



SATURDAY, NOVEMBER 12
 7:30 P.M.
 MEMORIAL CHAPEL

Duduzile Sibanda
Zanele Manhenga
Heather Dube
Brenda Rera
Joyline Sibanda

TONIGHT’S PROGRAM WILL BE SELECTED FROM THE FOLLOWING

EARTH SONG	Native American Chant
UYANGIPHOXA	Duduzile Sibanda
INGOMA YAMI	Joyline Sibanda
WOZA NGANE	Zanele Manhenga
CULA	Zanele Manhenga
NGONYAMA	Traditional
QINA	Zanele Manhenga & Duduzile Sibanda
OBABES BE MBUBE	Dumisani Moyo
BLACK PRESIDENT	Brenda Fassie
UMKHWENYANA	Heather Dube
NOBUNTU CLICK SONG	Zanele Manhenga
RWIZI	Gospel Traditional
ILANGA	Duduzile Sibanda
BLACK TAX	Zanele Manhenga
LEAN ON ME	Michael Bolton Rearranged: Nobuntu
NARINI	Zanele Manhenga
ABEMUVA	Heather Dube
AMEN	Trad. Rearranged by Reality 7

Nobuntu recordings can be found on



579 West 215th Street #2B – New York NY 10034 PHONE (212) 304-3538
www.allianceartistmanagement.com info@allianceartistmanagement.com

PROGRAM NOTES

EARTH SONG - Native American Chant .We hope when you listen to the song you are uplifted

UYANGIPHOXA – In this song we blame all woes and troubles on satan. We ask for courage and strength from the almighty.

INGOMA YAMI – On this song we ask for guidance in our music journey. We ask for dreams filled with music and song.

WOZA NGANE – Coming from a land where domestic violence is rampant, we encourage people to stop all forms of abuse that cause so many deaths in our country.

CULA – A song fixes any emotions. We encourage anyone who is down and out to sig ad they will be happy again. If you are happy sing some more.

NGONYAMA – Ngonyama is a traditional gospel song that gives praises to the Creator. Ngonyama is a name for the Creator in the Ndebele language.

QINA -This song encourages women to be strong to fight and fend for themselves because no one will fight for you.

OBABES BE MBUBE – This is a homage to the type of music that we do. We’ve been affectionately called ‘Obabes Bembube’ by our fans, this song celebrates us and what Mbube has done to us giving us the opportunity to travel all over the world.

BLACK PRESIDENT – A song originally done by the late Brenda Fassie celebrating the 1st black South African president, the late Nelson Mandela.

UMKHWENYANA - In this song we celebrate the son in-law how he loves his beautiful bride ever surprising her with love gifts. Even the family also look forward to his visits because he will not come empty handed.

NOBUNTU CLICK SONG – A song in the language of Ndebele that features unusual clicking sounds. Ndebele is one of the main languages of Zimbabwe.

RWIZI - A prayer done by a person approaching death praying for safe passage to the other side.

ILANGA -This is a song that encourages one to work in their youth so as to prepare themselves for a bright future.

BLACK TAX - Traditionally in our culture parents and grandparents are taken care by their children. It’s a duty and an honour to be able to take care of your parents regardless your circumstances. However in the past years because of cultural integration some people feel burdened and taken care of our loved ones it being called tax. We as Nobuntu say there is no such thing as “black tax”. Be glad that you are able to take care of your parents .

LEAN ON ME - As Nobuntu we feel this song is even more powerful now as it was when it first got released. A Song that encourages people to depend on each other no man is an island.

NARINI – Narini is a Shona word that means forever and ever. In this song we celebrate everlasting love- the eternal bond between two lovers.

ABEMUVA -The Ndebele people say “Ehamba muva ibanjwa yizinja” meaning dont leg behind when other are pushing forward you might just leg behind forever. Backward never forward ever.

AMEN – In this song we are sharing our feelings of devotion. Through calmness and serenity.

Encore: **MASIDONSE** - In this song we encourage people to pull together. A big fire warms the whole village than a small fire for individuals.

Nobuntu is a Five Part a cappella Vocal ensemble made up of young women from Bulawayo, Zimbabwe. The name Nobuntu is an African concept that values humbleness, love, purpose, unity, and family from a woman’s perspective. Their repertoire is a fusion of traditional Zimbabwean rooted music, Afro Jazz, Gospel and Crossover in pure voices with minimalistic percussion, traditional instruments such as the Mbira, and some dance movements.

The ensemble won Outstanding Imbube Group in the inaugural 2017 Bulawayo Arts Awards and was nominated for Best Musician of the Year at the Zimbabwe International Women Awards 2015, which were held in London.

The video of **NARINI**, their lead single from the second album, **EKHAYA**, went on to be Number 1 of the Top 10 Zimbabwean Music Video on DSTV’s Zambezi Magic TV. **NARINI** stayed in the Top 10 for over 4 weeks.

Nobuntu is a production identified by its concept and philosophy, a new generation of young women singers who celebrate and preserve their culture, beauty and heritage through art. Nobuntu founded in 2011 as there was an absence of an all-female professional a cappella group in Bulawayo and Zimbabwe as a whole. The ensemble’s mission is the belief that music is the most important and original wheel of change. It’s an expression of a new generation of young women singers- transcending racial, tribal, religious, gender and economic boundaries.

Nobuntu celebrates through their voices and movement, the identities of being an African woman. Their voices, energy and breath-taking performances are an experience that communicates humanity. The release

of their debut album in 2013 titled THINA, immediately took them beyond their African borders to countries such as Austria, Germany, Belgium and the Czech Republic, playing in concert halls, theatres and festivals such as “Voice Mania” in Vienna and “Trans-Vocal” in Frankfurt-Oder.

In 2016 Nobuntu released their 2nd album called EKHAYA.

The second album, EKHAYA, is homage to all things African; it’s beauty, the values, and our norms as a people. The album is an attempt to leave behind a world and legacy our children will be happy to inherit and preserve. The album highlights the importance of a place called home (EKHAYA).

Duduzile Sibanda

Duduzile Sibanda is a self-taught singer and song writer who discovered her ability to sing at a very young age. Coming from a music-loving family she grew up singing at family gatherings, church functions, and in the school choir. Her passion for performing has continued to grow.

After high school, Duduzile pursued music as a backing singer for local musicians like Khulekani Bhethule (Khuxxman), Zenzele Ndebele, Gabs Fire, Mjox and many more. She also worked vocally on a series of jingles for Radio Dialogue.

In 2011 she joined a theatre project titled ‘Stitcha’ produced by Qhube Productions where she further explored her music career as well as theatre. After Stitsha she began doing backing vocals for Ramadu, an Austrian based musician, who at the time, was working on his release ‘Zim Classics’.

Duduzile joined Nobuntu when the group was founded. She is a singer, songwriter and dancer on both albums, (THINA and EKHAYA).

In 2016, Duduzile, along with friend and fellow Nobuntu member, Zanele Manhenga, started uMuz’Wentombi (The House of Woman), a culture and arts platform meant to bring women together in the city of Bulawayo.

Zanele Manhenga

Zanele Manhenga is a talented singer, songwriter and poet who began her journey as a child singing at family gatherings together with her older sister, afro-jazz artist Dudu Manhenga.

She has also appeared numerous times as a performer and an MC at the Sistaz Open Mic, a Pamberi Trust initiative to give young and upcoming female artists a platform to enter the mainstream of the arts in Harare. In addition to the open Mic sessions, she has attended several grooming workshops under the gender project F.L.A.M.E. This has contributed to her growth and confidence along her musical journey.

Zanele has performed, recorded, toured and been mentored by Dudu Manhenga and Color Blu in South Africa and Mozambique. She has also performed as a background vocalist for many artists including Pastor Gee, Ignatious Mabasa, Ronny Roots, Bob Nyabinde, Jeys Marabini, Lwazi Shabangu, Cool Crooners to mention but a few. With these and other artists she has performed at Harare International Festival of the Arts HIFA (2007), Beira Jazz festival (Mozambique 2009), Harare Jazz Festival 2010-2012, Grahamstown Arts Festival (South Africa 2009-2010), October Jazz (2011-2014) and Bob Marley Commemoration (2012)

In 2011 Zanele Manhenga studied for a National Certificate in Musicology at the Zimbabwe College of Music where she trained with various instruments including the Mbira and traditional Zimbabwe dance among other subjects.

Zanele has released a single online called Nginje in 2013.

In 2014 Zanele Manhenga was signed by 10th District Music and joined Nobuntu. She has since contributed songs on the latest Nobuntu album EKHAYA. She is the Mbira player of the group, a singer and songwriter.

Heather Dube

Heather Dube is an energetic dancer, percussionist and vocalist who started at a very young age performing in school choirs and traditional groups. In 2007 she worked with Indlovukazi ZikaNyongola, a Friends of Joshua Trust Initiative. In 2008 she was part of the Amawumbo Dance Company which toured France and Belgium and performed in festivals such as the Martiuges Festival, Chambery Festival, and Tohout Festival.

In 2009 she was part of Kwabatsha Dance Company which toured around the country. In 2010, Heather was selected to represent Zimbabwe at the Shangai Expo in China as a dancer. She is also a session vocalist and has done backing vocals for Khuxxman, Hudson Simbarashe, and Vusa Mkhaya as well as a percussionist for the Austria based group called Mozulu Art.

Her journey with Nobuntu started in 2011 and is a dancer, vocalist and percussionist on stage and in the studio.

Brenda Rera

Brenda P. S. Rera is an Administrator by profession and a Talented Musician who sings Soprano, 1st Tenor and Baritone. She joined the music industry in 2003 and is one of the founders of two Zimbabwe Accappella Musical Groups namely Divine Portals and Fortified Music Ministry. She performed with both groups at Church during Music Festivals and Concerts.

In 2007 she and her group Divine Portals recorded an album titled Going Home at MFDT studio in Harare, Zimbabwe and launched the Album same year featuring a Harare based Accappella group called Firm Faith at the Zimbabwe Music Academy. In 2015 she also recorded with Fortified Music Ministry an Album titled Long Suffering in one of South Africa Studio called BHK. She is passionate about her work, self-driven and goal oriented person.

Brenda P.S. Rera currently joined Nobuntu on a part-time music contract. She will be taking the Soprano part. Her first live performance with Nobuntu was at the Festival of Lights which took place this year 2022 at Gordon Park, Matopo National park, Zimbabwe.

Joyline Sibanda

Joyline Sibanda is a talented dancer and singer who started performing in 2004 at Vuka Africa and with Cont Mhlanga in a show called Mzilikazi. She then worked with Friends of Joshua as a dancer and singer of INDLOVUKAZI Zikanyongola. In 2011 she toured Germany with Intombi Zomqangala.

Joyline Sibanda is a singer and dancer and original member of Nobuntu.

Conservatory of Music Land Acknowledgement

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

75th Feast of Lights

Friday, December 2, 7:30 p.m.

Saturday, December 3, 7:30 p.m.

Sunday, December 4, 4:00 p.m.

The Feast of Lights is a service of worship celebrating - in spoken word, tableaux, song and instrumental offering - the birth of Jesus. Although, presentations have differed slightly from year to year, the basic theme has remained constant: the story of the birth of Christ and the symbolic message of the star of Bethlehem as it led the Wise Men to the stable. At the service's conclusion, the traditional Ceremony of Candles, adapted from an ancient rite, symbolizes the spreading of the light of Christ's message by the twelve apostles throughout the world.

As stated by an early Feast participant and University of Redlands faculty, the Feast is "a tapestry of scripture, poetry, music and drama. Always recognizable at its core, it is ever new in the elements and changes that appear annually in its music, drama and over-all structure."

Tickets available for purchase at:

<https://www.eventbrite.com/cc/75th-feast-of-lights-1176029>

For more information:

feastoflights@redlands.edu

(909) 748-8800.

For a complete calendar of Conservatory of Music events visit

www.redlands.edu/music