensembles that have been performed across the country and Europe. He studied composition with Roger Bourland, Paul Chihara, George Heussenstamm, Daniel Kessner, Ian Krause, and David Lefkowitz. Dr. Wardzinski received his BM and MM in music composition and theory from California State University, Northridge and a PhD in music composition from University of California, Los Angeles. He currently serves on the faculty of Moorpark College and Los Angeles Pierce College in Southern California.

Like many people during these times, I find happiness in the outdoors, the beauty and majesty of our world, and the night sky. *Apsides* is an astronomical term that refers to the points of an orbiting planet or satellite around another body. The movements of this piece are partly inspired by these points, specifically the orbit of comets around the Sun and the Moon around the Earth. *Aphelion* begins at the farthest point from the Sun, distant and cold but sometimes hopeful in its gradual solar approach.

Staring and Pointing at the Eclipse is a waltz driven by the madness and absurdity this celestial event sometimes influences here on Earth. *Apogee* is inspired by a sense of distance and the iconic 1968 photo of the Earth rising over the horizon during lunar orbit. *Peribolion's* frantic energy is that of a comet orbiting perilously close to the Sun, risking disintegration.

The music of **Allen W. Menton** reflects his many cultural interests, encompassing literature, history, religion, dance, theater, and the visual arts. His orchestra works have been performed by many ensembles, ranging from youth and school groups to community and professional orchestras. His works for theater have been performed at venues throughout southern California, and his chamber music has been performed across the country and recorded professionally. A dedicated and innovative teacher, Allen Menton is Professor of Music Theory and Composition at Fullerton College in California. Previously, he taught at Pomona College, Charles University in Prague (as a Fulbright Scholar), and at the Long Beach and San Bernardino campuses of California State University. He holds degrees in Music Composition and Comparative Literature from Stanford, Cornell, USC, and UCLA. Hear more of his music at www.allenmenton.com and on YouTube.

Five Delusions in C was written during the summer of 2020 and reflects the turbulence of that time in our nation's history.

Performers:

Guest Artist **Rachel Mellis** (flute) enjoys a multi-faceted career as an orchestral, chamber, solo, and recording flutist. She has collaborated with esteemed artists such as John Williams, Danny Elfman, Michael Bubl , Christina Aguilera, "Weird Al" Yankovic, Gustavo Dudamel, Esa-Pekka Salonen, Zubin Mehta, Michael Tilson Thomas, James Conlon, Rachel Platten, and Seth Macfarlane.

Rachel is 2nd flutist with the Redlands Symphony and flutist of Bridge to Everywhere, a Los Angeles-based chamber ensemble celebrating cultural diversity and interwoven musical traditions. She has performed with the Los Angeles Philharmonic, LA Opera, Pasadena Symphony, and Hollywood Chamber Orchestra. In addition to western Classical flutes, Rachel performs and records

on flutes from around the world, such as bansuri, shakuhachi, pan pipes, dizi, Irish flute, recorder, penny whistle, queña, xiao, and ocarina. As a studio musician, Rachel has recorded on many soundtracks and albums, including for TV shows *Star Trek: Picard*, *The Orville*, *Siberia*, *Complete Works*, ads for New Balance Shoes and Sprinkles Cupcakes, and movies *Hocus Pocus 2* and *Timmy Failure*. She is a soloist on video games *Ori and the Blind Forest* and *Minecraft*, and has performed on TV shows *The Voice* and *Glee*. Rachel is on faculty at Occidental College where she maintains an active flute studio.

Francisco Castillo (oboe) is Principal oboe for Redlands Symphony, California Philharmonic Orchestra and teaches oboe at the University of Redlands, Pomona College, Pasadena City College, Los Angeles High School for the Arts and Idyllwild Arts. He recorded the Concerto for Oboe and Orchestra by Charles Fernandez with the Royal Philharmonic Orchestra. Francisco also recorded an oboe solo CD, "The Bolero Project & Más". It features Latin standards, sweetened by original compositions. The Project aims to offer a unique and definitive interpretation of Latin romanticism. His Rhapsody for Oboe, English Horn and Orchestra was premiered with the Redlands Symphony with Liang Wang on Oboe and Francisco Castillo on the English Horn. The Redlands Daily Fact wrote: "...The music practically danced off the stage ... I heard someone say afterward that "the orchestra got a workout." So did Wang and Castillo, but it looked and sounded as if they had fun with the music ..."

Kathryn Nevin (clarinet) earned her MM and DMA in Clarinet Performance from Univ. of Southern California, and her BM from Northern Illinois Univ. As a freelancer in Southern California, she has performed with many orchestras, and is a member of Redlands Symphony Orchestra, St. Matthew's Chamber Orchestra, Desert Symphony, and Long Beach Municipal Band. Dr. Nevin is a founding member of several award-winning ensembles, including Calico Winds, whose recordings and performances around the country have received critical acclaim. She has performed as part of the Montecito International Music Festival, as well as with faculty from the University of Redlands, Oberlin Conservatory, Boston University, La Sierra University, and with ensembles such as the Taylor String Quartet, the Shanghai Quartet, as well as with Los Angeles Philharmonic principal strings. Kathryn Nevin is Artist Teacher of Clarinet at the University of Redlands, where she teaches clarinet, coaches woodwind chamber music, and is a classroom instructor for various courses.

Adam Wolf (horn) As a freelance musician in Los Angeles, Adam Wolf has had the opportunity to participate in chamber music, orchestral playing, recording work, contemporary music, and solo appearances. Adam has recorded and performed with many artists and composers, including Miley Cyrus, Will. I. Am, Pete Townsend, Billy Idol, John Debney, Mark Isham, Jeff Russo, and Theodore Shapiro. As an orchestral player, Adam has had the privilege to perform with the San Diego Symphony, Los Angeles Philharmonic, Omaha Symphony, and Long Beach Symphony, to name a few. He is also Principal Horn of the Redlands Symphony and Third Horn of the Modesto Symphony. In addition to performing, Adam is an accomplished composer whose music has been performed on five continents. He is commissioned regularly for concert music and is also the hornist, composer, and founder of Rock Horn Project, a multi-genre fusion band. In 2017 Adam joined the faculty at the University of Redlands where he serves at the Artist Teacher of Horn and maintains a thriving studio. He is a Performing Artist with both Conn-Selmer and Siegfried's Call and has a Bachelor of Fine Arts in Composition and Performance from California Institute of the Arts.

Carolyn Beck (bassoon) Described as “a fearless player... as well as a musician with a keen sense of phrasing and color” (Gramophone), bassoonist Carolyn Beck is the Principal Bassoonist with the Redlands and San Bernardino Symphonies. A champion of new music, she has commissioned and performed many new solo and chamber works for bassoon. She is passionate about early music and plays the baroque bassoon. Recent solo performances include playing the concertos of Mozart with the Redlands Symphony, Joan Tower with the Pomona College Orchestra, and Christopher James (premiere) in New York City with North South Consonance. Her performance of the James is available on the N/S recording “Brightness Aloft” and her solo CD "Beck and Call" is available on Crystal Records. Dr. Beck teaches at the University of Redlands, Pomona College, and the Idyllwild Arts Academy.

ABOUT NACUSA

NACUSA was founded by Henry Hadley in New York City in 1933, as a national organization with the intent of introducing conductors to the works of American composers. The Los Angeles Chapter has been active since the late 1940s. In the early 1970s, the national headquarters moved to Los Angeles. We celebrated the 85th anniversary of NACUSA on July 21, 2017, with a day-long conference and concert at the Brand Library and Art Center in Glendale, CA. NACUSA-LA engages our community through the creation, performance, and promotion of contemporary musical art, while providing resources and opportunities to Southern California composers and performers. NACUSA is a 501(3)(c) non-profit organization, and we present concerts, educational programs, resources, and opportunities for composers and performers in Southern California. We are a chapter of the National Association of Composers, U.S.A.: [www:music-USA.org](http://www.music-USA.org). You can read in detail about NACUSA LA concerts and events in the *NACUSA Composer/USA newsletter* available on the national website. Click on the tab Resources to find the newsletter.

Our members include composers of a wide variety of musical styles, ranging in age from 16 to 95. Some have careers in academia; others are independent composers; some work in film, television, and other commercial music. We welcome student composers and composers who have been inactive but are returning to composition. We welcome everyone who wants to support the creation and presentation of new American music.

To become a member, please visit the national web site and click: <https://www.music-usa.org/nacusa/> Select Activities, and select JOIN, using the on-line membership application. Be sure to join the national organization and the Los Angeles Chapter.

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