



CONSERVATORY OF MUSIC

**ARTIST DIPLOMA RECITAL**

Sarah Rodnick, Horn

Anna Yukho, Piano

Tuesday, November 22, 2022 - 5:30 p.m.

FREDERICK LOEWE PERFORMANCE HALL

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND  
ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

Bagatelle Hermann Neuling (1897-1967)

The Confessions of St. Augustine Erika Raum (b. 1972)

Youth and Pagan Beginnings  
The Mystical Voice of the Child in the Garden  
St. Augustine, Bishop of Hippo  
The Debate at the Baths of Sozium

Chôros No. 4 Heitor Villa-Lobos (1887-1959)

Gloria Aranda, Horn  
Jezreel Sanchez, Horn  
Michael Medina-Castillo, Trombone

Horn Trio Richard Bissill (b. 1960)

Professor Sam Fischer, Violin

Shapeshifter J. Scott Irvine (b. 1953)

This recital is given in partial fulfillment of the requirements for the Artist Diploma in Horn Performance. Sarah Rodnick is a student of Adam Wolf.