



CONSERVATORY OF MUSIC

Singer Showcase/Opera Workshop

Directed by Cindy Snyder and Malcolm Swan

Malcolm Swan David Lines, Piano

Friday, November 11, 2022 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Bright Star
from *Bright Star*

Steve Martin (b.1945)
Edie Brickell (b.1966)

Opera Workshop Ensemble

Dove Sono
from *Le nozze di Figaro*

W.A. Mozart (1756-1791)

Bella Calhoun, Mezzo Soprano

What Do I Need With Love?
from, *Thoroughly Modern Millie*

Jeanine Tesori (b. 1961)
Doug Besterman (b. 1965)

Armando Reyes, Tenor

La mi sola, Laureola
from *Canciones Clásicas Españolas*

Fernando Obradors (1897-1945)

Daniela Gonzalez, Soprano

Some Things Are Meant To Be
from *Little Women*

Jason Howland (b. 1971)
Mindi Dickstein

Sasha Bioarski, Soprano
Nikki Katz Soprano

Chanson espagnole
Maurice Ravel (1875-1937)
Amber Dulebohn, Mezzo Soprano

Cockeyed Optimist
from *South Pacific*
Richard Rodgers (1902-1979)
Oscar Hammerstein II (1895-1960)
Jillian Axel, Mezzo Soprano

Astonishing
from *Little Women*
Jason Howland (b. 1971)
Mindi Dickstein
Salima Gangani, Soprano

Sandman Aria/Evening Prayer
from *Hansel and Gretel*
Engelbert Humperdinck (1854-1921)
Sasha Bioarski, Soprano
Emma Greig, Soprano
Kayla Rush, Soprano

Lonely House
from *Street Scene*
Kurt Weill (1900-1950)
Nicholas Ahmet, Tenor

Non so più cosa son
from *Le nozze di Figaro*
W. A. Mozart (1756-1791)
Bailey Cabrera, Mezzo Soprano

Suddenly Seymour
from *Little Shop of Horrors*
Howard Ashman (1950-1991)
Alan Menken b. 1941
Ray T. Kutcher, Mezzo Soprano
Christopher Schnalzer, Tenor

Ouvre ton Coeur
Georges Bizet (1838-1875)
Katherine Lipp, Soprano

All I Ask of You
from *Phantom of the Opera*
Andrew Lloyd Webber (b. 1948)

Madeline Schmid, Soprano
Nicholas Ahmet, Tenor
He's Got The Whole World in His Hand
Arr. Margaret Bonds (1913-1972)

Elena Mejico Mezzo Soprano
Oh! quand je dors
Franz Liszt (1811-1886)

Kayla Rush Soprano
Sisters
from *White Christmas*
Irving Berlin (1888-1989)

Sasha Bioarski, Soprano
Ray T. Kutcher, Mezzo Soprano
Agony
from *Into the Woods*
Stephen Sondheim (1930-2021)

Nicholas Ahmet Tenor
Gabriel Quintero Tenor

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UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.