



**GRADUATE RECITAL**  
Katherine Lipp, Soprano  
Malcolm Swan, Piano

Tuesday, November 22, 2022 - 7:00p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte W.A. Mozart  
(1756-1791)

Gedichte aus Letzte Blätter Richard Strauss (1864-1949)  
III. Die Nacht  
VIII. Allerseelen

Ich trage meine Minne Richard Strauss

Tre Ariette Vincenzo Bellini (1801-1835)  
I. Il fervido desiderio  
III. Vaga luna che inargenti

La farfalletta Vincenzo Bellini

-INTERMISSION-

Ouvre ton coeur Georges Bizet (1838-1875)

Nuit d'Espagne Jules Massenet (1842-1912)

Je dis que rien ne m'épouvante  
from *Carmen* Georges Bizet (1838-1875)

La maja dolorosa III Enrique Granados (1867-1914)

El tra la la y punteado

Enrique Granados (1867-1914)

Amor y Odio

Enrique Granados

El majo discreto

Enrique Granados

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Music performance. Katherine Lipp is a student of Cindy Snyder.

UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC  
LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.