

UNIVERSITY OF  
**Redlands**  
CONSERVATORY OF MUSIC

**SYMPHONIC BAND**  
Dr. David Scott, Conductor

Wednesday, November 9, 2022- 8 p.m.  
MEMORIAL CHAPEL

Kirkpatrick Fanfare	A. Boysen Jr.
And Grace Will Lead Me Home	A. F. Poor
Flying Away	Y. Nishimura
Ashley Petrie, Graduate Conductor	
Hypnotic Memories	R. Galante
Il Mazzamurello	V. Oppido
Sparkling Angels	A. Suter
Toy Soldier Marches	M. Chusmir Shapiro
Parade of the Tin Soldiers (Jessel)	
March of the Toys (Herbert)	
Toy Soldier March (Kreisler)	
March of the Wooden Soldiers (Tchaikovsky)	

**UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC**

**LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

**PROGRAM NOTES**

***Kirkpatrick Fanfare***

***Andrew Boysen Jr. (1968)***

*Kirkpatrick Fanfare was commissioned by Central Missouri State University for the 1999 dedication of the James C. Kirkpatrick Library. Kirkpatrick had been Missouri's Secretary of State for 20 years and was described by Central Missouri State University Music Director, Patrick F. Casey, as "famously Irish with his humor and attire," thus composer, Andrew Boysen, Jr., gave the work a distinct Irish flavor including a strain of Danny Boy. The energetic work opens with a drum and piccolo duet, before growing in texture and excitement, featuring driving rhythms and exciting brass figures that come to a climax with a resounding finish.*

***And Grace Will Lead Me Home***

***Andrew F. Poor (1965)***

*Commissioned by the Habersham Central High School Band, in honor of Austin Sprayberry, And Grace Will Lead Me Home is representative of Andrew Poor's customary composition style by means of its beautiful melody and lush harmonies. The piece uses melodic fragments of Amazing Grace in an uplifting and contemplative work that juxtaposes slow, melodic sections with fast syncopated sections, all which come to a climatic and energetic ending.*

***Flying Away***

***Yukiko Nishimura (1967)***

*Inspired by recent global events, Flying Away, by Los Angeles based composer, Yukiko Nishimura, is intended to convey the longing to connect with loved ones, felt by many over the course of the COVID-19 pandemic. When gazing at the sky, one can't help but be reminded of the places they wish to go and the people they wish to see. "At such times, the sky is always watching over us with its great receptive power. The sky gives us energy and courage. When I'm in a cheerful mood, I just want to flap my wings like a bird to the sky and fly away!" – Yukiko Nishimura*

*As a musical depiction of flying like a bird to see loved ones, this lyrical piece features soaring melodic lines intertwined with countermelodies and delicate percussion passages that accentuate emotional moments. A brief, faster section is introduced, before the soaring, birdlike theme from the beginning returns. A moving tribute to loved ones everywhere, Flying Away is a beautiful depiction of the restlessness and longing that many have felt over the past years.*

***Hypnotic Memories***

***Rossano Galante (b. 1967)***

*Rossano Galante is an American composer born in 1967, and known for writing large "epic-like" works. Hypnotic Memories is a joyful, machine-like work which imitates the grinding gears of a memory that sends us into a hypnotic state. It uses irregular meters and a constant eighth note pulse which carries us through the piece, and blissful melodies that soar over the top reminding us of some of our favorite times. As opposed to his usual style, Galante takes more of a minimalist approach here to portray the mesmerizing aspects of these Hypnotic Memories. This piece was premiered in November 2017 by the Cincinnati College-Conservatory.*

***Il Mazzamurello******Vincent Oppido (1986)***

*“Il Mazzamurello is a fantastical creature from the folklore of the central-southern regions of Italy. This elf enters any given home and creates noise to make its presence known to the home’s occupants. In one particular version of the folklore, Il Mazzamurello gives a false sense of security by wooing the occupants into loving him, before he plays deathly pranks on them. In this version of the story, does Il Mazzamurello succeed? In writing this piece, I sought to create a work that perhaps emulates some of the cartoons I grew up watching on Saturday mornings... full of fun and silly antics!” -Vincent Oppido*  
*This programmatic work depicts the silly antics of a whimsical elf playing pranks on others. Loud moments, musical clichés, tempo changes, and dramatic percussion passages all help depict Il Mazzamurello’s mischievous tricks and cunning spirit.*

***Sparking Angels******Anthony Suter (1979)***

*Anthony Suter, Professor of Composition at the University of Redlands, was commissioned to write a work in honor of Ms. Diane Gorzycki’s life and work as a middle school band director and mentor. Many families and schools from the Austin, Texas area donated money to realize this artistic project helping to cement Diane’s legacy.*

*“As I talked to those who knew Diane, one of the things everyone told me about was her vast and boundless energy. I think that ‘stuck’ with me the piece is very kinetic, and even when some element of the music becomes less intense (say, a soft section), there is still a pulsing, driving force to the music that never really stops. The music has a sheen to it -it’s bright, always spinning out, with flashes of color and a real sense of joy throughout. I think the title of this piece, Sparking Angels, fits well, in no small part, because it can have a lot of different meanings. For me, it is a metaphor for what really wonderful teachers like Diane do. They sort of ‘spark’ students into being better people. Of course, “sparks” are about beginnings, about starting things that continue indefinitely. This seemed somehow appropriate for a piece in honor of someone like Diane, who I know ‘sparked’ a lot of young minds. I hope this title allows people to interpret it however best fits their own way of honoring and remembering Diane. I sincerely hope that this piece does justice to Diane and captures something of her energy. I was very humbled to write this work and be a part of a musical project that is an important and positive act of love.”*  
*-Anthony Suter*

***Toy Soldier Marches******Marsha Chusmir Shapiro (1950)***

*As we enter the winter holiday season, the tradition of the toy soldier comes to mind. This includes the “Toy Soldier Dance” as performed annually by the famous Radio City Rockettes, and a number of famous toy soldier marches written by various composers. Toy Soldier Marches, by Marsha Chusmir Shapiro, is a medley of toy soldier marches and includes the following songs: Parade of the Wooden (or Tin) Soldiers by Léon Jessel, March of the Toys from the operetta Babes in Toyland by Victor Herbert, Fritz Kreisler’s Toy Soldier March for violin and piano, and March of the Wooden Soldiers from Peter Iyich Tchaikovsky’s Nutcracker ballet. This holiday themed work is of course entirely march-like throughout, charismatic, and dainty yet energetic, as it transitions from one famous march to the next.*

**SYMPHONIC BAND****Flute**

Manuel Martinez, Co-Principal  
 Allison Kobayashi, Co-Principal  
 Angela Bozman, Piccolo  
 Kayla Rios  
 Briana Berastain, Principal 2nd  
 Monserrat Corral  
 Kaely Verduzco  
 Melanie Lopez  
 Kim Tran

**Oboe**

Emmett Borton, Principal

**Clarinet**

Nylea Garcia, Co-Principal  
 Christopher Yanez, Co-Principal  
 Ja’lena Harris, 2nd  
 Aliya Almazogarcia  
 Gabriel Marquez, 3rd

**Bass Clarinet**

Jehsica Castle

**Alto Saxophone**

Anyssa Penaloza, Principal  
 Ashley Petrie

**Tenor Saxophone**

Osmar Cardenas

**Baritone Saxophone**

Jocelyn Giles

**Horn**

Alexa Velazco, Principal  
 Sean Carranza, 2nd  
 Diana Ramirez, 3rd  
 Rose Averette, 4th

**Trumpet**

Haylee Meissner, Principal  
 Paul Dempsey  
 Zachary Martin  
 Derrick Ball  
 Omar Magana

**Trombone**

Timothy Ruzon, Principal  
 Nicole Martin  
 Steven Medina, bass trombone  
 Matthew Nakafuji

**Euphonium**

Mackenzie Maxwell, Principal  
 Justin Pompa

**Tuba**

Savannah Wozniak, Principal

**Piano**

Joseph Candelaria

**Percussion**

Aidan Conley, Principal  
 Emily Dominguez  
 William Gibson  
 Noah Parody  
 Matthew Tashima

**Librarian/Graduate Asst.**

Victoria Williams

**Stage Managers**

Justin Pompa  
 Kayla Rios  
 Aidan Conley